

Session D

Begins at 14:00 PST on Friday, January 19, 2018

World Coins

Europe

Sweden

Including The Dr. John Lund Collection, Part II



1412. **SWEDEN: Gustaf I Vasa**, 1523-1560, AR mark (28.8g), 1559, SM-120, H-6, half-figure of king right holding sword and orb with GOSTAVS*D*G*REX*SVVECIÆ around // three shields, the bottom one flanked by date "15-59", all with +.BEATVS .QVI.TIMET.DOMINVM. around, light obverse scratch, F-VF, ex Dr. John Lund Collection \$300 - 400



1413. **SWEDEN: Gustaf II Adolf**, 1611-1632, AE square 2 öre (51.19g), Säter & Nyköping, 1626, KM-107, well-centered strike for this rare type! VF, RR \$400 - 600



1414. **SWEDEN: Kristina**, 1632-1654, AE öre, Säter, 1639, KM-161, SM-106, 47mm, some green verdigris spots removed, VF, ex Hans Mondorf Collection \$75 - 100

Sweden's first copper mint was built in Säter in 1624, influenced by its proximity to the copper mine at Falun.

Photo size reduced.



1415. **SWEDEN: Karl XI**, 1660-1697, AR 2 mark, Stockholm, 1694, KM-282.1, NGC graded AU58 \$200 - 250



1416. **SWEDEN: Adolf Friedrich**, 1751-1771, AR öre (1.11g), 1754, KM-472, mint official HM, AU \$300 - 350



1417. **SWEDEN: Gustav III**, 1771-1792, AR riksdaler, 1775, KM-514, Dav-1735, SM42, initials OL, one-year type, VF, ex Dr. John Lund Collection \$80 - 120



1418. **SWEDEN: Gustav III**, 1771-1792, AR riksdaler, 1777, KM-514, Dav-1735, SM44, initials OL, minor adjustment marks, some luster and light tone, EF, ex Dr. John Lund Collection \$140 - 200



1419. **SWEDEN: Gustav III**, 1771-1792, AR riksdaler, 1784, KM-514, SM43, initials OL, small cross, small flan flaws, lightly toned, Choice EF, ex Dr. John Lund Collection \$100 - 150



1420. **SWEDEN: Gustav III**, 1771-1792, AR 2/3 riksdaler, 1776, KM-517, SM55, initials OL, adjustment mark on face, lamination line on reverse, light tone, two-year type, VF, ex Dr. John Lund Collection \$110 - 150



1425. **SWEDEN: Gustav III**, 1771-1792, AR 2/3 riksdaler, 1779, KM-526, SM58, initials OL, lightly polished, Choice EF, ex Dr. John Lund Collection \$150 - 200



1421. **SWEDEN: Gustav III**, 1771-1792, AR 1/3 riksdaler, 1783, KM-525, SM67, initials OL, some adjustment marks and hairlines, great luster, lightly toned, UNC, ex Dr. John Lund Collection \$100 - 150



1426. **SWEDEN: Gustav III**, 1771-1792, AR riksdaler, 1782, KM-527, SM48, initials OL, hairlined, some luster, Choice EF, ex Dr. John Lund Collection \$150 - 200



1422. **SWEDEN: Gustav III**, 1771-1792, AR 1/3 riksdaler, 1784, KM-525, SM68, initials OL, some hairlines, nice luster, AU, ex Dr. John Lund Collection \$100 - 140



1427. **SWEDEN: Gustav III**, 1771-1792, AR riksdaler, 1783, KM-527, SM49, initials OL, somewhat grainy surfaces, toned, VF, ex Dr. John Lund Collection \$80 - 120



1423. **SWEDEN: Gustav III**, 1771-1792, AR 1/3 riksdaler, 1787, KM-525, SM71, initials OL, lightly toned, EF-AU, ex Dr. John Lund Collection \$110 - 150



1428. **SWEDEN: Gustav III**, 1771-1792, AR riksdaler, 1791, KM-527, Dav-1736, SM53, initials OL, moderate adjustment marks, EF, ex Dr. John Lund Collection \$90 - 130



1424. **SWEDEN: Gustav III**, 1771-1792, AR 2/3 riksdaler, 1778, KM-526, SM57, initials OL, small reverse rim nick, light marks, toned, VF-EF, ex Dr. John Lund Collection \$190 - 240

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1429. **SWEDEN:** AR 4 mark largesse, 1782, Bruce-XM51, SM99a, Largesse money issue for the Funeral of Lovisa Ulrika, tiny clip at 1:00, Mintage of only 1,500 pieces, F-VF, **S**, ex Dr. John Lund Collection \$175 - 225



1433. **SWEDEN:** Gustav IV Adolf, 1792-1809, AR riksdaler, 1801, KM-561, SM27, initials OL, light adjustment marks, light tone, hints of luster, VF-EF, ex Dr. John Lund Collection \$300 - 400



1430. **SWEDEN:** Gustav IV Adolf, 1792-1809, AR riksdaler, 1794, KM-540.3, SM23, initials OL, light adjustment marks, attractive light tone, one-year subtype, EF, ex Dr. John Lund Collection \$200 - 300



1434. **SWEDEN:** Gustav IV Adolf, 1792-1809, AR medal (13.26g), 1800, for the Tornérspel på Drottningholm in 1800, by C.G. Fehrman, fully prooflike surfaces both sides, choice UNC \$140 - 180



1431. **SWEDEN:** Gustav IV Adolf, 1792-1809, AR riksdaler, 1795, KM-540.4, SM24, initials OL, one-year type, light obverse graffiti and adjustment marks, VF-EF, ex Dr. John Lund Collection \$100 - 150



1435. **SWEDEN:** Carl XIII, 1809-1818, AR riksdaler, 1816, KM-588, SM14, initials OL, light reverse scratch, lightly toned, EF, ex Dr. John Lund Collection \$500 - 600



1432. **SWEDEN:** Gustav IV Adolf, 1792-1809, AR riksdaler, 1796, KM-544, SM25, initials OL, obverse adjustment marks, uneven strike, two-year type, VF, ex Dr. John Lund Collection \$180 - 220



1436. **SWEDEN:** Carl XIV Johan, 1818-1844, AR riksdaler, 1818, KM-593, initials OL, small flan flaw on cheek, some luster, nicely toned, VF, ex Dr. John Lund Collection \$250 - 350



1437. **SWEDEN: Carl XIV Johan**, 1818-1844, AR riksdaler, 1821, KM-593, SM42, initials LB, EF, ex Dr. John Lund Collection \$240 - 300



1438. **SWEDEN: Carl XIV Johan**, 1818-1844, AR riksdaler, 1821, KM-610, SM43, initials CB, 300 Years of Political and Religious Freedom, three busts within oval frames on reverse, light scratches, hints of luster, mintage of only 7,339, VF-EF, S, ex Dr. John Lund Collection \$250 - 350



1439. **SWEDEN: Carl XIV Johan**, 1818-1844, AR 1/3 riksdaler, 1828, KM-612, SM53a, hairlined, light tone, EF, ex Dr. John Lund Collection \$150 - 200



1440. **SWEDEN: Carl XIV Johan**, 1818-1844, AR 1/3 riksdaler, 1829, KM-612, SM54a, initials CB, light obverse hairlines under attractive tone, EF-AU, ex Dr. John Lund Collection \$170 - 230



1441. **SWEDEN: Carl XIV Johan**, 1818-1844, AR riksdaler, 1827, KM-614, initials CB, some hairlines, two-year type with nine angel heads on band around arms, mintage of both types for this date is only 610 pieces, KM values at \$1,500! VF, R, ex Dr. John Lund Collection \$250 - 350



1442. **SWEDEN: Carl XIV Johan**, 1818-1844, AR 1/6 riksdaler, 1829, KM-615, initials CB, miniscule clip at 12:30, two-year type, mintage of only 2,039 pieces, VF-EF, S, ex Dr. John Lund Collection \$150 - 250



1443. **SWEDEN: Carl XIV Johan**, 1818-1844, AR 1/2 riksdaler, 1831, KM-631, initials CB, lightly cleaned, EF, ex Dr. John Lund Collection \$100 - 150



1444. **SWEDEN: Carl XIV Johan**, 1818-1844, AR 1/2 riksdaler, 1832, KM-631, SM74, initials CB, small rim nicks, circular designs below bust hint at possible overstrike, VF-EF, ex Dr. John Lund Collection \$115 - 145



1445. **SWEDEN: Carl XIV Johan**, 1818-1844, AR 1/3 riksdaler largesse, 1818, Bruce-XM60, SM97, largesse money issue for the Coronation of Carl XIV Johan, hairlined, semi-prooflike, very attractive, AU, ex Dr. John Lund Collection \$200 - 250

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1446. **SWEDEN: Oscar I**, 1844-1859, AE 1/6 skilling, 1847, KM-656, prooflike fields, brilliant luster! NGC graded MS65 RB \$100 - 150



1447. **SWEDEN: Oscar I**, 1844-1859, AE 1/3 skilling, 1855, KM-657, full red lovely example! NGC graded MS65 RD \$100 - 150



1448. **SWEDEN: Oscar I**, 1844-1859, AR riksdaler, 1844, KM-661, SM24, initials AG, two-year type, VF-EF, ex Dr. John Lund Collection \$200 - 250



1449. **SWEDEN: Oscar I**, 1844-1859, AR riksdaler, 1852, KM-667, SM32, initials AG, Choice EF, ex Dr. John Lund Collection \$220 - 280



1450. **SWEDEN: Oscar I**, 1844-1859, AE pattern 1/2 öre, ND (ca. 1854), KM-Pn73, SM173, pattern issue for decimal coinage, which would be adopted in about a year, VF, ex Dr. John Lund Collection \$140 - 180



1451. **SWEDEN: Oscar I**, 1844-1859, AE pattern 1/2 öre, ND (ca. 1854), KM-Pn74, SM172, pattern issue for decimal coinage, which would be adopted in about a year, nice reverse cud from 3:00 to 4:30, AU, ex Dr. John Lund Collection \$130 - 170



1452. **SWEDEN: Carl XV Adolf**, 1859-1872, AR riksdaler riksmünt, 1864, KM-708, SM29, initials ST, toned, VF-EF, ex Dr. John Lund Collection \$125 - 175



1453. **SWEDEN: Carl XV Adolf**, 1859-1872, AR riksdaler riksmünt, 1871/61, KM-708, SM34b, initials ST, clear overdate, light tone, nearly choice, UNC, ex Dr. John Lund Collection \$175 - 225



1454. **SWEDEN: Carl XV Adolf**, 1859-1872, AR riksdaler riksmünt, 1871, KM-708, SM34, initials ST, tiny reverse spot, lightly toned, EF-AU, ex Dr. John Lund Collection \$135 - 165



1455. **SWEDEN: Carl XV Adolf**, 1859-1872, AR riksdaler specie, 1862, KM-711, SM15, initials ST, designer's initials missing from obverse, light hairlines and a few small toning spots on reverse, EF, ex Dr. John Lund Collection \$100 - 150



1456. **SWEDEN: Carl XV Adolf**, 1859-1872, AR riksdaler specie, 1864, KM-711, Dav-356, SM17, initials ST, EF, ex Dr. John Lund Collection \$190 - 240



1457. **SWEDEN: Carl XV Adolf**, 1859-1872, AV carolin, 1868, KM-716, SM10, semi-prooflike, AU, ex Dr. John Lund Collection \$375 - 475



1458. **SWEDEN: Carl XV Adolf**, 1859-1872, AR riksdaler specie, 1871, KM-725, SM24, initials ST, hairlined, small reverse spot, nicely toned, one-year type, EF, ex Dr. John Lund Collection \$150 - 200



1459. **SWEDEN: Carl XV Adolf**, 1859-1872, AR 2 riksdaler riksmünt, 1871, KM-725, SM27, initials ST, variety with small head and large date, some luster, toned, VF-EF, R, ex Dr. John Lund Collection \$300 - 400



1460. **SWEDEN: Carl XV Adolf**, 1859-1872, AR 4 mark largesse, 1860, Bruce-XM64, largesse money issue for the Coronation of Carl XV Adolf, hairlined from cleaning, prooflike, UNC, ex Dr. John Lund Collection \$80 - 120



1461. **SWEDEN: Oscar II**, 1872-1907, AR riksdaler riksmünt, 1873, KM-731, SM41, initials ST, one-year type, EF, S, ex Dr. John Lund Collection \$190 - 240



1462. **SWEDEN: Oscar II**, 1872-1907, AV 10 kronor, 1873, KM-732, SM24, 0.1296 AGW, initials EB, UNC, ex Dr. John Lund Collection \$165 - 195



1463. **SWEDEN: Oscar II**, 1872-1907, AV 10 kronor, 1874, KM-732, SM25a, 0.1296 AGW, initials EB, Choice UNC, ex Dr. John Lund Collection \$170 - 200



1464. **SWEDEN: Oscar II**, 1872-1907, AV 10 kronor, 1874/3, KM-732, SM25, 0.1296 AGW, initials EB, slight reverse residue, EF, ex Dr. John Lund Collection \$165 - 195



1465. **SWEDEN: Oscar II**, 1872-1907, AV 10 kronor, 1874, KM-732, SM25A, 0.1296 AGW, initials ST, EF, ex Dr. John Lund Collection \$165 - 195



1466. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1873, KM-733, SM1, 0.2593 AGW, initials ST, very lustrous, Choice AU, ex Dr. John Lund Collection \$335 - 365



1467. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1874, KM-733, SM2, 0.2593 AGW, initials ST, scuff in obverse field, UNC, ex Dr. John Lund Collection \$335 - 365



1468. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1875, KM-733, SM3, 0.2593 AGW, initials ST, Choice AU, ex Dr. John Lund Collection \$335 - 365



1469. **SWEDEN: Oscar II**, 1872-1907, AR 50 öre, 1878, KM-740, mintmaster EB, NGC graded PF66 CAM, RR \$300 - 500

Although the American grading companies consider these Proof, they are referred to as Prooflike in the Swedish market. Nevertheless these coins carry a significant premium over regular strikes.

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1470. **SWEDEN: Oscar II**, 1872-1907, AR krona, 1875, KM-741, SM62, initials ST, two-year type, EF, ex Dr. John Lund Collection \$100 - 140



1471. **SWEDEN: Oscar II**, 1872-1907, AV 10 kronor, 1876, KM-743, 0.1296 AGW, initials EB, AU, ex Dr. John Lund Collection \$165 - 195



1472. **SWEDEN: Oscar II**, 1872-1907, AV 10 kronor, 1880, KM-743, SM28, 0.1296 AGW, initials EB, better date, EF, ex Dr. John Lund Collection \$300 - 400



1473. **SWEDEN: Oscar II**, 1872-1907, AV 10 kronor, 1894, KM-743, SM31, 0.1296 AGW, initials EB, remnants of prooflike surfaces, EF, ex Dr. John Lund Collection \$165 - 195



1474. **SWEDEN: Oscar II**, 1872-1907, AV 10 kronor, 1895, KM-743, SM32, 0.1296 AGW, initials EB, obverse rim nick, Choice AU, ex Dr. John Lund Collection \$165 - 195



1475. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1876, KM-744, SM5, 0.2593 AGW, initials EB, superb luster, two-year type with wider arms, Choice UNC, ex Dr. John Lund Collection \$340 - 370



1476. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1877, KM-744, SM6, 0.2593 AGW, initials EB, two-year type with wider arms, UNC, ex Dr. John Lund Collection \$335 - 365



1477. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1877, KM-744, SM6, 0.2593 AGW, initials ST, AU, ex Dr. John Lund Collection \$335 - 365



1478. **SWEDEN: Oscar II**, 1872-1907, AR krona, 1883, KM-747, mintmaster EB, NGC graded PF64 CAM, RR \$400 - 500

Although the American grading companies consider these Proof, they are referred to as Prooflike in the Swedish market. Nevertheless these coins carry a significant premium over regular strikes.



1479. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1878/7, KM-748, SM8, 0.2593 AGW, initials EB, UNC, ex Dr. John Lund Collection \$335 - 365



1480. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1880, KM-748, SM10, 0.2593 AGW, initials EB, better date, Choice UNC, ex Dr. John Lund Collection \$350 - 450



1481. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1881, KM-748, SM11, 0.2593 AGW, initials EB, better date, ex NGC MS 64 (tag included), Choice UNC, ex Dr. John Lund Collection \$340 - 370



1482. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1884, KM-748, SM12, 0.2593 AGW, initials EB, prooflike obverse, Choice UNC, ex Dr. John Lund Collection \$350 - 380



1483. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1887, KM-748, SM15, 0.2593 AGW, initials EB, better date, UNC ,
ex Dr. John Lund Collection \$340 - 370



1484. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1889, KM-748, SM16, 0.2593 AGW, initials EB, very lustrous, UNC ,
ex Dr. John Lund Collection \$335 - 365



1485. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1890, KM-748, SM17, 0.2593 AGW, initials EB, Choice UNC ,
ex Dr. John Lund Collection \$340 - 370



1486. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1895, KM-748, mintmaster EB, NGC graded MS65+ PL, RR \$400 - 500



1487. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1895, KM-748, SM18, 0.2593 AGW, initials EB, Choice UNC ,
ex Dr. John Lund Collection \$340 - 370



1488. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1898, KM-748, SM19, 0.2593 AGW, initials EB, UNC ,
ex Dr. John Lund Collection \$335 - 365



1489. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1899, KM-748, SM20, 0.2593 AGW, initials EB, UNC ,
ex Dr. John Lund Collection \$335 - 365



1490. **SWEDEN: Oscar II**, 1872-1907, AV 5 kronor, 1883, KM-756, SM36, 0.0648 AGW, initials EB, EF-AU ,
ex Dr. John Lund Collection \$100 - 150



1491. **SWEDEN: Oscar II**, 1872-1907, AV 5 kronor, 1899, KM-756, SM39, 0.0648 AGW, initials EB, Choice UNC ,
ex Dr. John Lund Collection \$100 - 130



1492. **SWEDEN: Oscar II**, 1872-1907, AR 2 kronor, 1898, KM-761, initials EB, EF , *ex Dr. John Lund Collection* \$80 - 120



1493. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1900, KM-765, SM21, 0.2593 AGW, initials ST, nice for the grade, ANACS graded MS61 , *ex Dr. John Lund Collection* \$335 - 365



1494. **SWEDEN: Oscar II**, 1872-1907, AV 20 kronor, 1902, KM-765, SM23, 0.2593 AGW, initials EB, UNC ,
ex Dr. John Lund Collection \$335 - 365



1495. **SWEDEN: Oscar II**, 1872-1907, AV 10 kronor, 1901, KM-767, SM33, 0.1296 AGW, initials EB, wonderful full luster and clean surfaces, Gem UNC , *ex Dr. John Lund Collection* \$175 - 205



1496. **SWEDEN: Gustaf V**, 1907-1950, AR 2 kronor, 1922, KM-787, mintmaster W, NGC graded MS65 PL \$175 - 225

Sweden Group Lots

1497. **SWEDEN:** LOT of 9 riksdalers: **Gustav III:** 1781; **Gustav IV Adolph:** 1793; **Carl XIV Johan:** 1833/1; **Oscar I:** 1848, 1854, 1857; **Carl XV Adolf:** 1861, 1867, and 1869; average circulated condition, a great starter set of mostly different types, retail value \$1025, **lot of 9 pieces**, , ex Dr. John Lund Collection \$600 - 800

1498. **SWEDEN:** LOT of 26 silver coins: **Adolf II: 50 öre:** 1875, 1877, 1878, 1880, 1881, 1883 (AU), 1898, 1899 (AU), 1906 (UNC), 1907 (EF-AU); **krona:** 1876/5, 1876, 1877, 1879, 1880, 1881, 1883, 1884, 1888, 1889, 1890, 1897, 1898, 1901, 1906 (EF-AU), and 1907 (EF); average circulated condition unless noted, retail value \$1195, **lot of 26 pieces**, , ex Dr. John Lund Collection \$575 - 675

1499. **SWEDEN:** LOT of 19 silver and **GOLD** coins: **Adolf II: 2 kronor:** 1876 small date, 1877, 1878, 1880, 1890, 1892, 1893, 1897 (KM-761), 1900, 1903, 1904, 1897 (2 pcs, KM-762, Choice AU and UNC), 1906 (Choice AU), 1907 (KM-773, UNC), 1907 (KM-776, UNC); **5 kronor GOLD:** 1881 (EF-AU), 1894 (AU, with old ANACS photo cert [AU]), and 1901 (Choice UNC); average circulated grades unless noted, retail value \$945, **lot of 19 pieces**, , ex Dr. John Lund Collection \$550 - 700

1500. **SWEDEN:** LOT of 19 silver coins: **Gustav III: 16 öre:** 1773 7 seraphs, 1774/3; **1/24 riksdaler:** 1777, 1779 (2 pcs, one AG), 1783/80; **1/12 riksdaler:** 1777 (2 pcs), 1778; **1/6 riksdaler:** 1777 (EF), 1779, 1781/79, 1783 REX, 1786, 1788; **1/3 riksdaler:** 1777, 1778 (VF-EF), 1785, and 1786; average circulated condition unless noted, retail value \$900, **lot of 19 pieces**, , ex Dr. John Lund Collection \$450 - 550

1501. **SWEDEN:** LOT of 23 silver coins: **Oscar I: 1/32 riksdaler:** 1852 (VF-XF), 1853 (UNC); **1/16 riksdaler:** 1848, 1850, 1851, 1852 (VF-EF), 1855; **1/8 riksdaler:** 1852; **riksdaler rigsmynt:** 1857 (VF-EF); **2 riksdaler rigsmynt:** 1857; **10 öre** 1855G short beard (VF-EF), 1855T (AU), 1857 (UNC), 1858, 1859; **25 öre:** 1855, 1856, 1857, 1858 (VF-XF), 1859/8, 1859 (2 pcs); **50 öre:** 1857; average circulated condition unless noted, retail value \$850, **lot of 23 pieces**, , ex Dr. John Lund Collection \$460 - 540

1502. **SWEDEN:** LOT of 43 copper coins: **Oscar I: 1/2 öre:** 1857 (VF-EF), 1858 (2 pcs, one BN UNC); **öre:** 1857, 1858 L.A. (2 pcs, one VF-EF, one EF-AU); **2 öre:** 1857 long beard, 1857 short beard, 1858/7, 1858; **5 öre:** 1857 curved top 5, 1858/7 (brown AU), 1858; **Carl XV Adolf:** 1/2 öre: 1867 large date (AU); **öre:** 1861 (VF-EF), 1863, 1864 L.A. (2 pcs, one brown UNC), 1865 (VF-EF), 1866, 1867 (VF-EF), 1870 (VF-EF), 1871 L.A., 1872 L.A.; **2 öre:** 1860, 1861, 1862, 1863/2, 1863 (VF-EF), 1864 (2 pcs, one EF), 1866 (2 pcs, one VF-EF), 1867 L.A., 1871, 1872/1 (brn UNC); **5 öre:** 1861/57, 1862 star (RB UNC), 1863/2 (Choice brn UNC), 1864, 1865, 1867; and 1872 (RB UNC); average circulated condition unless noted, retail value \$965, **lot of 43 pieces**, , ex Dr. John Lund Collection \$430 - 530

1503. **SWEDEN:** LOT of 70 copper coins: **Oscar II: öre:** 1873 LA (Choice Brown UNC), 1874, 1875 (2 pcs), 1876, 1877 (KM-734), 1877 (KM-745), 1878 (AU), 1879 (EF), 1880 (KM-750), 1881, 1882, 1883, 1884 (EF), 1885 (EF), 1886, 1888 (AU), 1889, 1890 (EF), 1890 (RB UNC), 1892, 1893, 1894 (Choice Brown AU), 1895, 1896, 1897 (EF-AU), 1898 (RB UNC), 1899, 1900 (RB UNC), 1901 (RB UNC), 1902, 1903 (EF), 1904 (RB UNC), 1905; **2 öre:** 1873 (mostly brown UNC), 1874 (brown AU), 1875 (2 pcs), 1876/5, 1876, 1877 (KM-735, 2 pcs), 1877 (KM-746), 1878, 1879, 1880, 1881 (EF), 1882, 1883, 1884 open 4, 1884 closed 4 (EF-AU), 1885, 1886, 1888, 1889, 1890, 1891, 1892, 1893, 1894 open 4, 1895, 1896, 1897 (EF), 1898 (Choice Brown UNC), 1899, 1900 oval O's (EF), 1901, 1902, 1904, and 1905; average circulated condition unless noted, retail value \$955, **lot of 70 pieces**, , ex Dr. John Lund Collection \$430 - 530

1504. **SWEDEN:** LOT of 44 silver coins: **Adolf II: 10 öre:** 1874, 1875, 1876/5, 1876 (EF-AU), 1880 (EF-AU), 1881, 1882 (EF), 1883, 1884, 1887 (EF), 1890 (EF), 1891, 1892, 1894 (AU), 1896 (Choice UNC), 1897 (AU), 1898, 1899 (AU), 1900 (UNC), 1902, 1903 (EF-AU), 1904 (AU), 1907 (UNC); **25 öre** 1874 (KM-738), 1875/4, 1875, 1876 (2 pcs, one EF-AU), 1877, 1878, 1880, 1881, 1883, 1885 (AU), 1889 (UNC), 1890 (G-VG), 1896, 1897 (AU), 1898, 1899 (EF-AU), 1902, 1904, 1905, and 1907 (AU); average circulated condition unless noted, retail value \$880, **lot of 44 pieces**, , ex Dr. John Lund Collection \$425 - 525

1505. **SWEDEN:** LOT of 14 silver coins: **Gustaf IV Adolf: 1/6 riksdaler:** 1803 (AU), 1804, 1806 (EF), 1807 (EF-AU); **Carl XIII: 1/24 riksdaler:** 1810; **Carl XIV Johan: 1/16 riksdaler:** 1835, 1836; **1/8 riksdaler:** 1831, 1832, 1833 (VF-EF), 1835; **1/4 riksdaler:** 1831, 1834; **1/2 riksdaler:** 1833/1; average circulated condition unless noted, retail value \$675, **lot of 14 pieces**, , ex Dr. John Lund Collection \$370 - 430

1506. **SWEDEN:** LOT of 30 copper coins: **Carl XIII: 1/12 skilling:** 1812; **1/4 skilling:** 1817 (EF); **1/2 skilling:** 1815, 1816 (EF); **skilling:** 1812; **Carl XIV Johan: 1/12 skilling:** 1825 reeded edge (2 pcs); **1/6 skilling:** 1830 reeded edge, 1832 (KM-634, EF), 1836, 1838 (Choice AU BN); **1/3 skilling:** 1840 (2 pcs); **1/4 skilling:** 1819 (VF-EF), 1820, 1821, 1825 closed 4, 1825 open 4, 1827 closed 4, 1828, 1829 (AU), 1833/2 (VF-EF); **1/3 skilling:** 1837, 1839/37 (VF-EF); **1/2 skilling:** 1820 (VF-EF), 1821, 1822, 1827 L-L (VF-EF), 1830, and 1832; average circulated condition unless noted, retail value \$725, **lot of 30 pieces**, , ex Dr. John Lund Collection \$325 - 425

1507. **SWEDEN:** LOT of 19 copper coins: **Carl XIV Johan: 2/3 skilling:** 1836, 1837 (EF), 1840 (VF-XF), 1842 (EF), 1843; **skilling:** 1820 oblique milling (EF-AU cleaned), 1822, 1829, 1830, 1836 (2 pcs, one AU BN), 1837, 1838, 1839, 1842, 1843; **2 skilling:** 1840 (VF-EF), 1841 (VF-EF), and 1843 (EF); average circulated condition unless noted, retail value \$730, **lot of 19 pieces**, , ex Dr. John Lund Collection \$325 - 425

1508. **SWEDEN:** LOT of 29 copper coins: **Oscar I: 1/6 skilling:** 1844 (EF-AU), 1847, 1851, 1854 (UNC RB), 1855 (Choice UNC, mostly red); **1/3 skilling:** 1844, 1845, 1846, 1847, 1848, 1851, 1852, 1854, 1855 (AU); **2/3 skilling:** 1844 (EF), 1849/4 (VF-EF), 1852, 1853, 1855; **skilling:** 1845/4 (KM-659, EF-AU), 1847, 1849 (Choice Brown UNC), 1851 (Choice AU), **2 skilling:** 1846, 1847, 1850; **4 skilling:** 1851, 1852 (G-VG), and 1855; average circulated condition unless noted, retail value \$750, **lot of 29 pieces**, , ex Dr. John Lund Collection \$325 - 425

1509. **SWEDEN:** LOT of 34 copper coins: **Gustav III: öre:** 1772 (KM-512.1), 1778 (KM-512.1); **2 öre:** 1777 (large date); **Gustav IV Adolf: 1/12 skilling:** 1805, 1808; **1/4 skilling:** 1799, 1800, 1802, 1803 (EF), 1805 (2 pcs, one Choice Brown AU), 1806 (G), 1807, 1808 (EF); **1/2 skilling:** 1799, 1800, 1801, 1802 (KM-549), 1802 (KM-565) overstruck on 1740 öre, 1803, 1805, 1805 o/s on 1735 öre, 1807, 1809 (2 pcs); **skilling** 1802 (5 pcs, three o/s on 1749, 1760, and 1777 2 öre), 1805 (3 pcs, 2 o/s on 1757 [EF-AU] and 1761 2 öre); average circulated condition unless noted, retail value \$630, **lot of 34 pieces**, , ex Dr. John Lund Collection \$280 - 360

1510. **SWEDEN:** LOT of 38 copper coins: **Oscar II: öre:** 1906 (RB AU), 1907 (Choice Brown AU); **2 öre:** 1906 (EF), 1907 (lightly cleaned, mostly red UNC); **5 öre:** 1873, 1874 (EF), 1875, 1876 (EF-AU), 1877, 1878, 1879, 1880, 1881 (Choice RB AU), 1882 (EF), 1883, 1884, 1885, 1886 (EF), 1887, 1889 (KM-736, EF), 1888 (KM-757), 1889 (KM-757, Choice RB UNC), 1890, 1891, 1892 (EF), 1895, 1896, 1897 (EF), 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, and 1907; average circulated condition unless noted, retail value \$650, **lot of 38 pieces**, , ex Dr. John Lund Collection \$290 - 350

1511. **SWEDEN:** LOT of 14 silver coins: **Carl XV Adolf: riksdaler rigsmynt:** 1860, 1867; **10 öre:** 1861 (EF), 1864 (UNC), 1865 (VF-EF), 1867 (XF-AU), 1869 (Choice AU), 1870, 1871 (EF); **25 öre:** 1865 (EF-AU), 1867 (EF), 1871 (AU); **Adolf II: 10 öre:** 1872, and 1873; average circulated condition unless noted, retail value \$505, **lot of 14 pieces**, , ex Dr. John Lund Collection \$275 - 325

Switzerland

Including Shooting Medals from
The Mike Edwards Collection



1512. **AARGAU:** AR shooting medal (23.85g), 1849, Richter-1b, Martin-1, 37mm silver shooting medal by Antoine Bovy, reclining river goddess with caduceus in front of pedestal with eagle shield and mural crown and KUNST UND FLEISS. DES FRIEDENS PREIS. around with CANTON AARGAU / 1803 in exergue // radiant cross over coats of arms within oak and laurel wreath with "25 JÄHRIGE JUBELFEIER DES EIDG. SCHÜTZENFESTES (rosette) AARAU 1849 (rosette)" around, reeded edge, hairlined obverse, mintage of only 1200 pieces., **S**, ex Mike Edwards Collection \$200 - 250



1513. **AARGAU:** AR shooting medal (23.85g), 1891, Richter-14b, 45mm silver shooting medal by Hugues Bovy, L. Furet, and Robert Dorer, rampant lion over crossed rifles and wreath with shield at bottom and "AARG. KANTONALSCHÜTZENFEST 1891 (rosette) BREMGARTEN (rosette)" around // medieval knight with city in background and cantonal arms at left with MIT GOTT ZUM SIEG. around and HANS V. HALLWYL / 1476 in exergue, beautiful light tone, perhaps one of the finest still extant, mintage of only 679 pieces, NGC graded MS64, **R**, ex Mike Edwards Collection \$400 - 500



1514. **AARGAU:** AE shooting medal (27.68g), 1896, Richter-16b, Martin-19, 38mm high-relief bronze shooting medal by R. Mürger and Franz Homberg, large arms within laurel and oak wreath with "1596-1896" above, all within inner circle with SCHÜTZENGESELLSCHAFT AARGAU JUBILÄUMSSCHIESSEN around // soldier standing facing with head to right, holding a rifle with ALLZEIT DEN VÄTERN GLEICH around, mostly brown, plain edge, mintage of only 230 pieces, **UNC, R**, ex Mike Edwards Collection \$100 - 150



1515. **APPENZEL:** AR shooting medal, 1908, Richter-73a, Martin-47, 24mm silver shooting medal for the Cantonal Shooting Festival in Walzhausen by Holy Freres, deer with large antlers reclining at base of stylized tree with trees and chalet in background, all within oval // young man with crossbow resting on his right shoulder with WALZENHAUSEN 1908 above, matte finish, plain edge, mintage of only 762 pieces, NGC graded MS65, **R**, ex Mike Edwards Collection \$100 - 150



1516. **BASEL:** AR shooting medal (24.85g), 1897, Richter-125a, Martin-76, 38mm silver shooting medal for the Cantonal Shooting Festival in Sissach by Franz Homberg, view of castle on outcropping // kneeling soldier holding battleaxe with city view in background, all within inner circle with UNSRE SEELEN GOTT. UNSRE LEIBER DEN FEINDEN * around, tiny reverse scratch, matte finish, plain edge, mintage of only 600 pieces, **EF-AU, R**, ex Mike Edwards Collection \$110 - 150



1517. **BASEL:** AR shooting medal (30.39g), 1900, Richter-127a, Martin-78, 45mm silver shooting medal for the Cantonal Shooting Festival at Basel by Hans Frei, city arms in laurel sprays // shooter left taking aim with city view in background, matte finish, lightly toned, **ARGENT** on edge, Choice **AU**, ex Mike Edwards Collection \$120 - 160



1518. **BASEL:** AR shooting medal (37.77g), 1903, Richter-129a, Martin-80, 45mm silver shooting medal for the Cantonal Shooting Festival at Liestal by Hans Frei, man with rifle slung over shoulder with hat aloft greeting woman in homestead, all within recessed rectangle, with .DER ARBEIT. / .DEM VATERLAND. in exergue // view of town hall flanked by city shields, lightly toned, matte finish, plain edge, Choice **AU**, ex Mike Edwards Collection \$120 - 160

World Coins



1519. **BERN:** AR ½ thaler, 1796, KM-151, Swiss Guardsman standing with long sword, EF \$100 - 150



1520. **BERN:** AR 2½ batzen, 1826, KM-195.1, PCGS graded MS65 \$100 - 150



1521. **BERN:** AR medal (14.70g), ND (ca. 1820), 35mm, crowned canton shield // LABOR OMNIBUS FIDEM, beehive, gorgeous iridescent toning, UNC \$130 - 150



1522. **BERN:** AR shooting medal (36.65g), 1888, Richter-210a, 45mm silver medal for the Bern Cantonal Shooting Festival at Interlaken by Huges Bovy and E. Lossier, three shields over crossed rifles in oak and laurel sprays with "BERNISCHES KANTONAL - SCHÜTZENFEST IN INTERIAKEN 1888 (rosette)" around // standing warrior facing with head left holding flag and shield with the Alps and chalets in background with HIE BERN, HIE EIDGENOSSEN! around and MURTEN 1476. in exergue, attractive gunmetal tone, hairlined, plain edge, semi-prooflike, UNC , *ex Mike Edwards Collection* \$125 - 175



1523. **BERN:** AR shooting medal (40.04g), 1894, Richter-228a, 45mm silver shooting medal for the Bern Cantonal Shooting Festival at Thun by Franz Homberg, youth loading crossbow with city and Alps in background and star in exergue with ALLZEIT BEREIT at top // two shields at right-center with radiant cross above and laurel branch around left side, all within inner circle with BERN.KANTONAL-SCHÜTZENFEST IN THUN 1894 around, hairlined, light tone, plain edge, mintage of only 1,452 pieces, UNC, **S**, *ex Mike Edwards Collection* \$150 - 200



1524. **BERN:** AR shooting medal (39.64g), 1897, Richter-234a, 45mm silver shooting medal for the Cantonal Shooting Festival at Bern by M. Leu and Franz Homberg, bear walking left with laurel spray below, all within inner circular frame with ornaments and KANTONAL - SCHÜTZENFEST. IN. BERN. JULI. 1897 around // medieval knight standing ¾ right with ADRIAN V. BUBENBERG - .1424 - 1479. around, attractive original tone, matte finish, plain edge, mintage of only 1,250 pieces, Choice AU, **S**, *ex Mike Edwards Collection* \$110 - 150



1525. **BERN:** AR shooting medal (39.75g), 1900, Richter-244a, 45mm silver shooting medal for the Bern Cantonal Shooting Festival at St. Imier by Georges Hantz, shields, rifles, flags, and targets at bottom with trees to left and laurel branches to right, city in background, and TIR / CANTONAL BERNOIS / ST IMIER / 22=29 JUILLET / 1900 at upper right // goddess with shield placing laurel wreath on young archer with young swordsman in between, target with arrows behind goddess, Alps in background, and PRO / PATRIA at upper left, attractive dark tone, matte finish, U.G.D. GENEVE incuse on edge, AU , *ex Mike Edwards Collection* \$130 - 170



1526. **BERN:** AR shooting medal (38.54g), 1903, Richter-251a, Martin-161, 45mm silver shooting medal for the Bern Cantonal Shooting Festival at Biel, by Holy Frères, Cantonal shield with crossed axes and laurel branches behind and "1903" above with **BERNISCHES KANTONAL-SCHVETZENFEST - BIEL** around all // woman holding out laurel wreath with Edelweiss in foreground and city view in background, matte finish, plain edge, only 693 pieces struck, beautiful design, **AU, R**, ex Mike Edwards Collection \$110 - 150



1527. **BERN:** AR shooting medal, 1907, Richter-258b, 27mm silver shooting medal for the Central Switzerland Shooting Festival at Burgdorf by Franz Homberg, laurel branch with arms above and **BURGDORF**. below, with **CENTRALSCHWEIZ. SCHÜTZENFEST - 1907**. around // crossbow archer kneeling right with trees and city view in background, matte finish, plain edge, mintage of only 400 pieces, NGC graded MS64, ex Mike Edwards Collection \$125 - 175



1528. **BERN:** AR shooting medal (16.49g), 1931, Richter-325a, Martin-202, 33mm silver shooting medal for the Bern Cantonal Shooting Festival at Langenthal, Bern shield with laurel wreath border and **BERNISCHES KANT. SCHÜTZENFEST - LANGENTHAL 1931-** around // bust of girl right with large, billowy hat, matte finish, plain edge, Choice UNC, ex Mike Edwards Collection \$100 - 150

1529. **BERN:** LOT of eight Bern medals: **1)** 1899 Bern-Langenthal shooting medal, Richter-239b, **R**, silver, 30mm, NGC AU details-rim filing; **2)** 1910 Bern shooting medal, Richter-263b, **S**, silver, 28mm, PCGS SP62; **3)** ND (ca. early 1800's) Republica Bernensis incuse hub die trial, bronze, 57mm, UNC; **4)** 1830 Bern Industry and Arts prize medal, Schweizer Medaillen 1038, engraved on reverse, silver, 37mm, toned XF, marks and hairlines; **5)** 1853 500th Anniversary of Bern Admission to the Covenant medal, Schweizer Medaillen 581, silver, 41mm, AU, light old cleaning; **6)** 1893 Bern-Biel shooting medal, Richter-225a, **S**, silver, 45mm, AU, some hairlines; **7)** 1900 Bern-St. Jmier shooting medal, Richter-245d, **R**, white metal, 38mm, Choice XF; and **8)** 1912 Bern-Herzogenbuchsee shooting medal, Richter-272a, silver, 24mm, VF, added loop; retail value \$505, lot of 8 items, ex Mike Edwards Collection \$100 - 150



1530. **FREIBURG:** AR shooting medal (24.15g), 1851, Richter-572b, Martin-282, 38mm silver shooting medal for the Federal Shooting Festival in Geneva by Dorgiere, Cantonal arms with crossed rifles behind, radiant sun above, and laurel and oak branches at sides with **TIR FEDERAL DE GENEVE - JUILLET MDCCCII** around // Geneve standing facing with lead left holding laurel branch and shield with flag behind and lake and city view in background, hairlined, but has retoned nicely, plain edge, mintage of only 1,274 pieces, **EF, S**, ex Mike Edwards Collection \$100 - 150



1531. **FREIBURG:** AR shooting medal (17.96g), 1905, Richter-420a, Martin-233, 38mm silver shooting medal for the Fribourg Cantonal Shooting Festival by Holy Frères, Cantonal shield flanked by laurel and oak brancher with **TIR CANTONAL FRIBOURG**. above and "1905" in stem frame below // goddess holding laurel wreath towards city in background with Edelweiss below, lightly toned, matte finish, plain edge, mintage of only 858 pieces, Very Choice **AU, R**, ex Mike Edwards Collection \$100 - 150



1532. **GENEVA:** AR medal, 1887, Richter-628b, Martin-330, 45mm, Geneva Shooting Festival (Eidgenössisches Schützenfest), silver medal by Hughes Bovy, design of E. Lossier, City Arms of Geneva, Swiss coat of arms on top, above beaming Christusmonogramm / Musketeer next to cannon and Stadtwappen (city arms), in the background a Cityscape, attractive toning, **AU-UNC** \$100 - 150

World Coins



1533. **GENEVA:** AR prize medal (26.7g), ND (ca. 1880?), Schweizer Medaillen 1598, 40mm silver school prize medal for Literature by A. Chaponniere, coat of arms flanked by laurel and oak branches // student in ancient garb seated left reading from tablet with lyre and lamp on pedestal in background and ATUDIO ET - VIGILANTIA. around and PRIX DE / LITTÉRATURE in exergue, nice orange tone, plain edge, medal misidentified on label, NGC graded MS62, ex Mike Edwards Collection \$100 - 150



1534. **GENEVA:** AR shooting medal (31.49g), 1882, Richter-619c, Martin-321, 43mm silver shooting medal for the 4th Cantonal Shooting Festival in Geneva by Charles Jean Richard, Cantonal arms within laurel and oak wreath with SOCIÉTÉ CANTONALE DES CARABINIERS GENEVOIS * 4me TIR CANTONAL 1882 * around // Angel of Peace facing, leaning against a pedestal, receiving a young shooter, with tools of industry and agriculture at left and city in background, hairlined, attractive light orange tone, tiny mount expertly removed (visible only on edge), plain edge, mintage of only 600 pieces, Proof (Choice AU), R, ex Mike Edwards Collection \$125 - 175



1535. **GENEVA:** AR shooting medal (38.70g), 1887, Richter-628b, Martin-330, 45mm silver shooting medal for the Federal Shooting Festival in Geneva, Federal arms with Geneva arms behind and "UN POUR TOUS - TOUS POUR UN (rosette) TIR FEDERAL A GENEVE 1887 (rosette)" around // medieval knight with cannon and Geneva shield, city in background, and TOUT POUR LA PATRIE - 1519.1526 - 1584.1814 around, hairlined, plain edge, UNC, ex Mike Edwards Collection \$100 - 150



1536. **GENEVA:** AE shooting medal (59.78g), 1894, Richter-682b, Martin-376, 51mm bronze shooting medal for the Exercises of the Arquebus and Navigation by Hugues Bovy, two coats of arms on either side of anchor with crossed rifles and flags behind and floral wreath around // Geneva shield on double-headed eagle's breast with rifle in the talons below and crown above with JEU DE L'ARQUEBUSE - FONDÉ EN MCCCLXXV around, FURET incuse on edge, mostly brown, UNC, RR, ex Mike Edwards Collection \$325 - 375

Photo size reduced.



1537. **GENEVA:** AE shooting medal (46.49g), 1896, Richter-691c, Martin-382, 47mm bronze shooting medal for the Grand Shooting Festival of the National Exposition by Hughes Bovy and François Beauverd, eagle wrapped around disjointed Geneva arms within inner circle with GRAND TIR DE L'EXPOSITION NATIONALE, GENÈVE 1896 around // female archer firing to right with edelweiss and Alps in background and LIBERTÉ! at upper left margin, L.FURET incuse on edge, mintage of only 1,202 pieces, UNC, S, ex Mike Edwards Collection \$110 - 150

Photo size reduced.



1538. **GENEVA:** AE shooting plaque (62.83g), 1902, Richter-720b, Martin-400, 41x61mm bronze plaque for the Geneva Cantonal Shooting Festival at Geneva by Hughes Bovy, C. Roch, and Alice Bally, partially draped female with rifle looking from behind curtain at attempted breaching of castle with Geneva arms and TIR CANTONAL GENEVOIS / 1902 / 3eme CENTENAIRE / DE L' ESCALADE in exergue // medieval soldiers in hand-to-hand combat in and around castle gate with ARRIVERENT / ALORS / DE TOUTS / CÔTES / SOLDATS DE / GENÈVE / QUI COUR URENT / SUR L'ENNENY / EN LE / CHARGEANT / DE / TOUTES / LEURS FORCES incuse at lower left and 12 DECEMBRE 1602 in relief at bottom, L.FURET incuse on edge, magnificent design, Choice AU, ex Mike Edwards Collection \$160 - 200

Photo size reduced.



1539. **GLARUS:** AE shooting medal, 1892, Richter-808e, Martin-432, 45mm bronze medal for the Federal Shooting Festival at Glarus by Huguenin, arms in ornate frame with laurel and oak wreath around and EIDGENÖSSISCHES SCHÜTZENFEST * GLARUS 1892 * around // Helvetia standing, facing with Swiss shield with trees and Alps in background and GEDENKET DER THATEN Eurer VAETER! around, mintage of only 1,912 pieces, NGC graded Proof 66, **S**, ex Mike Edwards Collection \$250 - 350



1540. **GLARUS:** AR shooting medal, 1892, Richter-808b, Martin-432, 45mm silver medal for the Federal Shooting Festival at Glarus by Huguenin, arms in ornate frame with laurel and oak wreath around and EIDGENÖSSISCHES SCHÜTZENFEST * GLARUS 1892 * around // Helvetia standing, facing with Swiss shield with trees and Alps in background and GEDENKET DER THATEN Eurer VAETER! around, attractive light orange peripheral tone, mintage of only 3,375 pieces, NGC graded Proof 62 Ultra Cameo, **S**, ex Mike Edwards Collection \$200 - 250



1541. **GLARUS:** AR shooting medal, 1913, Richter-887a, Martin-481, 30mm silver medal for the Luzern Cantonal Shooting Festival at Hochdorf by Arnold Stockmann, mother and child looking skyward with city view in background and "7. LUZERNER / KANTONAL / SCHÜTZENFEST / HOCHDORF / 1913" in lower right field, all within border of roses // archer facing, loading crossbow with medieval army in background charging towards another army in distance, unevenly toned, plain edge, NGC graded MS65, **RR**, ex Mike Edwards Collection \$275 - 375



1542. **LUZERN:** AR shooting medal (35.72g), 1886, Richter-951a, Martin-512, 47mm silver medal for the Neuchâtel Cantonal Shooting Festival at La Chaux-de-Fonds by Edouard Durussel, two coats-of-arms with two crossed rifles and fasces behind, all within oak and floral wreath with TIR CANTONAL NEUCHÂTELOIS * LA CHAUX-DE-FONDS 1886 * around // Helvetia standing right holding shield and teaching youth to shoot a crossbow, with city view in background and. NOS BRAS ET NOS COEURS A LA PATRIE. around, matte finish, plain edge, mintage of only 1,250 pieces, **UNC, S**, ex Mike Edwards Collection \$135 - 165

Photo size reduced.



1543. **NEUCHÂTEL/NEUENBURG:** AR shooting medal, 1892, Richter-959b, 45mm silver medal for the Neuchâtel Cantonal Shooting Festival at Le Locle by Huguenin, crowned arms in ornate frame, all within oak and laurel wreath with rays in field above, all within inner circle with TIR CANTONAL NEUCHÂTELOIS * LE LOCLE. Suisse. 1892 around // man holding rifle and holding hat aloft and with Federal shield, flags, and palm fronds behind with city view and cliffs in background and NOS JEUX GUERRIERS A LA PATRIE around, nicely toned, mintage of only 705 pieces, in our opinion a prooflike business strike, NGC graded Proof 64, **R**, ex Mike Edwards Collection \$300 - 400



1544. **NEUCHÂTEL/NEUENBURG:** AE shooting medal, 1892, Richter-959c, 45mm bronze medal for the Neuchâtel Cantonal Shooting Festival at Le Locle by Huguenin, crowned arms in ornate frame, all within oak and laurel wreath with rays in field above, all within inner circle with TIR CANTONAL NEUCHÂTELOIS * LE LOCLE. Suisse. 1892 around // man holding rifle and holding hat aloft and with Federal shield, flags, and palm fronds behind with city view and cliffs in background and NOS JEUX GUERRIERS A LA PATRIE around, mintage of only 643 pieces, brown, magnificent quality, NGC graded MS66, **R**, ex Mike Edwards Collection \$200 - 300



1545. **NEUCHÂTEL/NEUENBURG:** AR shooting medal (41.36g), 1895, Richter-1168a, Martin-568, 45mm silver medal for the St. Gallen Cantonal Shooting Festival in St. Gallen by Granz Homberg and J. Stauffacher, bear standing left holding Cantonal shield, all within inner circle with "KANTONALSCHÜTZENFEST IN ST.GALLEN.MAI.1895 (floral wreath)" around // rifleman right holding flag (unfurled behind him) with surrounding oak and laurel with tree and Alps in background and SICHERER BLICK U. STARKE - HAND EHREN U. SCHÜTZEN DAS VATERLAND around, original tone, hairlined, plain edge, mintage of only 800 pieces, AU, R, ex Mike Edwards Collection \$125 - 175



1546. **NEUCHÂTEL/NEUENBURG:** AE shooting medal (17.98g), 1898, Richter-975b, Martin-530, 32mm bronze medal for the Federal Shooting Festival at Neuchâtel by A. Carmine and Stefano Johnson, three coats-of-arms with laurel and oak sprays behind and radiant Swiss cross above, all within inner circle with "NEUCHÂTEL RÉPUBLIQUE VALENGIN (rosette) 1898 (rosette)" around // crossbowman with youth on rock outcropping with city view, lake, and Alps in background and two shields flanking, with TIR FÉDÉRAL DE NEUCHÂTEL around, with integral loop and ring, brown, plain edge, Choice UNC, R, ex Mike Edwards Collection \$125 - 175



1547. **NEUCHÂTEL/NEUENBURG:** AE shooting medal (88.77g), ND (1926), Richter-1003b, 60mm silvered bronze medal for the Neuchâtel Cantonal Shooting Festival by Huguenin, arms amongst laurel branches with SOCIÉTÉ CANTONALE NEUCHÂTELOISE DE TIR around and MÉDAILLE / D' HONNEUR / (engraved) ANDRIST R. / 50 m. directly above // medieval knights swordfighting with steeped buildings at right and radiant sun above, no real wear detected, but small spots where the silvering is missing, matte finish, plain edge, Choice AU, ex Mike Edwards Collection \$115 - 155

The design on these medals was used at several festivals beginning in 1926 and ending in 1947.

Photo size reduced.



1548. **ST. GALLEN:** AR shooting medal (38.62g), 1891, Richter-1167b, Martin-567, 45mm silver medal for the St. Gallen Cantonal Shooting Festival in Ebnat-Kappel by Hugues Bovy, Louis Furet, and J. Stauffacher, arms with edelweiss wreath around with KANTONALSCHÜTZENFEST IN EB NAT = KASSEL *** JULI (rosette) 1891 *** around // Cantonal arms with laurel wreath around flanked by rifleman and citizen, together holding wreath above with UNSERE KUNST UND UNSERE KRAFT DEM VATERLANDE! around, some hairlines, deep prooflike surfaces, wonderful orange-blue tone, in original case, mintage of only 700 pieces, UNC, R, ex Mike Edwards Collection \$180 - 240



1549. **ST. GALLEN:** AR shooting medal, 1897, Richter-1170a, Martin-570, 33mm silver medal for the St. Gallen Cantonal Shooting Festival at Lichtensteig by J. Stauffacher and Paul Ströhlin and Cie., radiant winged female facing with outstretched arms holding Cantonal and City arms, with "1897" on banner above, all within palm wreath and palm fronds below, all within inner circle with "KANTONALSCHUETZENFEST IN LICHTENSTEIG (ornament)" around // dog with collar left on pebbled disc with oak wreath in band around, with surrounding laurel wreath, flags, and crossed rifles with STARK UND TREUG above, lightly toned, plain edge, mintage of only 782 pieces, NGC graded Proof 66, R, ex Mike Edwards Collection \$250 - 350



1550. **ST. GALLEN:** AR shooting medal, 1901, Richter-1173a, 38mm silver medal for the St. Gallen Cantonal Shooting Festival at Wyl by Hans Frei, upright bear walking left holding flag with St. GALL. / KANTO= / NAL / SCHVETZEN / FEST in left field and WYL / 1901 to right // medieval knight facing with head right aiming rifle, with W emblem on shirt and GVOT DING MVOSS WYL HAN around, original toning, matte finish, with ARGENT and cornucopia privy mark on edge, NGC graded MS65, ex Mike Edwards Collection \$200 - 250



1551. **ST. GALLEN:** AR shooting medal, 1905, Richter-1079a, Martin-625, 28mm silver medal for the Cantonal Shooting Festival at Schwyz by Huguenin, two shields at far right with surrounding conifer branches and city view and Alps in background with KANTONAL SCHUTZENFEST around and 1905 / SCHWYZ at bottom // female figure ¾ left with right arm raised and SIEH VORVARTS WERNER! around, light tone, matte finish, mintage of only 540 pieces, NGC graded MS63, R, ex Mike Edwards Collection \$100 - 150



1552. **ST. GALLEN:** AR shooting medal, 1922, Richter-1085b, Martin-631, 28mm silver medal for the Federal Shooting Festival at Schwyz by Huguenin, two shields at bottom with laurel sprays behind and Alps in background with DEZZENTRALEIDG. / STANDSCHIESSEN / SCHWYZ 1.-10. JULI 1922 at top // rifleman in foreground in ¾ view right with rifle over left shoulder and other riflemen shooting in background, matte finish, NGC graded MS63, RR, ex Mike Edwards Collection \$200 - 250



1553. **ST. GALLEN:** AR shooting cup (116.2g), 1927, 60(at top)x88mm silver shooting cup for the St. Gallen Militärschützen Festival, two bands of lattice pattern at top and bottom with emblem of prone shooting bear above plaque inscribed MILITÄRSCHÜTZEN / ST GALLEN with fasces at left and surrounding oak foliage, with "1927" engraved below; opposite the emblem FLEISSIGER / UEBUNGSKESUCH engraved in field; with hallmark on bottom of angel with flanking "A-R", lightly polished, EF, ex Mike Edwards Collection \$100 - 150

Shooting cups were among the awards given out at the competitions. They are frequently collected alongside shooting medals.

Photo size reduced.



1554. **SOLOTHURN:** AR shooting medal (39.30g), 1897, Richter-1125a, Martin-649, 45mm silver medal for the Solothurn Cantonal Shooting Festival at Olten, two coats-of-arms with crossed rifles and oak branches behind and at sides with radiant Swiss cross above and SOLOTHURNISCHES / KANTONAL / SCHÜTZENFEST at top with OLTEN / 11 - 18 JULI 1897 at bottom // Helvetia guiding soldier advancing right with landscape, city view, and Alps in background and HERZ UND HAND DEM VATERLAND around, pleasantly toned, plain edge, UNC, ex Mike Edwards Collection \$130 - 170



1555. **SOLOTHURN:** AR shooting medal (36.96g), 1905, Richter-1127a, Martin-651, 45mm silver medal for the Solothurn Cantonal Shooting Festival at Olten by Holy Frères, Cantonal arms at central right surrounded by laurel and oak branches with SOLOTHURNISCHES / KANTONAL / SCHÜTZEN- / FEST at left // woman reaching up to right to laurel branch with city view in background, OLTEN at upper right margin, and "1905" in foliage below, matte finish, plain edge, only 505 pieces produced, a lovely example! Choice UNC, R, ex Mike Edwards Collection \$180 - 220



1556. **THURGAU:** AE shooting medal (18.02g), 1890, Richter-1272b, Martin-682, 33mm silvered bronze medal for the Thurgau Federal Shooting Festival in Frauenfeld by Wolfgang Lauer, city view with FRAUENFELD above and Cantonal shield with flanking laurel sprays in exergue, all within inner circle with ERINNERUNG AN DAS EIDGENÖSSISCHE SCHÜTZENFEST * 20. - 30. JULI 1890 * around // holed target with crossed rifles and oak branches behind with alpine cap resting above, uneven tone, with integral loop and ring, plain edge, UNC, RR, ex Mike Edwards Collection \$175 - 225

World Coins



1557. **THURGAU:** AR shooting medal (38.64g), 1890, Richter-1250b, Martin-666, 45mm silver medal for the Thurgau Federal Shooting Festival in Frauenfeld by Hugues Bovy, arms with four crossed rifles and laurel and oak branches behind // Helvetia standing $\frac{3}{4}$ left with head slightly right with shield and sword and semi-nude Thurgau seated left with hand on Cantonal shield with building in background at far left and HEIL DIR HELVETIA around with "1803" in exergue (the date Thurgau came into the Confederation), magnificent deep toning, prooflike, nearly choice, plain edge, mintage of only 5,760 pieces, UNC, **S**, ex Mike Edwards Collection \$130 - 170



1560. **VAUD:** AR shooting medal (38.55g), 1891, Richter-1584b, Martin-940, 45mm silver medal for the Vaud Cantonal Shooting Festival at Morges by Hugues Bovy and Louis Furet, two coats-of-arms with Swiss shield in ornate frame above with crossed rifles and oak sprays behind and "TIR CANTONAL VAUDOIS (rosette) MORGES 1891 (rosette)" around // Helvetia standing facing holding standard with banner and shield being inscribed by a genius, with compass, wheel, and grapes at lower left and the Alps, a castle, and Lake Geneva in background, hairlined fields, minor reverse rim bump, plain edge, mintage of only 1,150 pieces, AU, **S**, ex Mike Edwards Collection \$80 - 120



1558. **TICINO:** AR shooting medal, 1889, Richter-1400b, Martin-797, 46mm silver medal for the Inaugural Shooting Festival at Mendrisio, two coats-of-arms with feathered hat resting on top and radiant Swiss cross at top and laurel and oak branches in wreath around, all within double inner circle with "TIRO INAUGURALE SOCIETA' GENEROSO (rosette) MENDRISIO SETTbre 1889 (rosette)" around // three soldiers making pact with overlapping hands in middle and opposite arms thrust into air with other soldiers, foliage, and the Alps in background with "GRÜTLI 1307" above, attractive original tone, a superior example, NGC graded MS64, ex Mike Edwards Collection \$350 - 450

The pact noted on the reverse was the Conspiracy of the Grütli in 1307, which led to Swiss Independence.



1561. **VAUD:** AE shooting medal, 1894, Richter-1591d, Martin-946, 45mm bronze medal for the Vaud Cantonal Shooting Festival at Lausanne by Charles Jean Richard, Louis Furet, and Charles Vuillemer, Cantonal shield in ornate frame on double-headed eagle's breast with Swiss cross above and "TIR CANTONAL - VAUDOIS 1894 (rosette) LAUSANNE (rosette)" around // man standing facing on broken sword and with left hand raised towards angel flying above with banner inscribed LIBERTÉ / ET / PATRIE with city view in background and palm frond at lower left, a magnificent example! NGC graded MS66 BN, **R**, ex Mike Edwards Collection \$200 - 300



1559. **URI:** AR medal (50.45g), 1895, Schweizer Medaillen 904, 45mm silver medal for the Unveiling of the William Tell Memorial in Altdorf by F. Homberg, Swiss and Uri coats-of-arms resting on laurel and oak wreath with FÜR FREIHEIT / UND / VATERLAND above and "1807-1895" below with 21-star border // William Tell with arm around his son, and with shouldered crossbow, with ERZÄHLEN. WIRD. MAN. VON. DEM. SCHÜTZEN. TELL. SO. LANG. DIE. BERGE. STEHN. AUF. IHREN. GRÜNDE. around, hairlined reverse, magnificent orange and blue tone, plain edge, a superior example, Choice UNC, ex Mike Edwards Collection \$170 - 230



1562. **VAUD:** AR shooting medal, 1899, Richter-1601a, Martin-954, 45mm silver medal for the Vaud Cantonal Shooting Festival at Yverdon by Alfred Jacot-Guillarmod, city arms with crossed rifles and oak branch behind with banner inscribed LIBERTÉ & PATRIE above and TIR CANTONAL VAUDOIS. YVERDON .1899 around // wildman holding bow and staff standing facing with wildwoman crouching with crossbow to right, all within thatched village and LIBERTAS PATRIA above, light tone, NGC graded MS62, **R**, ex Mike Edwards Collection \$200 - 250



1563. **VAUD:** AR shooting medal (15.99g), 1906, Richter-1610a, Martin-964, 33mm bronze medal for the Vaud Cantonal Shooting Festival at Nyon by Alfred Jacot-Guillarmod, crowned coat-of-arms above with grapevine below and TIR / CANTONAL / VAUDOIS / NYON 1906 amongst the vines below // half-length figure of woman at far right looking left with castle, vines, Lake Geneva, and the Alps in background with LIBERTE ET PATRIE along upper left margin, nice original tone, plain edge, mintage of only 400 pieces, UNC, R, ex Mike Edwards Collection \$150 - 200



1566. **ZÜRICH:** AR shooting medal, 1893, Richter-1754c, Martin-1044, 35mm silver medal for the Cantonal Shooting Festival at Zürich by Hugues Bovy and Richard Kissling, arms in ornate frame with laurel and oak branches supporting and "KANTONALSCHÜTZENFEST IN ZÜRICH (rosette) 1893 (rosette)" around // William Tell with crossbow over shoulder facing with head slightly right with arm over his son's shoulder, both on a rocky outcropping, hints of blue-orange peripheral tone, mintage of only 1,200 pieces, NGC graded MS63, S, ex Mike Edwards Collection \$150 - 200



1564. **ZÜRICH:** AR shooting medal, 1891, Richter-1746a, Martin-1033, 45mm silver medal for the Zurich Cantonal Shooting Festival at Winterthur by Hugues Bovy, L. Furet, and H. Wildermuth, crowned city arms within half-wreath of laurel and oak below and ornate geometric design completing the wreath above, with ZÜRCHER KANTONALSCHÜTZENFEST IN WINTERTHUR. 18 - 94. around // soldier holding flag, pointing right with kneeling crossbowman below preparing to fire with bush at far right and VATERLAND - NUR DIR! around, original light tone, mintage of only 800 pieces, NGC graded MS63, R, ex Mike Edwards Collection \$200 - 250



1567. **ZÜRICH:** AR shooting cup (104.7g), 1904, 60(at top)x86mm silver shooting cup for the Zürich Cantonal Shooting Festival, band just below lip of cup inscribed ZÜRCHER KANTONAL SCHIESSEN ALBISGÜTLI, emblem below with standing lion right supporting crowned, helmeted arms, with small plaquette below inscribed "1504JUBILAEUM1904", rectangular "0,800" hallmark on bottom with BRUPPACHER below, interior is a golden color (gilt?), lightly polished, but developing a patina, EF, ex Mike Edwards Collection \$125 - 175

Shooting cups were among the awards given out at the competitions. They are frequently collected alongside shooting medals.

Photo size reduced.



1565. **ZÜRICH:** AR shooting medal (49.32g), 1892, Richter-1752a, Martin-1038, 48mm silver medal for the Zürich City Shooting Festival by Hugues Bovy, crowned lion in medieval armor standing right, holding shield inscribed "1530" and flag with "FREISCHIESSEN (rosette) DER (rosette) STADTSCHÜTZENGESELLSCHAFT (rosette) ZÜRICH (ornament) 1892 (ornament)" around // draped female seated facing with hand on lion to right and holding shield and palm frond to left with city view, flag, and rifle behind and 11 shields around with .TURICUM.VIGEAT. / .INDUSTRIA. / .FELIX. in exergue, nice original tone, plain edge, EF-AU, RR, ex Mike Edwards Collection \$250 - 350

Photo size reduced.



1568. **ZÜRICH:** AR shooting medal, 1906, Richter-1792c, Martin-1072, 23mm silver medal for the Zürich Cantonal Shooting Festival in Rütli by Holy Frères, city view with mountain in background and two shields above with radiant Swiss cross at top, all within inner semicircle with ZÜRCHER.KANTONAL.SCHÜTZENFEST on banner around // bust of laureated young woman right with oak spray below and RÜTI - 1906 around, light tone, matte finish, mintage of only 1,000 pieces, exceptional quality! NGC graded MS66, R, ex Mike Edwards Collection \$175 - 225



1569. **SWITZERLAND: Confederation,** AR franc, 1920-B, KM-24, NGC graded MS66 \$80 - 100



1570. **SWITZERLAND:** AR 5 francs, 1939-B, KM-42, 600th Anniversary of the Battle of Laupen, NGC graded MS65, **S** \$160 - 200



1571. **SWITZERLAND:** AR medal, 1886, Schweizer Medaillen-106, 43mm, Schweizerische Eidgenossenschaft (Swiss Confederation) medal by Hugues Bovy commemorating the 500th Anniversary of the Battle of Sempach, legends in Gothic script, dually-dated 1386 and 1886 in Roman numerals, soldier standing facing within portico, head left, holding spears // Greek cross, with coat-of-arms in each angle, NGC graded PF66 UC \$100 - 150

Swiss Medal Group Lots

1572. **SWITZERLAND:** LOT of seven medals: **1)** 1848 Solidarity, Wurzbach-8358, white metal, 41mm, VF-EF, many marks and nicks; **2)** 1891 Anniversary of Union, aluminum, 50mm, UNC; **3)** ND (1921) All-Swiss Field Championship, Richter-1973a, silver, 35mm, UNC; **4)** 1896 Aargau-Baden shooting medal, Richter-19a, **R**, silver, 45mm, AU, cleaned reverse; **5)** 1902 Aargau-Brugg shooting medal, Richter-28b, **R**, silver, 32mm, NGC MS 63; **6)** 1924 Aargau shooting medal, Richter-44a, silver, 27mm, NGC MS 63; and **7)** 1924 Aargau shooting medal, Richter-45a, silver, 50mm, Very Choice AU, in original box; retail value \$435, **lot of 7 pieces**, AU, **R**, ex Mike Edwards Collection \$240 - 300

1573. **SWITZERLAND:** LOT of thirteen medals: **Fribourg:** **1)** 1881 Federal Shooting Festival medal, Richter-414c, **R**, white metal, 43mm, Choice XF, some spots; **2)** 1934 Federal Shooting Festival plaque, Richter-433a, bronze, 57x87mm, UNC, in original box; **3)** 1934 Federal Shooting Festival medal, Richter-434a, **S**, brass, 50mm, UNC; **4)** 1934 Federal Shooting Festival plaque, Richter-435a, silvered bronze, 40x40mm, Choice UNC; **Geneva:** **5)** 1842 Tribute to Trustees and Councilors 1814-1842 medal, Schweizer Medaillen 1562, bronze, 25mm, VF; **6)** 1864 50th Anniversary of the Union with Switzerland medal, Schweizer Medaillen 1569, bronze, 47mm, Choice VF, a couple rim blemishes, traces of obverse residue, small obverse scratch; **7)** 1864 Federal Shooting Festival medal, Richter-594c, bronze, 47mm, EF, obverse rim bump; **8)** 1887 Federal Shooting Festival medal, Richter-636c, white metal, 40mm, EF; **Glarus:** **9)** 1892 Federal Shooting Festival medal, Richter-821a, **R**, bronze, 33mm, Choice VF, couple tiny rim bumps; **Luzern:** **10)** 1889 Central Switzerland Shooting Festival medal, Richter-867a, silver, 45mm, Choice AU, toned; **11)** 1901 Federal Shooting Festival medal, Richter-879b, silver, 45mm, Choice AU, light tone; **12)** 1921 Central Switzerland Field Championship medal, Martin-486, silver, 30mm, NGC AU 58; and **13)** 1947 Cantonal Shooting Festival medal, Richter-896a, **R**, issued to Anton Schumacher-300m, silver, 44mm, UNC; retail value \$830, **lot of 13 medals**, ex Mike Edwards Collection \$400 - 500

1574. **SWITZERLAND:** LOT of eight Basel and Bern medals: **1)** 1844 Basel shooting medal, Richter-87b, silver, 38mm, **S**, Choice AU, cleaned; **2)** 1844 Basel shooting medal, Richter-87e, bronze, 38mm, **S**, XF-AU; **3)** 1879 Basel shooting medal, Richter-118a, brass, 29mm, NGC AU 58; **4)** 1982 Basel shooting medal, as Richter-158a, awarded to W. Rossacher-300m, silver, 52mm, AU; **5)** ND (ca. 1750?) Bern School Prize, Wund. 1397, silver, 36mm, NGC VF 20; **6)** ND (ca. 1820) Bern School Prize, Schweizer Medaillen 712, silver, 32mm, NGC MS 65; **7)** ND (ca. 1820) Bern School Prize, Wund. 1400, silver, 34mm, NGC VF 35; and **8)** 1830 Bern shooting medal, Richter-179a, silver, 28mm, NGC MS 62; retail value \$655, **lot of 8 medals**, ex Mike Edwards Collection \$350 - 450

1575. **SWITZERLAND:** LOT of seven medals: **Neuchâtel:** **1)** 1898 Federal Shooting Festival medal, Richter-970c, **S**, silver, 45mm, Choice AU; **2)** 1906 Cantonal Shooting Festival medal, Richter-990a, **R**, silver, 37mm, NGC MS 64; **3)** 1913 Cantonal Shooting Festival at Chaux-de-Fonds medal, Richter-994a, **R**, silver, 33mm, UNC; **St. Gallen:** **4)** 1904 Federal Shooting Festival medal, Richter-1175a, **S**, silver, 33mm, NGC MS 65; **5)** 1904 Federal Shooting Festival plaque, Richter-1176a, **S**, silver, 45x63mm, AU; **6)** 1928 Cantonal Shooting Festival at Mels medal, Richter-1201a, **RR**, silver, 30mm, NGC AU 58, reverse rotated about 35 degrees counter-clockwise; and **7)** 1951 Cantonal Shooting Festival medal, Richter-1219a, **R**, silvered bronze, 40mm, UNC, but rim filed; retail value \$640, **lot of 7 medals**, ex Mike Edwards Collection \$320 - 400

1576. **SWITZERLAND:** LOT of eight medals: **Schwyz:** **1)** 1867 Federal Shooting Festival medal, Richter-1073c, **R**, white metal, 41mm, EF, with integral loop; **2)** 1950 100th Anniversary Cantonal Shooting Festival, Richter-1105c, brass, 50mm, Choice UNC, some toning; **Thurgau:** **3)** 1906 Cantonal Shooting Festival at Arbon medal, Richter-1275a, **R**, silver, 23mm, NGC MS 61, toned; **Ticino:** **4)** 1929 Federal Shooting Festival at Bellinzona medal, Richter-1467a, **S**, silver, 27mm, UNC; **Zurich:** **5)** 1819 300th Anniversary of the Reformation medal, Whiting-623, silver, 37mm, EF-AU, hairlines under attractive toning; **6)** 1895 Federal Shooting Festival at Winterthur medal, Richter-1756b, **S**, silver, 45mm, Choice AU, attractive deep toning; **7)** 1898 Cantonal Shooting Festival at Albisgütli medal, Richter-1777b, **S**, silver, 26mm, NGC MS 62; and **8)** 1907 Federal Shooting Festival medal, Richter-1793d, **S**, silver, 27mm, NGC MS 63; retail value \$615, **lot of 8 medals**, ex Mike Edwards Collection \$275 - 375

Transylvanian Gold



1577. **TRANSYLVANIA: Sigismund Bathory**, 1581-1602, AV ducat (3.44g), Hermannstadt, 1585, Fr-295, Huszar-106, St. Ladislav standing, with halberd & ord // Madonna seated, with child, trace of minor crease, VF-EF, **R** \$1,300 - 1,500



1578. **TRANSYLVANIA: Maria Theresa**, 1740-1780, AV 2 ducats (6.94g), Karlsburg, 1773-HG, KM-650, Fr-541, much luster, mainly on the reverse, choice EF-AU, **R** \$1,500 - 1,700

Africa



1579. **ALGERIA:** 100 francs, Paris, 1950, KM-PE3, Lec-53, Piéfort ESSAI, mintage just 104 pieces, population 1/0 at both PCGS & NGC, PCGS graded Specimen 66 \$300 - 400



1580. **ALGERIA: People's Democratic Republic,** 1 dinar, 1964/AH1383, KM-100, only 6 examples known, PCGS graded Specimen-65, ex King's Norton Mint Collection \$225 - 325

This is the highest graded example!



1581. **ANGOLA:** nickel 50 centavos, 1923, KM-65var, uniface of the obverse, PCGS graded Specimen 62, RRRR \$1,400 - 1,800

Unique, not listed in any of the standard reference catalogs - Alberto Gomes mentions an obverse uniface piece of this type, but in aluminum, not nickel. The standard type of KM-65 is listed as nickel (KM and Gomes), called cupro-nickel on the slab, which is possible for this trial piece, as both the 10 and 20 centavos of this type dated 1921-1923 are cupro-nickel.



1582. **BELGIAN CONGO: Leopold II,** 1885-1909, AE 10 centimes, 1888, KM-4, État indépendant du Congo issue, a lovely example! PCGS graded MS66 BR \$75 - 100



1583. **BELGIAN CONGO: Leopold II,** 1885-1908, AR 50 centavos, 1887, KM-5, a lovely example with light toning, NGC graded MS65 \$150 - 225



1584. **BIAFRA: Republic,** AR pound, 1969, KM-6, UNC \$100 - 150



1585. **BRITISH WEST AFRICA: George V,** 1910-1936, 6 pence, 1936-KN, KM-11b, only 32 examples known, PCGS graded Specimen-66, ex King's Norton Mint Collection \$300 - 400



1586. **BRITISH WEST AFRICA: George V,** 1910-1936, 1 shilling, 1936-KN, KM-12a, only 30 examples known, PCGS graded Specimen-66, ex King's Norton Mint Collection \$350 - 450



1587. **BRITISH WEST AFRICA: George VI,** 1936-1952, halfpenny, 1937-KN, KM-18, Y-23, only 19 examples known, PCGS graded Specimen-65, ex King's Norton Mint Collection \$150 - 225



1588. **BRITISH WEST AFRICA: George VI,** 1937-1952, 1/10 penny, 1946-KN, KM-20, population 3/3, PCGS graded Specimen 64 \$90 - 130



1589. **BRITISH WEST AFRICA: George VI,** 1937-1952, 1 shilling, 1952, KM-285, a fantastic example! NGC graded MS67 \$75 - 100



1590. **CONGO (DEMOCRATIC REPUBLIC):** 1 likuta, 1967, KM-8, only 4 examples known, PCGS graded Specimen-64, ex King's Norton Mint Collection \$175 - 275

World Coins



1591. **CONGO (DEMOCRATIC REPUBLIC):** 5 makuta, 1967, KM-9, only 3 examples known, PCGS graded Specimen-64, ex King's Norton Mint Collection \$125 - 175

Tied for finest known example!



1592. **DARFUR: 'Ali Dinar,** 1898-1916, BI piastre (1.32g), al-Fasher, AH1327 year 71 (sic), KM-2, decent strike, clear mint & date, struck 1909-1914, EF \$100 - 120



1593. **EAST AFRICA & UGANDA: Edward VII,** 1901-1910, AR 50 cents, 1906, KM-4, small reverse spot, lustrous, AU \$75 - 100



1594. **EAST AFRICA: George V,** 1910-1936, AR florin, 1920-H, KM-17, scarce denomination, PCGS graded MS64 \$100 - 150



1595. **EAST AFRICA: George V,** 1910-1936, AR shilling, 1924, KM-21, NGC graded MS64 \$75 - 100



1596. **EAST AFRICA: George V,** 1910-1936, AR shilling, 1925, KM-21, NGC graded MS64 \$75 - 100



1597. **EAST AFRICA: George V,** 1910-1936, AE cent, 1928-KN, KM-22, Y-20, only 11 examples known, PCGS graded Specimen-66RB, ex King's Norton Mint Collection \$200 - 250

Tied with finest known for date!



1598. **EAST AFRICA: George VI,** 1936-1952, AE 5 cents, 1939-KN, KM-25.1, only 13 examples known, PCGS graded Specimen-67+RB, ex King's Norton Mint Collection \$275 - 375

Tied for finest known example!



1599. **EAST AFRICA: George VI,** 1936-1952, AR shilling, 1941-I, KM-28.2, type II, thicker rim and larger milling, legend EAST AFRICA and leaves very near the edge, small leaf (loop) under diamond on right side, NGC graded AU58, R \$100 - 150



1600. **EAST AFRICA: George VI,** 1936-1952, 1 shilling, 1949-KN, KM-31, only 10 examples known, PCGS graded Specimen-63, ex King's Norton Mint Collection \$125 - 175



1601. **EAST AFRICA: Elizabeth II,** 1952-1963, AE cent, 1956-KN, KM-35, only 8 examples known, PCGS graded Specimen-67RD, ex King's Norton Mint Collection \$200 - 250

Tied with finest known for date!



1602. **EAST AFRICA: Elizabeth II,** 1952-1963, 50 cents, 1956-KN, KM-36, only 3 examples known, PCGS graded Specimen-58, ex King's Norton Mint Collection \$150 - 250



1603. **EAST AFRICA: Elizabeth II**, 1952-1963, 50 cents, 1962-KN, KM-36, only 4 examples known, PCGS graded Specimen-64, ex King's Norton Mint Collection \$200 - 300

Egypt - British Protectorate



1604. **EGYPT: Hussein Kamil**, 1914-1917, AR 20 piastres, 1916/AH1335, KM-318.1, cleaning, PCGS graded AU details \$130 - 170



1605. **EGYPT: Hussein Kamil**, 1914-1917, AR 5 piastres, 1917//AH1335, KM-318.1, PCGS graded MS63 \$100 - 130



1606. **EGYPT: Hussein Kamil**, 1914-1917, AR 20 piastres, 1917/AH1335, KM-321, EF \$130 - 170

Egypt - Kingdom



1607. **EGYPT: Fuad**, as King, 1922-1936, 2 millimes, 1924-H/AH1342, KM-332, only 8 examples known, much rarer than the uniface types, PCGS graded Specimen-62, ex King's Norton Mint Collection \$150 - 250



1608. **EGYPT: Fuad**, 1922-1936, AR 20 piastres, 1923/AH1341, KM-338, attractively toned, NGC graded AU55 \$150 - 200



1609. **EGYPT: Fuad**, 1922-1936, AV 20 piastres, 1923/AH1341, KM-339, NGC graded MS61 \$150 - 200



1610. **EGYPT: Fuad**, 1922-1936, AV 50 piastres, 1923/AH1341, KM-340, NGC graded MS62 \$250 - 300



1611. **EGYPT: Fuad**, 1922-1936, AV 100 piastres, 1922/AH1340, KM-341, PCGS graded MS63 \$500 - 600



1612. **EGYPT: Fuad**, 1922-1936, AV 500 piastres, 1922/AH1340, KM-342, PCGS graded AU55 \$2,200 - 2,600



1613. **EGYPT: Fuad**, 1922-1936, AV 500 piastres, 1922/AH1340, KM-343, proof, PCGS graded PF61 Cameo \$3,250 - 3,750

World Coins



1614. **EGYPT: Fuad**, 1922-1936, millieme, 1933-H/AH1352, KM-344, PCGS Specimen pop-7/0, total 32 (RB) (plus 5 RD & BN), PCGS graded Specimen 67 RB, *ex King's Norton Mint Collection* \$450 - 550



1615. **EGYPT: Fuad**, 1922-1936, millieme, 1935-H/AH1354, KM-344, PCGS Specimen pop-12/0, total 23 (RB) (plus 3 RD & BN), PCGS graded Specimen 66 RB, *ex King's Norton Mint Collection* \$300 - 400



1616. **EGYPT: Fuad**, 1922-1936, 5 milliemmes, 1933-H/AH1352, KM-346, PCGS Specimen pop-19/9, total 32, PCGS graded Specimen 65, *ex King's Norton Mint Collection* \$200 - 300



1617. **EGYPT: Fuad**, 1922-1936, 5 milliemmes, 1933-H/AH1352, KM-346, PCGS Specimen pop-4/28, total 32, PCGS graded Specimen 64, *ex King's Norton Mint Collection* \$200 - 300



1618. **EGYPT: Fuad**, 1922-1936, 5 milliemmes, 1935-H/AH1354, KM-346, PCGS Specimen pop-7/14 total 27, PCGS graded Specimen 64, *ex King's Norton Mint Collection* \$200 - 300



1619. **EGYPT: Fuad**, 1922-1936, 10 milliemmes, 1935-H/AH1354, KM-347, PCGS Specimen pop-2/0, total 30 (one of the two SP66 pieces is actually 66+), PCGS graded Specimen 66, *ex King's Norton Mint Collection* \$200 - 300



1620. **EGYPT: Fuad**, 1922-1936, 10 milliemmes, 1935-H/AH1354, KM-347, PCGS Specimen pop-10/9, total, PCGS graded Specimen 64, *ex King's Norton Mint Collection* \$200 - 300



1621. **EGYPT: Fuad**, 1922-1936, AV 20 piastres, 1930/AH1349, KM-351, NGC graded MS65 \$150 - 200



1622. **EGYPT: Fuad**, 1922-1936, AV 20 piastres, 1930/AH1349, KM-351, NGC graded MS64 \$130 - 170



1623. **EGYPT: Fuad**, 1922-1936, AR 20 piastres, 1929/AH1352, KM-352, NGC graded MS63 \$200 - 300



1624. **EGYPT: Fuad**, 1922-1936, AR 20 piastres, 1929-BP/AH1348, KM-352, struck at the Budapest mint, NGC graded MS61 \$260 - 300



1625. **EGYPT: Fuad**, 1922-1936, AR 20 piastres, 1933/AH1352, KM-352, NGC graded AU55 \$150 - 200



1626. **EGYPT: Fuad**, 1922-1936, AV 50 piastres, 1929/AH1348, KM-353, NGC graded MS63 \$220 - 260



1627. **EGYPT: Fuad**, 1922-1936, AV 100 piastres, 1929/AH1348, KM-354, PCGS graded MS62 \$400 - 500



1628. **EGYPT: Fuad**, 1922-1936, AV 100 piastres, 1930/AH1349, KM-354, NGC graded MS63 \$500 - 600



1629. **EGYPT: Fuad**, 1922-1936, AV 500 piastres, 1932/AH1351, KM-355, NGC graded Proof 62 \$4,500 - 5,500



1630. **EGYPT: Farouk**, 1936-1952, ½ millieme, 1938/AH1357, KM-357, PCGS Specimen pop-0/0, total 25 (plus 1 red), finest known specimen, PCGS graded Specimen 67 RB, ex King's Norton Mint Collection \$300 - 400



1631. **EGYPT: Farouk**, 1936-1952, 5 milliemmes, 1941/AH1360, KM-363, PCGS Specimen pop-4/4, total 21, PCGS graded Specimen 65, ex King's Norton Mint Collection \$300 - 400



1632. **EGYPT: Farouk**, 1936-1952, 10 milliemmes, 1938/AH1357, KM-364, PCGS Specimen pop-4/2, total 8, PCGS graded Specimen 65, ex King's Norton Mint Collection \$300 - 400



1633. **EGYPT: Farouk**, 1936-1952, 10 milliemmes, 1941/AH1360, KM-364, PCGS Specimen pop-3/0, total 28, tied for the finest graded by PCGS, PCGS graded Specimen 66, ex King's Norton Mint Collection \$350 - 450



1634. **EGYPT: Farouk**, 1936-1952, 10 milliemmes, 1941/AH1360, KM-364, PCGS Specimen pop-13/3, total 28, PCGS graded Specimen 65, ex King's Norton Mint Collection \$300 - 400



1635. **EGYPT: Farouk**, 1936-1952, AR 20 piastres, 1939/AH1358, KM-368, PCGS graded AU55 \$130 - 170



1636. **EGYPT: Farouk**, 1936-1952, AV 20 piastres, 1938/AH1357, KM-370, NGC graded MS65 \$160 - 200



1637. **EGYPT: Farouk**, 1936-1952, AV 20 piastres, 1938/AH1357, KM-370, NGC graded MS65 \$160 - 200



1638. **EGYPT: Farouk**, 1936-1952, AV 50 piastres, 1938/AH1357, KM-371, NGC graded MS65 \$350 - 400



1639. **EGYPT: Farouk**, 1936-1952, AV 100 piastres, 1938/AH1357, KM-372, NGC graded MS64 \$600 - 700



1640. **EGYPT: Farouk**, 1936-1952, AV 100 piastres, 1938/AH1357, KM-372, PCGS graded MS63 \$500 - 600



1641. **EGYPT: Farouk**, 1936-1952, AV 100 piastres, 1938/AH1357, KM-372, in an old NGC holder, NGC graded MS63 \$500 - 600

A lovely Egyptian proof gold 500 piastres



1642. **EGYPT: Farouk**, 1936-1952, AV 500 piastres, 1938/AH1357, KM-373, NGC graded Proof 64 \$4,000 - 5,000



1643. **EGYPT: Farouk**, 1936-1952, AV 500 piastres, 1938/AH1357, KM-373, rim ding (tiny ding, at the top of the reverse), PCGS graded UNC details \$2,400 - 3,800



1644. **EGYPT: advertising token**, 1920, 41mm, Selim Levy, Cairo Saga 28 likely struck in silvered brass, with loop attached, imitating Spanish Colonial 8 reales of Ferdinand VII, VF, R \$75 - 100



1645. **EGYPT: AR 5 pounds**, 1994/AH1415, KM—, Philae temple, unlisted by KM, Proof, R \$100 - 120



1646. **EGYPT: AR 5 pounds**, 1994/AH1415, KM—, Khosru temple, unlisted by KM, Proof, R \$100 - 120

1647. **EGYPT: LOT of 8 silver coins**: KM-120, para 1187 (without regnal year, 1st toughra, VG, rare); KM-251, 2½ piastres 1277 year 4 (EF, surface hairlines); KM-296, 20 piastres 1327 year 6 (EF); KM-317.1, 2 piastres 1916/AH1335 (VG), and 1917/AH1335 (chocie EF); KM-318.1, 5 piastres 1917/AH1335 (VG); KM-319, 10 piastres 1916/AH1335 (F-VF); and KM-321, 20 piastres 1916/AH1335 (VF, some scratches); retail value \$265, lot of 8 pieces \$160 - 220

1648. **EGYPT: LOT of 3 silver coins**: KM-292, 1 piastre AH1293/27 (UNC); KM-293, 2 piastres AH1293/33 (AU); and KM-322, 20 piastres 1335/1917H (AU55, graded by NGC); retail value \$200, lot of 3 pieces \$110 - 150



1649. **ERITREA: Umberto I**, 1889-1900, AR lira, 1890-R, KM-2, AU \$100 - 150

A tremendously rare Ethiopian proof 1/2 birr



1650. **ETHIOPIA: Menelik II**, 1889-1913, AR ½ birr, EE1889 (1896-7)-A, KM-4, Y-8. Gill-pg. 104, proof is unlisted in KM, hairlined, with razor-sharp details, attractive light tone, NGC graded Proof 61, RRR \$400 - 500

We believe this piece to be a true proof, as it has squared off rims. Gill only mentions prooflike specimens, and a look at the search engines turned up no proofs.



1651. **ETHIOPIA: Haile Selassie**, 1930-1974, AE matona (cent), EE1923 (1931), KM-27, only 23 examples known, PCGS graded Specimen-67RB, ex King's Norton Mint Collection \$250 - 350

Tied with finest known for date!



1652. **ETHIOPIA:** AV coronation medal imitation (6.71g), ND, cf. Gill-S14, 25mm gold local imitation coronation medal for Haile Selassie I, crowned bust left of Haile Salassie with Ethiopian legend around ("Haile Selassie the First : King of Kings of Ethiopia") // Throne of Solomon between two angels with crowned lion passant facing right and carrying standard, with small Ethiopian legend below ("The Lion of the Tribe of Judah hath Conquered"), all within crowned drapery, with Ethiopian legend at bottom ("Ethiopia Shall Stretch Forth Her Hands to God"), heavily stylized, apparently a local imitation, plain edge, EF \$400 - 500



1653. **GERMAN EAST AFRICA: Wilhelm II, 1891-1918, AE pesa, 1891/AH1308, KM-1, Deutsch-Ostafrikanische Gesellschaft (German East Africa Company) issue, PCGS graded MS64 RD \$75 - 100**



1654. **GERMAN EAST AFRICA:** brass token (8.99g), ND (pre-1914), Menzel-8562, countermarked P H P / 174 on blank planchet, pierced for suspension, for the plantation at Lusangasanga, which was owned by Prinz Heinrich von Preussen, EF, R \$300 - 400

P H P stands for Prinz Heinrich Plantage.



1655. **KATANGA: Republic, AE franc, 1961, KM-1, only 3 examples known, PCGS graded Specimen-64RB, ex King's Norton Mint Collection \$350 - 450**



1656. **KATANGA: Republic, AE 5 francs, 1961, KM-2, only 5 examples known, PCGS graded Specimen-65RD, ex King's Norton Mint Collection \$400 - 500**



1657. **LIBYA: Idris, 1951-1969, 100 milliemes, 1965/AH1385, KM-11, PCGS Specimen pop-1/1, total 4, PCGS graded Specimen 66, ex King's Norton Mint Collection \$250 - 350**



1658. **LIBYA: Arab Republic, 100 dirhams, 1975/AH1395, KM-17, only 8 examples known, PCGS graded Specimen-64, ex King's Norton Mint Collection \$125 - 200**



1659. **LIBYA: Republic, 50 dirhams, 1979/AH1399, KM-22, only 4 examples known, PCGS graded Specimen-68, ex King's Norton Mint Collection \$275 - 375**

1660. **LIBYA: SET of 1981 KM-24 silver 5 dinar coins, both UNC and Proof versions of International Year of Disabled Persons, set of 2 coins \$100 - 150**



1661. **MADAGASCAR: Ranavalona III, 1883-1897, AR 5 francs pattern, 1886, KM-X#M1, pattern for a coinage that was never implemented, surface hairlines, NGC graded UNC details, RR \$2,200 - 2,600**



1662. **MAURITIUS: Victoria, 1952-1968, AE 2 cents, 1962, KM-32, VIP proof of record, almost entirely red, virtually no brown, NGC graded PF63 RBC \$100 - 140**

World Coins



1663. **MAURITIUS: Victoria**, 1952-1968, AE 5 cents, 1960, KM-34, VIP proof of record, almost entirely red, virtually no brown, NGC graded PF64 RB \$100 - 140

Morocco



1664. **MOROCCO: Moulay al-Hasan I**, 1873-1894, AR 2½ dirhams, Paris, AH1314, Y-6, posthumous issue, rare date, VF \$120 - 160



1665. **MOROCCO: Moulay al-Hasan I**, 1873-1894, AR 5 dirhams, Paris, AH1310, Y-7, iridescent toning, NGC graded MS64 \$125 - 175



1666. **MOROCCO: Moulay al-Hasan I**, 1873-1894, AE ½ mazuna, Fès, AH1306, KM-Pn16, 'am ("year") and numeral date within circle, *duriba bi-fâs* within circle, ornate outer borders either side, NGC graded MS63 RB, RR \$500 - 700



1667. **MOROCCO: Moulay al-Hasan I**, 1873-1894, AE mazuna, Fès, AH1306, KM-Pn17, 'am ("year") and numeral date within circle, *duriba bi-fâs* within circle, ornate outer borders either side, NGC graded MS62 BR, RR \$500 - 700



1668. **MOROCCO: Moulay al-Hasan I**, 1873-1894, AE 2½ mazunas, Fès, AH1306, KM-Pn18, 'am ("year") and numeral date within circle, *duriba bi-fâs* within circle, ornate outer borders either side, NGC graded MS63 BR, RR \$500 - 700

Some controversy exists as to whether the AH1306 bronze coins are circulation strikes or patterns, but most authorities now consider them to be intended for circulation as some circulated examples are known.



1669. **MOROCCO: Moulay al-Hasan I**, 1873-1894, AE 5 mazunas, Fès, AH1306, KM-Pn19, 'am ("year") and numeral date within circle, *duriba bi-fâs* within circle, ornate outer borders either side, light corrosion, but much original red luster, NGC graded UNC details, RR \$500 - 700



1670. **MOROCCO: 'Abd al-'Aziz**, 1894-1908, AR 5 dirhams, Paris, AH1317, Y-12.2, lovely light golden and red toning, NGC graded MS63 \$125 - 175



1671. **MOROCCO: 'Abd al-'Aziz**, 1894-1908, AR 10 dirhams, Berlin, AH1313-Be, Y-13, popular one-year type, EF \$200 - 250



1672. **MOROCCO: 'Abd al-'Aziz**, 1894-1908, AR ½ riyal, Paris, AH1323, Y-21.3, NGC graded MS63 \$100 - 140



1673. **MOROCCO: AE medal** (148g), 1925, 67.5mm, Pacification of Morocco, by Henry Dropsy: bust of Maréchal Lyautey // Maréchal Lyautey greeting three Bedouins before a tent, UNC \$100 - 150

Photo size reduced.



1674. **MOROCCO: Mohammed V**, 1927-1961, cupro-nickel 10 franc ESSAI, Paris, ND (AH1346, =1927), KM—, Lec-248, République Française obverse, standard Moroccan reverse (more or less as adopted for KM38 in AH1347), PCGS graded Specimen 65 \$2,600 - 3,000

Listed as "très rare, non coté" by Lecompte; it is suggested that only 3 examples are known today.



1675. **MOROCCO: Muhammad V**, 1927-1962, 50 francs, piéfort ESSAI, Paris, AH1371, KM-PE—, Lec-279, PCGS Specimen pop-3/0, total 11, PCGS graded Specimen 67, RR \$250 - 350



1676. **MOROCCO: al-Hasan II**, 1962-1999, 50 santimat, 1974/AH1394, KM-62, PCGS Specimen pop-2/0, total 4, finest grade by PCGS, PCGS graded Specimen 66, ex King's Norton Mint Collection \$200 - 300



1677. **MOROCCO: al-Hasan II**, 1962-1999, dirham, 1974/AH1394, KM-63, PCGS Specimen pop-2/0, total 2, finest and only grade by PCGS, PCGS graded Specimen 65, ex King's Norton Mint Collection \$250 - 350

1678. **MOROCCO: LOT of 4 silver commemorative coins including; 50 dirhams** 1979/AH1399 Anniversary of the Birth of King Hasan II Y-76 Proof plus 1979/AH1399 International Year of the Child Y-70 Proof, **250 dirhams** 2000/AH1421 for the 25th Anniversary of the Green March Y-106 BU plus 2002/AH1423 Royal Coat of Arms Y— BU, retail value \$300, **lot of 4 coins** \$175 - 275

1679. **MOZAMBIQUE: LOT of 3 NGC graded coins including; 1 centimo** 1975 NGC MS-65, 2 centimos 1975 NGC MS-64RB, and 5 centimos 1975 NGC MS-62RB, retail value \$200, **lot of 3 graded coins** \$100 - 150

Samora Machel, who was the leader of the FRELIMO black independence movement, established a one party Marxist state in Mozambique, and it is his portrait that can be seen on the obverse of all the coins.



1680. **NIGERIA: Elizabeth II**, 1952-1963, 1 shilling, 1962, KM-TS1, word TRIAL to right of portrait, only 5 examples known, PCGS graded Specimen-64, RRR, ex King's Norton Mint Collection \$150 - 250



1681. **PORTUGUESE GUINEA: AE 5 centavos**, 1933, KM-1, NGC graded MS63 RB \$100 - 120



1682. **RWANDA: Republic**, 1 franc, 1979, KM-8, only 9 examples known, PCGS graded Specimen-64, ex King's Norton Mint Collection \$100 - 150



1683. **RWANDA: Republic**, 1/2 franc, 1970, KM-9, only 3 examples known, PCGS graded Specimen-67, ex King's Norton Mint Collection \$200 - 300

Tied with finest graded example!



1684. **SIERRA LEONE: George III**, 1787-1820, AE cent, Soho Mint, Birmingham, 1791, KM-1, Sierra Leone Company issue, lion facing // handshake, minor environmental damage, NGC graded AU details \$100 - 150

This denomination bears the date 1791, the date of the re-establishment of Granville Town, Province of Freedom, which was founded in 1787 and destroyed in 1789, but the coins were actually struck in May 1793.



1685. **SOMALIA: Republic**, 5 centesimi, 1967, KM-6, only 4 known examples, PCGS graded Specimen-66, ex King's Norton Mint Collection \$100 - 150

1686. **SOUTH AFRICA: George VI**, 1937-1952, Proof Set, 1949, KM-PS21, SET of 9 pieces, 1/4 penny, 1/2 penny, penny, 3 pence, 6 pence, shilling, 2 shillings, 2 1/2 shillings, and 5 shillings, all in lovely proof condition (without original case), mintage of just 800 sets; **set of 9 pieces** \$300 - 350

1687. **SOUTH AFRICA: Elizabeth II**, 1952-1961, Proof Set, 1955, KM-PS33, SET of 9 pieces, from the 1/4 penny to the 5 shillings (3 bronze & 6 silver), in original case, splendid condition (both the coins & the case) \$110 - 150

1688. **SOUTH AFRICA: Elizabeth II**, 1952-1961, LOT of 3 silver 5 shilling coins, all graded by PCGS as PL66 (proof-like); KM-40.1 (1948), KM-40.2 (1951), and KM-52 (1953); **lot of 3 pieces** \$240 - 280



1689. **SUDAN: Muhammad Ahmad al-Mahdi**, 1881-1885, AR 20 piastres (23.36g), AH1302 year 5, KM-2, struck at Omdurman, minor weakness of strike, F-VF \$600 - 800

Only crown issue of the 'Mahdi' and rare. Struck in the year of the fall of Khartoum and the Mahdi's unexpected death six months later.



1690. **SUDAN: Abdullah b. Mohammad**, 1885-1898, AR 20 piastres, Omdurman, AH1304 year 5, KM-7.1, issue of the Khalifa, NGC graded VF25 \$100 - 125



1691. **SUDAN: Abdullah b. Mohamad**, 1885-1898, AE 20 piastre, Omdurman, AH1315 year 12, KM-15, a lovely bold strike for type! NGC graded AU55 BR \$100 - 150



1692. **SUDAN: Abdullah b. Mohammad**, 1885-1898, AR 5 piastres (5.38g), Omdurman, AH1311, KM-19, same dies as the KM illustrated specimen, bold VF-EF, RR \$200 - 300

1693. **SUDAN: Abdullah b. Mohammad**, 1885-1898, LOT of 3 billion 20 piastre (qirsh) coins of Abdullah ibn Mohammad, also known as "The Khalifa", all three varieties of AH1312 year 12 struck in Omdurman, average circulated quality, retail value \$150, lot of 3 coins \$75 - 100



1694. **TUNISIA: Muhammad al-Hadi Bey**, 1902-1906, AE 10 centimes, 1904/AH1322, KM-228, a lovely specimen! NGC graded MS65 RB \$100 - 150

1695. **TUNISIA: Ahmad Pasha Bey**, 1929-1942, 3-coin set, 1939/AH1358, ESSAI set including: 5 francs KM-E2, Lec-308, NGC graded MS-64; 10 francs KM-E22, Lec-333, NGC graded MS-63; and 20 francs KM-E23; Lec-370, NGC graded MS-64, retail value \$350, set of 3 coins \$200 - 300



1696. **TUNISIA: Muhammad al-Amin Bey**, 1943-1957, 50 francs ESSAI, 1950/AH1370, KM-E29, Lec-397, essai for type KM-275, PCGS Specimen pop-6/0, total 10, PCGS graded Specimen 67 \$100 - 150



1697. **UGANDA: AE token**, 24.62mm, SOCIETA COLONIALE ITALIANA / ENTEBBE // lion attacking snake, much original luster, AU, R \$100 - 150



1698. **UGANDA: AE token**, 22.77mm, SOCIETA COLONIALE ITALIANA // AFRICA EQUATORIALE around design of Belgian Congo coins from 1906-28, VF-EF, R \$100 - 150



1699. **ZAMBIA: Republic**, 2 shillings, 1966, KM-8, only 2 examples known, PCGS graded Specimen-66, ex King's Norton Mint Collection \$100 - 150

China

Ancient China



1700. **WARRING STATES: State of Chu**, 400-220 BC, AV block money, H-5.1, *ying yuan* stamped on cut piece, some weakness of strike, EF, RR \$2,000 - 3,000

Following a number of battles with neighboring states the Chu capital moved to Ying, near modern-day Jingzhou City on the Jiangnan Plain in the western part of Hubei Province. Ying was the capital of the State of Chu until 278 BC. These gold block money items were made in what is now Hubei province. They were cut from larger bars which allowed for the making of small denominations. Historically, this is China's first gold currency with a fixed shape and size.



1701. **WARRING STATES: State of Qi, 300-220 BC, AE cash (6.78g), H-6.24, yi si hua ([City of] Yi, four hua) in archaic characters, VF, ex Jiùjinshan Collection** \$350 - 450



1702. **WARRING STATES: State of Qi, 300-220 BC, AE cash (5.63g), H-6.24, yi si hua ([City of] Yi, four hua) in archaic characters, Fine, ex Jiùjinshan Collection** \$200 - 300



1703. **WARRING STATES: State of Qi, 300-220 BC, AE cash (6.83g), H-6.24, yi si hua ([City of] Yi, four hua) in archaic characters, Very Good, ex Jiùjinshan Collection** \$75 - 100



1704. **WARRING STATES: State of Qi, 300-220 BC, AE cash (5.32g), H-6.24, yi si hua ([City of] Yi, four hua) in archaic characters, Very Good, ex Jiùjinshan Collection** \$75 - 100



1705. **WARRING STATES: State of Qi, 300-220 BC, AE cash (7.21g), H-6.25, yi liu hua ([City of] Yi, [value] six hua) in archaic script, VF-EF, ex Jiùjinshan Collection** \$250 - 350



1706. **WARRING STATES: State of Qi, 300-220 BC, AE cash (7.59g), H-6.25, yi liu hua ([City of] Yi, [value] six hua) in archaic script, VF, ex Jiùjinshan Collection** \$200 - 300



1707. **WARRING STATES: State of Qi, 300-220 BC, AE cash (8.98g), H-6.25, yi liu hua ([City of] Yi, [value] six hua) in archaic script, VF, ex Jiùjinshan Collection** \$200 - 300



1708. **WARRING STATES: State of Qi, 300-220 BC, AE cash (8.68g), H-6.25, yi liu hua ([City of] Yi, [value] six hua) in archaic script, F-VF, ex Jiùjinshan Collection** \$150 - 250



1709. **WARRING STATES: State of Qi, 300-220 BC, AE cash (9.98g), H-6.25, yi liu hua ([City of] Yi, [value] six hua) in archaic script, Fine, ex Jiùjinshan Collection** \$100 - 150



1710. **WARRING STATES: State of Qi, 300-220 BC, AE cash (6.51g), H-6.25, yi liu hua ([City of] Yi, [value] six hua) in archaic script, VG-F, ex Jiùjinshan Collection** \$75 - 100

China

1711. **WARRING STATES:** LOT of 27 "Ming Knife" coins, State of Yan, 400-220 BC, great variety of reverse types, much better than normally found, a wonderful study lot, retail value \$1500, **lot of 27 knives** \$800 - 1,000

This is an intact group with original Chinese newsprint wrapping from June 18, 1993.



1712. **WESTERN HAN:** 180mm x 60mm, part of stone mold for casting *ban liang* coins, VF, RR, ex Lyn Knight Auction June 2011 "Arthur B. Coole Collection" \$800 - 1,000
Photo size reduced.

Early Imperial China



1713. **EASTERN HAN: Anonymous,** 147-189, AE cash (2.86g), H-10 var, *wu zhu* with vertical line below, VF, ex Jiujinshan Collection \$75 - 100



1714. **EASTERN HAN: Anonymous,** 147-189, AE cash (2.33g), H-10 var, *wu zhu* with three dots at right and uncertain character at left on reverse, VF, ex Jiujinshan Collection \$75 - 100



1715. **EASTERN HAN: Anonymous,** 147-189, AE cash (2.66g), H-10 var, *wu zhu* with vertical line below, F-VF, ex Jiujinshan Collection \$75 - 100



1716. **EASTERN HAN: Anonymous,** 147-189, AE cash (3.04g), H-10 var, *wu zhu* with vertical lines above & below on obverse, Fine, ex Jiujinshan Collection \$75 - 100

Issued during the reigns of emperors Huandi (146-168) and Lingdi (168-189).

(See also lots 1713, 1714 and 1715 above).



1717. **EASTERN HAN: Anonymous,** 184-265, AE cash (2.18g), H-10 var, *wu zhu* with dots above and below, VF, ex Jiujinshan Collection \$75 - 100



1718. **EASTERN HAN: Anonymous,** 184-265, AE cash (1.98g), H-10 var, *wu zhu* with dots above and below, VF, ex Jiujinshan Collection \$75 - 100



1719. **WU: Anonymous,** 222-280, AE cash (10.66g), H-11.33/34, *da quan dang qian* (large coin value one thousand), medium size planchet, lovely example for type! VF, R, ex Jiujinshan Collection \$100 - 150



1720. **CHEN: Anonymous,** 557-589, AE cash (4.42g), H-13.18, *tai huo liu zhu* ("large coin six zhu"), issued by Emperor Xuan of Chen in 579 AD, F-VF, ex Jiujinshan Collection \$100 - 150



1721. **CHEN: Anonymous,** 557-589, AE cash (2.59g), H-13.18 var, *tai huo liu zhu* ("large coin six zhu"), issued by Emperor Xuan of Chen in 579 AD, double sided, possibly later casting, Very Good, ex Jiujinshan Collection \$75 - 100

This coin with the beautiful calligraphy, displayed at the left, is considered to be the "crown jewel" of Southern Dynasty coins. The coin was originally worth ten regular wu zhu coins, but because of popular discontent was revalued to one wu zhu. (See also lot 1720).



1722. **WEI: Anonymous,** 529-543, AE cash (4.12g), H-13.25, *yong an wu zhu*, with character *tu* above on reverse, ex Jiujinshan Collection \$100 - 150
Issued by both the Eastern and Western Wei dynasties.



1723. **NORTHERN ZHOU: Anonymous**, 557-581, AE cash (4.13g), H-13.30, *wu xing da bu*, EF, ex *Jiujinshan Collection* \$75 - 100



1724. **NORTHERN ZHOU: Anonymous**, 557-581, AE cash (4.17g), H-13.30, *wu xing da bu*, EF, ex *Jiujinshan Collection* \$75 - 100

The legend translates as "the large coin of the five elements [metal, wood, water, fire, and earth]", issued in 574 by Emperor Wu. They were intended to be worth ten bu quan coins, but illegal coining soon produced specimens of a reduced weight and the authorities banned the use of this coin in 576. (See also lot 1723 above).



1725. **SOUTHERN HAN: Qian Heng**, 917-924, AE cash (3.11g), H-15.107, VG-F, RR \$100 - 150

In 917, Liu Yan (Lie Zu) proclaimed himself Emperor of a dynasty at first called the Great Yue, then the Han, and set up his capital at Canton, which he renamed Xingwangfu. He cast the qian heng zhong bao in both bronze and lead, the bronze being quite rare.



1726. **SONG: AE charm**, CCH-2007, 78mm, two Chinese "immortals" with tortoise and crane below // the twelve animals of the Chinese zodiac, the Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Sheep, Monkey, Rooster, Dog and Pig, VF, R \$100 - 150

Photo size reduced.



1727. **NORTHERN SONG: Da Guan**, 1107-1110, AE 2 cash (7.14g), H-16.421, VF, R, ex *Jiujinshan Collection* \$100 - 150

The value 2, 3, and 5 cash are all scarce denominations in bronze for this reign title. (See also lot 1728).



1728. **NORTHERN SONG: Da Guan**, 1107-1110, AE 2 cash (6.36g), H-16.421, VF, R, ex *Jiujinshan Collection* \$100 - 150



1729. **YUAN: Mongol Khans**, ca. 1230-1280, AE 2 cash (4.15g), H-19.7, derived from the Northern Song *da guan tong bao*, but the style of the calligraphy is more correct for this period, as is the casting style and weight, minor tooling in reverse field, F-VF, R, ex *Jiujinshan Collection* \$200 - 300



1730. **YUAN: Zhi Zheng**, 1341-1368, AE 5 qian (mace) (154g), H-19.124, 78mm, *ji* above, denomination *wu qian* ("five mace") to left, *quan chao* ("equivalent in paper money") to right, VF, RRR \$2,500 - 3,500

In 1350 chancellor Toqto'a (Tuotuo) attempted to reform the Yuan dynasty currency by printing more paper money and creating large "Zhi Zheng Zhi Bao" copper coins which were inscribed with the promise that these coins were backed in paper money, and that these would be in equal value. As the paper money was made out of inferior material it would often be easily damaged making it hard for the people to redeem. This led to rebellions in the southern regions which in turn caused the Yuan government to quickly print more money in order to finance its military expenditures, leading to a decreasing confidence in paper money causing hyperinflation. Eventually entire carts filled with banknotes were needed for simple transactions leading to the people disregarding paper money as currency and eventually barter had become the norm as coinage had already become a rarity.

Photo size reduced.



1731. **MING: Tian Qi**, 1621-1627, AE 10 cash (28.41g), H-20.230, 45mm, *shi* (10 [cash]) above, *yi liang* (one ounce) at right, circle at left, crescent below on reverse, VF \$200 - 300

Qing Dynasty Coins



1732. **QING: Abahai**, 1627-1643, AE 10 cash (26.63g), H-22.8, 44mm, *sure han ni jiha* in Manchurian script, on reverse *juwan* (ten [cash]) at left, *emu yan* (one liang [of silver]) at right, F-VF, RR \$600 - 700



1733. **QING: Dao Guang**, 1821-1850, AE charm (16.75g), H-22.599var, double obverse type, style of the Fujian mint, flan crack, VF, S \$100 - 150

Likely a contemporary or later Qing Dynasty issue as the fabric and metal are consistent with these periods.



1734. **QING: Xian Feng**, 1851-1861, AE 50 cash, Board of Revenue mint, Peking, H-22.704, Cr-1-7, 55mm, North branch mint, cast June 1853 to February 1854, brass (*huáng tóng*) color, EF \$75 - 100

Photo size reduced.



1735. **QING: Xian Feng**, 1851-1861, AE 50 cash, Board of Revenue mint, Peking, H-22.707, Cr-1-7.1, 48mm, West branch mint, cast 1854-55, brass (*huáng tóng*) color, EF \$100 - 150

Photo size reduced.



1736. **QING: Xian Feng**, 1851-1861, AE 100 cash, Board of Revenue mint, Peking, H-22.710, Cr-1-8, 51mm, Prince Qing Hui mint, 'sun & moon' above, cast May-August 1854, brass (*huáng tóng*) color, VF \$75 - 100

Photo size reduced.



1737. **QING: Xian Feng**, 1851-1861, AE 50 cash, Board of Revenue mint, Peking, H-22.716, Cr-1-7.2, 42mm, Prince Qing Hui mint, 'sun & moon' above, cast May-August 1854, brass (*huáng tóng*) color, EF \$100 - 150



1738. **QING: Xian Feng**, 1851-1861, AE 50 cash, Board of Revenue mint, Peking, H-22.717, Cr-1-8.1, 48mm, Prince Qing Hui mint, 'sun & moon' above, cast May-August 1854, brass (*huáng tóng*) color, uneven patina, EF \$100 - 150

Photo size reduced.



1739. **QING: Xian Feng**, 1851-1861, iron 10 cash, Board of Revenue mint, Peking, H-22.735, Cr-1-6a, cast in the Dai script of the famous calligrapher Dai Chunshi in 1854-55, VF \$75 - 100



1740. **QING: Xian Feng**, 1851-1861, AE 5 cash, Board of Works mint, Peking, H-22.750, Cr-2-5, New branch mint, large size planchet, cast 1854-57, brass (*huáng tóng*) color, VF \$75 - 100



1741. **QING: Xian Feng**, 1851-1861, AE 50 cash, Board of Works mint, Peking, H-22.760, Cr-2-7.1, 43mm, New branch mint, large size planchet, cast April 1854 to July 1855, brass (*huáng tóng*) color, VF \$75 - 100



1742. **QING: Xian Feng**, 1851-1861, AE 100 cash, Board of Works mint, Peking, H-22.763, Cr-2-7, 54mm, Old branch mint, large size planchet, cast March 1854 to July 1855, brass (*huáng tóng*) color, VF \$75 - 100

Photo size reduced.



1743. **QING: Xian Feng**, 1851-1861, AE 10 cash, Fuzhou, Fujian Province, H-22.780, Cr-10-6, one dot tong, cast 1853-55, copper (*tóng*) color, VF \$75 - 100



1744. **QING: Xian Feng**, 1851-1861, AE 20 cash, Fuzhou, Fujian Province, H-22.781, Cr-10-10, 47mm, one dot tong, cast 1853-55, copper (*tóng*) color, VF-EF \$75 - 100

Photo size reduced.



1745. **QING: Xian Feng**, 1851-1861, AE 50 cash, Fuzhou, Fujian Province, H-22.782, Cr-10-14, 57mm, one dot tong, cast 1853-55, copper (*tóng*) color, VF \$300 - 500

Photo size reduced.



1746. **QING: Xian Feng**, 1851-1861, AE 100 cash, H-22.784, 72mm, cast 1853-55, copper (*tóng*) color, VF \$1,500 - 1,700

Photo size reduced.



1747. **QING: Xian Feng**, 1851-1861, AE 100 cash, Suzhou mint, Jiangsu Province, H-22.784, Cr-16-18, 67mm, cast 1853-55, brass (*huáng tóng*) color, small casting flaw on edge, VF \$300 - 500

Photo size reduced.



1748. **QING: Xian Feng**, 1851-1861, AE 10 cash, Fuzhou, Fujian Province, H-22.793, Cr-10-8, *wu qian ji zhong* incuse in rim, cast 1853-55, copper (*tóng*) color, one chopmark on reverse rim, Fine \$75 - 100



1752. **QING: Xian Feng**, 1851-1861, AE 100 cash, Gongchang mint, Gansu Province, H-22.809, Cr-14-5, 53mm, curved gong in Manchu script, cast 1854-57, brass (*huáng tóng*) color, VF \$75 - 100

Photo size reduced.



1749. **QING: Xian Feng**, 1851-1861, AE 20 cash, Fuzhou, Fujian Province, H-22.794, Cr-10-12, 47mm, *yi liang ji zhong* incuse on rim, cast 1853-55, copper (*tóng*) color, a lovely example! EF \$200 - 300

Photo size reduced.



1753. **QING: Xian Feng**, 1851-1861, AE 50 cash (45.15g), Kaifeng mint, Henan Province, H-22.847, 45mm, brass (*huáng tóng*) color, cast 1854-55, Fine \$75 - 100



1750. **QING: Xian Feng**, 1851-1861, AE 50 cash, Fuzhou mint, Fujian Province, H-22.795, 58mm, *er liang wu qian* (two tael, five mace) incuse around rim, cast 1853-55, copper (*tóng*) color, lightly cleaned, several small chopmarks on rims, still a lovely example, VF-EF \$1,000 - 1,400

Photo size reduced.



1754. **QING: Xian Feng**, 1851-1861, AE 100 cash, Kaifeng mint, Henan Province, H-22.849, Cr-11-5, 49mm, cast 1854-55, brass (*huáng tóng*) color, VF \$75 - 100

Photo size reduced.



1751. **QING: Xian Feng**, 1851-1861, AE 50 cash, Gongchang mint, Gansu Province, H-22.808, Cr-14-4, 49mm, straight gong in Manchu script, cast 1854-57, brass (*huáng tóng*) color, VF \$75 - 100

Photo size reduced.



1755. **QING: Xian Feng**, 1851-1861, AE 10 cash, Wuchang mint, Hubei Province, H-22.858, Cr-13-6.1, with inverted crescent above mint name, cast 1854-56, brass (*huáng tóng*) color, small natural flan crack, Fine \$75 - 100



1756. **QING: Xian Feng**, 1851-1861, AE 50 cash, Wuchang mint, Hubei Province, H-22.859, Cr-13-7, 49mm, cast 1854-56, brass (*huáng tóng*) color, VF \$75 - 100

Photo size reduced.



1760. **QING: Xian Feng**, 1851-1861, AE 50 cash, Nanchang mint, Jiangxi Province, H-22.931, Cr-15-6.1, 52mm, cast 1855-60, brass (*huáng tóng*) color, VF \$75 - 100

Photo size reduced.



1757. **QING: Xian Feng**, 1851-1861, AE 50 cash, Nanchang mint, Jiangxi Province, H-22.904, Cr-16-9.2, 53mm, cast 1854-55, brass (*huáng tóng*) color, VF \$100 - 150

Photo size reduced.



1761. **QING: Xian Feng**, 1851-1861, AE 50 cash, Xi'an mint, Shaanxi Province, H-22.949, 49mm, cast in 1854, brass (*huang tóng*) color, attractive patina, VF \$100 - 150

Photo size reduced.



1758. **QING: Xian Feng**, 1850-1861, AE 100 cash, Suzhou mint, Jiangsu Province, H-22.914, 60mm, brass (*huáng tóng*) color, cast 1854-55, VF \$125 - 175

Photo size reduced.



1762. **QING: Xian Feng**, 1851-1861, AE 100 cash, Xi'an mint, Shaanxi Province, H-22.950, Cr-23-8.2, 51mm, cast in 1854, brass (*huáng tóng*) color, F-VF \$100 - 150

Photo size reduced.



1759. **QING: Xian Feng**, 1851-1861, AE 100 cash, Suzhou mint, Jiangsu Province, H-22.919, Cr-16-10, 61mm, cast 1854-55, brass (*huáng tóng*) color, VF \$75 - 100

Photo size reduced.



1763. **QING: Xian Feng**, 1851-1861, AE 50 cash, Xi'an mint, Shaanxi Province, H-22.958, Cr-23-7, 51mm, cast 1854-55, brass (*huáng tóng*) color, VF \$100 - 150

Photo size reduced.

China



1764. **QING: Xian Feng**, 1851-1861, AE 100 cash, Xi'an mint, Shaanxi Province, H-22.959, Cr-23-8.1, 59mm, cast 1854-55, brass (huáng tóng) color, F-VF \$100 - 150

Photo size reduced.



1765. **QING: Xian Feng**, 1851-1861, AE 50 cash, Chengdu, Sichuan Province, H-22.980, Cr-24-6, 50mm, cast 1853-54, brass (huáng tóng) color, F-VF \$100 - 150

Photo size reduced.



1766. **QING: Xian Feng**, 1851-1861, AE 50 cash, Chengdu, Sichuan Province, H-22.981, Cr-24-7, 56mm, cast 1853-54, brass (huáng tóng) color, F-VF \$100 - 150

Photo size reduced.



1767. **QING: Xian Feng**, 1851-1861, AE 10 cash, Baoding mint, Zhihli Province, H-22.1051, Cr-5-5, cast 1854-55, brass (huáng tóng) color, F-VF \$75 - 100



1768. **QING: Xian Feng**, 1851-1861, AE 50 cash, Baoding mint, Zhihli Province, H-22.1052, Cr-5-6, 43mm, cast 1854-55, brass (huáng tóng) color, VF, S \$150 - 250



1769. **QING: Xian Feng**, 1851-1861, AE 100 cash, Baoding mint, Zhihli Province, H-22.1053, Cr-5-7, 48mm, cast 1854-55, brass (huáng tóng) color, VF \$100 - 150

Photo size reduced.



1770. **QING: Xian Feng**, 1851-1861, iron 10 cash, Baoding mint, Zhihli Province, H-22.1055, Cr-5-5a, cast 1855-57, VF \$75 - 100



1771. **QING: Xian Feng**, 1851-1861, AE 100 cash, Chengde mint, Zhihli Province, H-22.1063, Cr-6-5, 48mm, cast 1854-55, brass (huáng tóng) color, VF, S \$150 - 250

Photo size reduced.



1772. **QING: Xian Feng**, 1851-1861, AE 50 cash, Jizhou mint, Zhihui Province, H-22.1069, 44mm, cast 1854-55, brass (*huáng tóng*) color, VF, RR \$300 - 500

Photo size reduced.

1773. **QING: Xian Feng**, 1851-1861, AE 10 cash, LOT of 10 coins including: Hangzhou mint, Zhejiang Province C-4-4; Nanchang mint, Jiangxi Province C-15-5; Suzhou mint, Jiangsu Province C-16-6; Suzhou mint, Jiangsu Province C-16-6.1; Guilin mint, Guangxi Province C-18-5; Guizhou Province C-20-5; Taiyuan mint, Shanxi Province C-21-5; Xi'an mint, Shaanxi Province C-23-5.1; Chengdu mint, Sichuan Province C-24-5.1; and Yunnanfu mint, Yunnan Province C-26-5, average circulated condition, retail value \$300, **lot of 10 coins** \$150 - 250



1774. **QING: Tong Zhi**, 1862-1874, AE cash (9.75g), Jinan mint, Shandong Province, H—, likely a private contemporary casting, interesting heavy thick issue, F-VF \$75 - 100

Gold Ingots



1775. **QING:** AV rectangular cast ingot (364.81g), 26mm x 79mm x 14mm, undated gold bar circa 1745, weight equal to approximately 10 taels (*liang*), cast in a boat shape with the top having stamped Chinese characters *chen ji* (assayer name) and *bao* (precious) twice, the underside has stamped characters *san yi*, at right and left and *wang pu* (king's treasure house) at center, EF, RRR \$22,000 - 26,000



1776. **QING:** AV rectangular cast ingot (366.90g), 26mm x 79mm x 14mm, undated gold bar circa 1745, weight equal to approximately 10 taels (*liang*), cast in a boat shape with the top having stamped Chinese characters *yuan ji* (assayer name) and *bao* (precious) twice, the underside has stamped characters *ding yuan*, at right and left, EF, RRR \$22,000 - 26,000



1777. **QING:** AV rectangular cast ingot (367.51g), 26mm x 79mm x 14mm, undated gold bar circa 1745, weight equal to approximately 10 taels (*liang*), cast in a boat shape with the top having stamped Chinese characters *yuan ji* (assayer name) and *bao* (precious) twice, the underside has stamped characters *ding yuan*, at right and left, EF, RRR \$22,000 - 26,000

Lots 1775, 1776 and 1777 are nearly identical to the bars from the wrecks of the French East India Company vessel *Prince de conty*, and to the Dutch East-Indiaman *Geldermalsen*.

The *Prince de Conty* wreck was located in 1976 by Patrick Lizé through archival research. It is one of the few vessels of the French East India Company that has been studied up to now. The 600-ton ship was constructed in 1743 by the architect Chambry junior. On 3 December 1746, on its return from China, it lost its way around the South-Western coast of Belle-Ile-en-Mer, about two hours off Lorient, the Company's official harbor.

The VOC East-Indiaman ship *Geldermalsen* sunk in 1752 with 147 pieces of gold bars and sycee. She was built in 1736 by the *Verenigde Oostindische Compagnie* (VOC) and in service for the *Kamer van Zeeland*. She sank on 18 January 1752 on a homeward voyage from China with tea, china, chinese gold bullion and general cargo, was lost on Geldria shoal, South China Sea. 80 hands were lost, 32 survived. The wreck was discovered in 1984 by Mike Hatcher and salvaged and the treasure was sold at Christie's under the 'Nanking cargo' name.



1778. **QING:** AV rectangular cast ingot (364.71g), 26mm x 79mm x 14mm, undated gold bar circa 1745, weight equal to approximately 10 taels (*liang*), cast in a boat shape with the top having stamped Chinese characters *yan ji* (assayer name) and *bao* (precious) twice, the underside has stamped characters *ding yuan*, at right and left, EF, RRR \$22,000 - 26,000

As with lots 1775, 1776 and 1777, this is nearly identical to the bars from the wrecks of the French East India Company vessel *de Conty*, and to the Dutch East-Indiaman *Geldermalsen*.



1779. **QING:** AV rectangular cast ingot (372.51g), 25mm x 117mm x 9.5mm, undated gold bar circa 1745, weight equal to approximately 10 taels (*liang*), cast in a flat "Hershey" bar shape without characters on top, having engraved Chinese characters *shi liang* (ten taels) at top on back, character *shi* (ten) engraved on left side, *ri* engraved on right side, EF, RRRR \$25,000 - 30,000

Nearly identical to the bars from the wrecks of the French East India Company vessel *Prince de Conty*, and to the Dutch East-Indiaman *Geldermalsen*. According to Joe Cribb at the British Museum, there were three styles in this treasure: shoe (*sycee*), rectangular (*yan*) - similar to those sold at the *Geldermalsen* auction and the flat "Hershey" bar style (*ying*). We could find records of only two other of the "Hershey" type ingots selling in public auction, both in Heritage Auctions, one in 2009 and another in 2017.

Qing Dynasty Charms



1780. **QING:** AE charm, Mandel-7.5.6, 63mm, Lei Ling "Daoist curse charm", small crack in flan, very scarce type, VG-F \$100 - 150

Photo size reduced.



1781. **QING:** AE charm, Mandel-8.2.6, 58mm, openwork charm, four flower design, F-VF, ex Daniel K. Ching Collection \$75 - 100

Photo size reduced.



1782. **QING:** AE charm (16.64g), Mandel-11.2.6, 42mm, "Five Poisonous Creatures" charm, Liu Hai or Zhong Kui standing right, *qu xie jiang fu* (expel evil and send down good fortune), auspicious spider upper left, toad lower left // the large animal at the right is a tiger or cat and counterclockwise; spider, snake, lizard and the three-legged toad, VF \$75 - 100

One of the most dangerous and inauspicious days of the year in ancient China was the 5th day of the 5th month, according to the lunar calendar. This day marked the beginning of summer which by midseason meant dangerous animals and insects, the spread of infectious diseases, and the appearance of evil spirits. Charms of these types were often hung in Chinese homes to protect the family from evil spirits and poisonous animals associated with this unlucky day.



1783. **QING:** AE charm (21.99g), Mandel-17.8.3, 45mm, *huáng jin wàn liang zhao cái jin bao* (two million gold fortune treasures), with eight *yuanbao* (sycee) around // uncertain theme, perhaps boy playing with dragon, VF \$75 - 100



1787. **QING:** AE charm (21.48g), CCH-67, Vol. 2, 45mm, Open Work type charm, three flowers, VF \$75 - 100
This example is was likely cast in the Song or Jin Dynasty.



1784. **QING:** AE charm (34.85g), CCH-16, 58mm, Open Work type charm, double dragon design, VF \$75 - 100
This example was likely cast in the Ming dynasty.



1788. **QING:** AE charm, CCH-74 Vol. II, 49mm, openwork charm, two flower design, F-VF, ex Daniel K. Ching Collection \$75 - 100
Photo size reduced.



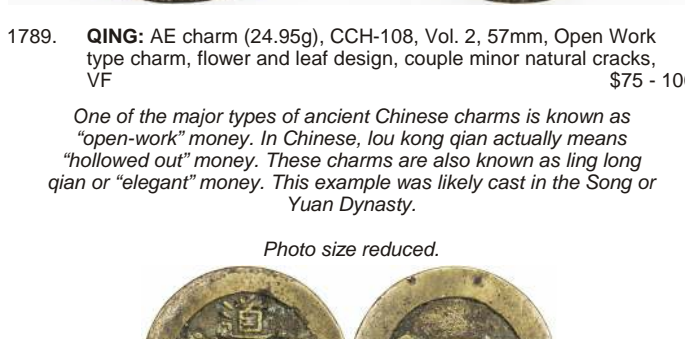
1785. **QING:** AE charm, CCH-34, 54mm, openwork charm, phoenix design, F-VF \$75 - 100
Photo size reduced.



1789. **QING:** AE charm (24.95g), CCH-108, Vol. 2, 57mm, Open Work type charm, flower and leaf design, couple minor natural cracks, VF \$75 - 100
One of the major types of ancient Chinese charms is known as "open-work" money. In Chinese, lou kong qian actually means "hollowed out" money. These charms are also known as ling long qian or "elegant" money. This example was likely cast in the Song or Yuan Dynasty.



1786. **QING:** AE charm (29.88g), CCH-61, 51mm, openwork charm featuring *xi wang mu* (Queen Mother of the West), crane, deer, and turtle with "auspicious cloud", VF, ex Daniel K. Ching Collection \$75 - 100
Photo size reduced.



1790. **QING:** *Dao Guang*, 1820-1850, AE palace charm (5.58g), CCH-252, *fu* (happiness) at right in Chinese, *boo* at left in Manchu on reverse, VF \$75 - 100
So-called "Birthday Cash" made to give out on special occasions and important birthdays. This example with Manchu inscription is likely an official mint issue.



1791. **QING: Dao Guang**, 1820-1850, AE charm (13.76g), CCH-288, 34mm, "lantern-hanging money", *tian xia tai ping* (heaven below great peace), bend to planchet, Very Good \$100 - 200

Palace cash may or may not be considered a type of amulet. These were made as New Year's gifts to people in the Imperial Palace, usually eunuchs and guards, who often hung the smaller ones below lamps, the larger ones below curtains. Hartill, in "Qing Cash" (Royal Numismatic Society, 2003), agrees they were handed out as gifts in the Palace, but only upon the establishment of each new reign title, and were wrapped in red cloth.



1792. **QING: AE charm** (20.66g), CCH-354, *hong wu tong bao* // "boy" riding ox, thick heavy flan, F-VF \$75 - 100

In this case, the "boy" on the charm is actually Ming Emperor Tai Zu, who ruled as Hong Wu, who had a very humble early life and for a time was a shepherd boy.



1793. **QING: AE charm** (42.27g), CCH-425, Vol. 2, 53mm, *wu zhu* type // four animals in quadrants, VF \$75 - 100

This example is based on an earlier very rare Yuan Dynasty charm, but this was cast in the Min Guo (Republic) era. Photo size reduced.



1794. **QING: AE charm**, CCH-441, 63mm, *zhou yuan tong bao*, hand carved branches around // dragon and guardian design, EF \$75 - 100

Photo size reduced.



1795. **QING: AE charm**, CCH-441, 63mm, *zhou yuan tong bao* // dragon & phoenix type \$150 - 250

This example was likely cast in the late Qing Dynasty or early Min Guo (Republic) period.

Photo size reduced.



1796. **QING: AE charm**, CCH-486, 101mm, large size charm, *hong wu tong bao* surrounded by two fierce dragons // youthful Emperor Tai Zu leading an ox or water buffalo, lovely patina, F-VF, RRR \$200 - 300

This example is was likely cast in the Min Guo (Republic) era.

Photo size reduced.



1797. **QING: AE charm** (41.19g), CCH-559, 55mm, one of the Eight Immortals (*ba xian*) reclining under tree // flowering tree, VF \$75 - 100

The Classic Chinese Charm book states this type was cast in the Yuan or Ming Dynasty, but we believe this example is was cast in the early Min Guo (Republic) era.

Photo size reduced.



1798. **QING: AE charm** (7.22g), CCH-660, "Five Poisonous Creatures" charm, *wu ri wu shi* (Noon of the Fifth Day) // the "five poisons" (snake, scorpion, centipede, toad and spider), Fine \$75 - 100



1799. **QING:** AE charm (6.98g), CCH-672, 29mm, *tian bao jiu ru* (to live long and have unending good fortune) // five auspicious symbols, VF \$75 - 100



1800. **QING:** AE charm (12.87g), CCH-696, 34mm, *long fei feng zhu* (the dragon flies and the phoenix soars) // dragon & phoenix design, F-VF \$75 - 100



1801. **QING:** AE charm, CCH-812, 46mm, stork, small bird, flowers // *yi pin dang chao* ([may you be] an official of the first degree at the imperial court) - *zhuang yuan ji di* ([may you be] the first rank at the examination for the Hanlin Academy), VF \$100 - 150



1802. **QING:** AE charm (25.87g), CCH-812, 45mm, deer and tree // *chang ming fu gui jin yu man tan* (longevity, wealth and honor and may gold and jade fill your house), VF \$75 - 100

Eight Treasure Charm; surrounding the outer rim are eight treasures starting at the one o'clock position and going clockwise are the pearl (flaming pearl), the silver ingot (sycee or yuan bao), the double lozenge, the coral, a single rhinoceros horn, the writing brush and Chinese ink, the precious mirror, and the sceptre (ruyi). The picture of the deer is expressing a wish for a top government office with a high salary, and a wish for longevity. Just below the deer's front hoof is an "upside down" bat. Located at the bottom of the charm and near the tree is the lingzhi or "fungus of immortality". The deer is believed to be the only animal able to find this magical plant.

This example was likely cast in the late Qing Dynasty or early Min Guo (Republic) period.



1803. **QING:** AE charm, CCH-813 cf, 46mm x 65mm, diety at right, flower pot below, tree at right with *gua* (to hang) above in canopy // *yi ben wan li* (small investment brings big [10,000 fold] profit), *shun feng da ji* (may you have a favorable wind and good luck) with eight *yuan bao* (sycee ingots) around, with *gua* (to hang) above in canopy, VF, RR \$100 - 150



1804. **QING:** AE charm (33.79g), CCH-824, 44mm, *yi pin dang chao zhuang yuan ji di* ([May you be] an official of the first degree at the imperial court and first rank at the examination for the Hanlin Academy) // *fu* (good fortune) above, auspicious symbol below, VF \$75 - 100



1805. **QING:** AE charm (25.04g), CCH-835, 46mm, stork and deer facing each other, both representing long life // two bats facing each other, four other symbols, *jin yu man tang chang ming fu gui* (enjoy long life and prosperity), VF \$75 - 100



1806. **QING:** AE charm (24.17g), CCH-835, 45mm, stork, small bird, flowers // *yi pin dang chao* ([may you be] an official of the first degree at the imperial court) - *zhuang yuan ji di* ([may you be] the first rank at the examination for the Hanlin Academy), Fine \$75 - 100

This example was likely cast in the Qing Dynasty.



1809. **QING:** AE charm (15.71g), CCH-904, 50mm, *ping an ji qing* (peace and happiness) // various auspicious symbols, EF, R \$150 - 250

This example was likely cast in the late Qing Dynasty or early Min Guo (Republic) period.

Photo size reduced.



1807. **QING:** AE charm (36.58g), CCH-850, Vol. 2, 48mm, *fu shou shuang quan* (happiness and longevity both complete) // two phoenixes, F-VF \$75 - 100

This example was likely cast in the Qing Dynasty in Kweichow (Guizhou) Province.

Photo size reduced.



1810. **QING:** AE charm (60.11g), CCH-907, Vol. 2, 60mm, Marriage type charm, *feng hua xue yue* (wind, flowers, snow, moon) // four couples engaged in coitus, VF \$75 - 100

Photo size reduced.



1808. **QING:** AE charm (33.31g), CCH-865, Vol. 2, 56mm, *fu lu shou xi* (good fortune, emolument [official salary], longevity and happiness) either side in seal script, several natural casting holes, VF-EF, RR \$75 - 100

This example was likely cast in the late Qing Dynasty or early Min Guo (Republic) period.

Photo size reduced.



1811. **QING:** AE charm, CCH-935, 55mm, *wan li feng hou* // dragon and phoenix design, minor edge casting flaw, Fine \$75 - 100

Photo size reduced.



1812. **QING:** AE charm, CCH-949, 55mm, *ren shou nian feng* (may the people enjoy a long life and may the harvests be bountiful) // dragon and phoenix design, VF \$100 - 150

Photo size reduced.



1813. **QING:** AE charm, CCH-1019, 60mm, xi chao zhu shi // auspicious clouds, cast in Guizhou Province, VF, S \$150 - 250

Photo size reduced.



1814. **QING:** AE charm, CCH-1072, 74mm, jin yu man tang (may gold and jade fill your house [halls]) // auspicious clouds, Fine \$100 - 150

Photo size reduced.



1815. **QING:** AE charm (15.71g), CCH-1123 Vol. 2, yu shu zhi lan (a talented young man of noble character) // jia ér, Very Good \$100 - 200

This example was likely cast in the late Qing Dynasty or early Min Guo (Republic) period.



1816. **QING:** AE charm (22.88g), CCH-1168, Vol. 2(var), 41mm, tian xia tai ping (heaven below great peace) // dot above, crescent below, VF \$75 - 100

This example is based on an earlier Yuan Dynasty charm, but was likely cast in the Min Guo (Republic) era.



1817. **QING:** AE charm, CCH-1394 Vol II, 44mm, Lei Ling "Daoist curse charm", tai shang zhou yue tian yuan di fang / liu lu jiu zhang / fu shen dao chu wan gui / mie wang ji ru lu ling which translates as "Lao Zi (Lao-Tzu) curses saying the Heaven is round and the earth is square / The Nine Songs of the Six Temperaments / The spirit of the magic writing will destroy the ten thousand ghosts everywhere / Let it be executed as fast as Lu Ling" // Daoist "magic writing" with unclear meaning at left, on right is the Daoist god Zhenwu, VF-EF \$75 - 100



1818. **QING:** AE charm (30.53g), CCH-1478, 47mm, Fu Shou "good fortune" charm with character fu written 24 times on one side // the "longevity" character shou written 24 times, each character is written in a slightly different way or style, VF-EF \$100 - 150

This example was likely cast in the Qing Dynasty. Photo size reduced.



1819. **QING:** AE charm (33.87g), CCH-1524, 51mm, wàn nián róng guì (a myriad [10,000] of years, glory and honor) / fú shòu shuang quán (happiness and longevity both complete), VF \$100 - 150

Photo size reduced.



1820. **QING:** AE charm, CCH-1533 var, 46mm, tian guan ci fu (may the Ruler of Heaven bestow good fortune) // zhi ri gao sheng (rapid and lofty promotion), Fine \$100 - 150



1821. **QING:** AE charm, CCH-1643 Vol. 2, 48mm x 72mm, *lian sheng gui zi* (may there be the birth of one honorable son after another), with *gua* (to hang) above in canopy // floral design, with *gua* (to hang) above in canopy, VF, RR \$100 - 150

Photo size reduced.



1822. **QING:** AE charm (11.56g), CCH-1733, *li xian tie guai* // Li Tieguai, one of the eight immortals, known as "Li with the iron crutch", shown as a crippled beggar who carries a gourd filled with a magic elixir, VF \$75 - 100

This example is was cast in the early Min Guo (Republic) era as part of an eight-charm set.



1823. **QING:** AE charm (22.77g), CCH-1774, 46mm, twelve animals of the Chinese Zodiac, *zi chou yin mao chen si wu wei shen you xu hai* around // eight trigrams *qian kan gen zhen xun li kun dui* around, VF-EF \$75 - 100



1824. **QING:** AE charm (21.49g), CCH-1776, 45mm, Lei Ling "Daoist curse charm", *lei zou sha gui jiang jing / zhan yao chu xie yong bao / shen qing feng / tai shang lao jun ji ji zhi ling* which translates as "God of Thunder (Lei) clear out and kill the ghosts and send down purity / Behead the demons / Expel the evil and keep us eternally safe / Let this command from Lao Zi be executed quickly" // eight trigrams with inscription *qian kan gen zhen xun li kun dui* around, engraved into eight-sided floral shape, a choice example! EF \$100 - 150



1825. **QING:** AE charm (18.68g), CCH-1776 var, 42mm, Lei Ling "Daoist curse charm", *lei zou sha gui jiang jing / zhan yao chu xie yong bao / shen qing feng / tai shang lao jun ji ji zhi ling* which translates as "God of Thunder (Lei) clear out and kill the ghosts and send down purity / Behead the demons / Expel the evil and keep us eternally safe / Let this command from Lao Zi be executed quickly" // eight trigrams with inscription *qian kan gen zhen xun li kun dui* around, engraved into eight-sided floral shape, a choice example! EF \$75 - 100



1826. **QING:** AE charm (27.22g), CCH-1792, 45mm, Xuan Wu "Daoist curse charm", *lei zou sha gui jiang jing / zhan yao chu xie yong bao / shen qing feng / tai shang lao jun ji ji zhi ling* "God of Thunder (Lei) clear out and kill the ghosts and send down purity. Behead the demons, expel the evil and keep us eternally safe. Let this command from Lao Zi be executed quickly." // Daoist "magic writing" at left, at right is the Daoist god Zhenwu, also known as the Perfected Warrior, Fine \$75 - 100

During the Han Dynasty Zhenwu was known as Xuanwu and was depicted as a tortoise encircled by a snake. This symbol represented the north direction. Over the centuries this symbol gradually evolved and by the Song Dynasty had developed into the very popular warrior god Zhenwu associated with healing and protection.

This example is was cast in the Qing Dynasty.



1827. **QING:** AE charm, CCH-1799, 45mm, *jin yu man tang chang ming fu gui* (enjoy long life and prosperity) // Liu Hai on the right waving a string of coins above his head, the Three-Legged Toad at bottom and lucky symbols include a pair of peaches to the left of the hole, auspicious bat below, a lovely example! EF, ex I.S. Coushnir Collection \$100 - 150

I.S. Coushnir published a short catalog, Chinese Coins Without Currency, of mostly Chinese openwork charms documenting 36 charms and amulets. Published in The China Journal, Vol. XVII, No. 6, December 1932.



1828. **QING:** AE charm (19.39g), CCH-1799, 43mm, Liu Hai playing with toad // *jin yu man tang chang ming fu gui* (enjoy long life and prosperity), Fine \$75 - 100

This example is was likely cast in the late Qing Dynasty.



1829. **QING:** AE charm, CCH-1812, Mandel-17.8.4, 43mm, *yi ben wan li zhao cai jin bao* (a million lucky treasure), with eight *yuanbao* (sycee) around // Liu Hai on the right waving a string of coins above his head, the Three-Legged Toad at bottom and lucky symbols include a pair of peaches to the left of the hole, auspicious bat above, F-VF \$75 - 100



1830. **QING:** AE charm (24.67g), CCH-1828, 48mm, "Five Poisonous Creatures" charm, Liu Hai or Zhong Kui standing right, auspicious spider above, three-legged toad below, *qu xié jiàng fú* (expel evil and send down good fortune) // tiger or cat at right, lizard and spider above, snake at the left of the center hole and the three-legged toad is at the lower left, VF \$100 - 150

This example was likely cast in the Qing Dynasty. Photo size reduced.



1831. **QING:** AE charm, CCH-1934, 56mm, Lei Ling "Daoist curse charm", *lei zou sha gui jiang jing / zhan yao chu xie yong bao / shen qing feng / tai shang lao jun ji ji zhi ling* (God of Thunder (Lei) clear out and kill the ghosts and send down purity. Behed the demons, expel the evil and keep us eternally safe. Let this command from Lao Zi be executed quickly.) // Liu Hai and the Three-Legged Toad on the reverse, VF \$75 - 100

Photo size reduced.



1832. **QING:** AE charm (9.88g), CCH-2357, pendant-shaped charm, *nian fo* either side, Fine \$50 - 75

This example is was likely cast in the late Qing Dynasty and is often found in Jiangxi Province.



1833. **QING:** AE charm (34.24g), CCH-2393, 50mm, peach-shaped charm, *tian zi wan nian* (May the Emperor [Son of Heaven] live for a myriad [10,000] of years) // vase, VF \$75 - 100

Photo size reduced.



1834. **QING:** AE charm (29.31g), CCH-2395, 47mm, Peach irregular-shaped type charm, *dao guang tong bao // tian zi wan nian* (may the Emperor [Son of Heaven] live for a myriad [10,000] of years), VF-EF \$75 - 100

The peach symbolizes longevity and its wood is also believed to have a special power to keep away evil spirits. Although in the name of the Qing Emperor Dao Guang, this example is was likely cast in the Min Guo (Republic) era.



1835. **QING:** AE charm (10.93g), CCH-2401, 58mm x 36mm, fish-shaped type charm, *guan sha xiao chu* (dispel life's crises), VF \$75 - 100

This example is was likely cast in the late Qing Dynasty.

Photo size reduced.



1836. **QING:** AE charm (32.99g), CCH-2507, 42mm x 60mm, *Guanyin* (Kwan Yin, Kuan Yin) pendant charm, *Kuan-yin seated // plantain or banana leaves shown above and to the left of the lotus*, VF \$75 - 100

Photo size reduced.



1837. **QING:** AE charm (22.12g), CCH-2520, 57mm x 38mm, irregular-shaped type charm, *chang ming fu gui* (longevity, wealth and honor) // *tian chang di jiu* (as eternal and unchanging as the universe), VF \$75 - 100

This example is was cast in the Qing Dynasty.

Photo size reduced.



1838. **QING:** AE charm (23.03g), CCH-2535, 35mm x 57mm, Buddhist irregular-shaped type charm, *e mi tuo fo* (may Buddha protect) // *jiang jun jian*, F-VF \$75 - 100

This example was likely cast in the late Qing Dynasty or Min Guo (Republic) era.



1839. **QING:** AE charm (21.85g), CCH-2544, 42mm x 56mm, irregular-shaped charm, eight trigrams with inscription *qian kan gen zhen xun li kun dui* around // twelve animals of the Chinese Zodiac, *zi chou yin mao chen si wu wei shen you xu hai* around, hanger with floral motif, VF \$75 - 100



1840. **QING:** AE charm (29.21g), CCH-2547, 41mm x 54mm, *fu lu shou xi* (good fortune, emolument [official salary], longevity and happiness), deer and old man // *wu zi deng ke fu shou shuang quan*, VF \$75 - 100



1841. **QING:** AE charm (16.85g), CCH-2547, 38mm x 54mm, irregular-shaped charm, *wu zi deng ke fu shou shuang quan* (may your five sons achieve great success in the imperial examinations, happiness and longevity both complete), *fu* (happiness) at center in seal script // *fu* (good fortune or happiness) above, *xi* (which also means happiness) below and *shou* at center (longevity), written in seal script; the figure to the left is Shou, the God of Longevity, accompanied by a deer, holed as made, Fine \$75 - 100



1844. **QING:** AE charm (28.03g), CCH-2553, 41mm x 55mm, irregular-shaped type charm, Zhong Kui with sword, *qu xie jiang fu* (expel evil and send down good fortune) // Lu Dongbin with sword, *zhu shen hui bi* (evade all the spirits), F-VF \$75 - 100

This example was likely cast in the late Qing Dynasty.



1842. **QING:** AE charm (27.29g), CCH-2549, 40mm x 55mm, Pendant hexagonal-shaped charm, *chang ming fu gui* (longevity, wealth and honor) // eight characters around central legend, Fine \$50 - 75

This example is likely cast in the late Qing Dynasty and is often found in Jiangxi Province.



1845. **QING:** AE charm (34.46g), CCH-2574, 48mm x 68mm, irregular-shaped type "Five Poisonous Creatures" charm, Liu Hai or Zhong Kui standing right, auspicious spider above, *qu xie jiang fu* (expel evil and send down good fortune) // tiger or cat at right, lizard and spider above, snake at the left of the center hole and the three-legged toad is at the lower left, with character *gua* "to hang" below top hole, minor casting flaw at bottom, VF \$75 - 100

*This example was likely cast in the Qing Dynasty.
Photo size reduced.*



1843. **QING:** AE charm (19.33g), CCH-2553, 41mm x 57mm, Zhong Kui with sword, *qu xie jiang fu* (expel evil and send down good fortune) // Lu Dongbin with sword, *zhu shen hui bi* (evade all the spirits), couple minor casting holes, VF \$75 - 100

This old Taoist (Daoist) charm has a single loop at the top and displays two of the "Eight Immortals." On the obverse is the Taoist Immortal Zhong Kui with a sword in his right hand. He is famous as a fearsome slayer of evil demons. On the reverse Lu Dongbin has in his left hand a magic devil-slaying sword which can slay any ghost or demon. In his right hand is a whisk (fly whisk) which allows him to walk on clouds or fly to heaven whenever he wishes.



1846. **QING:** AE charm, CCH-2577, 47mm x 71mm, *chang ming bai sui* (long life of 100 years), with *gua* (to hang) above in canopy // *fu gui chang jiu* (wealth and honor for a long time), with *gua* (to hang) above in canopy, VF \$100 - 150

Photo size reduced.

China



1847. **QING: Dao Guang**, 1821-1850, AE charm (29.93g), CCH-2669, 38mm x 62mm, *tian xia tai ping* (heaven below great peace), "lantern-hanging money" double coin charm, VF, ex Daniel K. Ching Collection \$100 - 150

Likely a later casting made in the Min Guo (Republican) era.

Photo size reduced.



1848. **QING: AE charm**, CCH-2788, 35mm, *zhou yuan tong bao*, arhat charm (Qingyou Zunzhe or taming the dragon), VF, ex I.S. Coushnir Collection \$75 - 100



1849. **QING: AE charm**, CCH-2799, Mandel-1.18.21, 54mm, Arhat charm, *zhou yuan tong bao* // Nantimitolo, the Buddhist immortal, known as the Dragon Taming Lohan, EF, ex I.S. Coushnir Collection \$100 - 125

I.S. Coushnir published a short catalog, *Chinese Coins Without Currency*, of mostly Chinese openwork charms documenting 36 charms and amulets. Published in *The China Journal*, Vol. XVII, No. 6, December 1932.

Photo size reduced.



1850. **QING: AE charm** (24.04g), 47mm, *tong fu lin dong jiang xuan yuan su ji chang* // *nan ning he guang zhe tai gui shan yun zhang*, the names of 20 mints that cast coins during the reign of Emperor Kangxi of the Qing (Ch'ing) Dynasty and a popular Chinese charm inscription, VF \$75 - 100



1851. **QING: AE charm** (17.56g), 61mm x 32mm, Irregular Shaped charm, *guan sha xiao chu* (dispel life's crises) // fish scales, VF \$75 - 100

Photo size reduced.



1852. **QING: AE charm**, 83mm, *shi fu tong bao* // four auspicious themes, old collectors number in ink at bottom on reverse, likely a product of the Min Guo (Republic) era, EF, ex I.S. Coushnir Collection \$100 - 150

Photo size reduced.



1853. **QING: AE charm**, 60mm x 51mm, pictorial scene, unusual style charm and perhaps a early issue, VF, ex I.S. Coushnir Collection \$100 - 150

Photo size reduced.



1854. **QING: white metal charm**, 40mm x 63mm, *chang ming fu gui* (longevity, wealth and honor) // *jin yu* plus two other uncertain characters, VF, ex I.S. Coushnir Collection \$100 - 150

Photo size reduced.

1855. **QING: LOT of 10 charms and amulets** mostly from the Qing Dynasty and Min Guo (Republic) era, nice little group, retail value \$300, lot of 10 items \$150 - 250

1856. **QING:** LOT of 15 charms and amulets mostly from the Qing Dynasty and Min Guo (Republic) era, nice little group, retail value \$300, **lot of 15 items** \$150 - 250
1857. **QING:** LOT of 21 charms and amulets mostly from the Min Guo (Republic) era, includes 'silver' amulets (8), one 'jade' charm, some 'Angkor Wat' lead tokens, and some very large size charms, very diverse and interesting group, retail value \$300, **lot of 21 items** \$150 - 250

Later Qing Dynasty



1858. **CHINA: Kuang Hsu,** 1875-1908, AE 20 cash, CD1906, Y-11.1, PCGS graded EF45 \$75 - 100



1859. **CHINA: Kuang Hsu,** 1875-1908, AR 20 cents, CD1908, Y-13, L&M-12, without dot, cleaned, PCGS graded EF details \$100 - 150



1860. **CHINA: Kuang Hsu,** 1875-1908, AR dollar, ND (1908), Y-14, L&M-11, cleaned, PCGS graded EF details \$400 - 500



1861. **CHINA: Hsuan Tung,** 1909-1911, AE dollar, year 3 (1911), Y-31, L&M-37, K-227, without dot after "DOLLAR", lightly toned with attractive luster, NGC graded MS63 \$1,500 - 2,500



1862. **CHINA: Hsuan Tung,** 1909-1911, AR dollar, year 3 (1911), Y-31, L&M-37, without dot after "DOLLAR", light reverse scratches, VF \$200 - 300



1863. **CHINA: Hsuan Tung,** 1909-1911, white metal medal, year 2 (1910), 68mm, Chinese legend in seal script, *nányang dàchén bānfā* (Awarded by Nanyang Trade Minister) / *xuantong èr nián wùchān huì jiāngpái* (Prize medal of Production Union [issued in] the 2nd year of Xuantong), two Imperial dragons circling central legend // standing figure of Xuan Yuan (personal name of Huangdi, the Yellow Emperor), standing on globe among clouds, radiant sun behind, rim bumps, VF, RRR, ex I.S. Coushnir Collection \$300 - 500

This medal is listed in Li Hunqing's 'Qing Dynasty Medals' Catalogue, page 123. At least two different types of medals are known: one issued in the 1st year of Xuantong reign (1909) and another type issued in the 2nd year (1910). Medals were awarded by the last Viceroy of Liangjiang Zhang Renjun who was also put in charge of trade and commerce in the five treaty ports of Nanyang (a general name used towards the end of the Qing Dynasty for the coastal provinces of Jiangsu, Zhejiang, Fujian and Guangdong) and held the appointment of "Nanyang Trade Minister." The Production Union was established in the area of Shanghai by Nanyang Main Bureau of Commerce and Industry.

Photo size reduced.

Chinese Republic



1864. **CHINA: Republic,** AR dollar, ND (1912), Y-321, L&M-45, Li Yuan Hung portrait, PCGS graded EF45 \$700 - 900

China



1865. **CHINA: Republic**, AR dollar, year 3 (1914), Y-329, L&M-63, Yuan Shih Kai, with 'P' counterstamp applied for unknown reasons, EF \$100 - 150



1866. **CHINA: Republic**, AR dollar, year 3 (1914), Y-329, Yuan Shih Kai, interesting uncertain counterstamp on obverse, EF \$100 - 150



1867. **CHINA: Republic**, AR dollar, year 21 (1932), Y-344, L&M-108, birds over junk type, PCGS graded AU58 \$1,800 - 2,000



1868. **CHINA: Republic**, AR dollar, year 23 (1934), Y-345, L&M-110, Sun Yat Sen // Chinese junk, NGC graded MS64 \$300 - 400



1869. **CHINA: Republic**, AR dollar, year 23 (1934), Y-345, L&M-110, Sun Yat Sen // Chinese junk, NGC graded MS64 \$300 - 400



1870. **CHINA: Republic**, AE 20 cash, ND (1927-28), Hsu-9, CCC-750, Nationalist Commemorative, VF, ex London Coin Auctions 15 July 2001 Lot 448 \$75 - 100



1871. **CHINA:** AE token, countermarked swastika and number 67 on Imperial 20 cash Board of Revenue, perhaps for use as a check or token in a Buddhist temple or monastery, VF \$75 - 100



1872. **CHINA:** AE token, countermarked swastika and number 48 on Republican 20 cash of Hunan Province, perhaps for use as a check or token in a Buddhist temple or monastery, VF \$75 - 100



1873. **CHINA:** AE advertising medal, ND (ca. 1900), CCC-782, 38mm, various minting machinery, COINING MACHINERY above, ROLLING 1 TON PER DAY at left, BLANKING 200 PER MIN, MARKING 600 PER MIN at right, COINING 100 PER MIN below, TAYLOR & CHALLEN LD ENGINEERS BIRMINGHAM in three lines in exergue // MINTING MACHINERY / TAYLOR & CHALLEN LTD / Chinese legend sideways / BIRMINGHAM / ENGLAND, PCGS graded AU58 \$400 - 500



1874. **CHINA:** AE advertising medal, 1903, 32mm, COINING PRESS with image of same below // MINTING MACHINERY, TAYLOR & CHALLEN LD BIRMINGHAM ENGLAND 1903, nickel plated as made, much still visible, PCGS graded AU58 \$200 - 300

1875. **CHINA:** LOT of 7 coins including AR dollar Yuan Shih Kai year 3 (1914) type (1), AR dollar Sun Yat Sen memento type (1), Warlord cast 20 cash copper coins imitating a mule of Hunan star reverse with crossed flags obverse types (4), Thailand porcelain gaming token (1), retail value \$250, **lot of 7 coins** \$150 - 250
1876. **CHINA:** LOT of 3 slabbed coins including **1**) Empire AE 5 cash ND (1903-05), NGC graded AU-50 BN, **2**) Kwangtung AR 5 cents ND (1890-1905) L&M-137, NGC graded AU-58, **3**) Kwangtung AR 10 cents ND (1890-1908) L&M-136, NGC graded MS-62, retail value \$150, **lot of 3 coins** \$100 - 150
1877. **CHINA:** LOT of 63 coins, Imperial dragon 10 cash coins (28), 20 cash coins (2), Republic mostly crossed flag type 10 cash (26), 20 cash (3) with one off-center strike error, Honan 100 cash crossed flag types (2), 200 cash (1), East Hopei Japanese Puppet Bank cent (1), most average circulated, but some nice examples as well, retail value \$150, **lot of 63 items** \$75 - 100

Provincial China



1878. **ANHWEI:** Kuang Hsu, 1875-1908, AR 5 cents, ND (1897), Y-41, L&M-198, NGC graded VF25 \$100 - 150



1879. **ANHWEI:** Kuang Hsu, 1875-1908, AR 10 cents, ND (1897), Y-42, L&M-197, NGC graded AU55 \$200 - 300



1880. **ANHWEI:** Kuang Hsu, 1875-1908, AR 20 cents, ND (1897), Y-43, L&M-196, large dragon variety, NGC graded VF35 \$200 - 300



1881. **ANHWEI:** Kuang Hsu, 1875-1908, AR 20 cents, ND (1897), Y-43, L&M-196, large dragon variety, NGC graded VF35 \$200 - 300



1882. **CHEKIANG:** Kuang Hsu, 1875-1908, AE 2 cash, CD1906, Y-8b, gap mouth dragon, four waves variety, NGC graded MS62 BR \$75 - 100



1883. **CHEKIANG:** Kuang Hsu, 1875-1908, AE 10 cash, CD1906, Y-10b, "KILIO" legend variety, NGC graded MS64 RB \$80 - 100



1884. **CHIHLI:** Kuang Hsu, 1875-1908, AR 5 cents, year 24 (1898), Y-61.2, L&M-453, cleaned, PCGS graded AU details \$300 - 400



1885. **CHIHLI:** Kuang Hsu, 1875-1908, AR dollar, year 25 (1899), Y-73, L&M-454, cleaned, PCGS graded AU details \$1,200 - 1,300



1886. **CHIHLI:** Kuang Hsu, 1875-1908, AR dollar, Peiyang mint, year 34 (1908), Y-73.2, L&M-465, PCGS graded MS63 \$3,000 - 4,000



1887. **CHIHLI:** Kuang Hsu, 1875-1908, AR dollar, year 34 (1908), Y-73.2, L&M-465, light reverse scratches, VF \$100 - 150



1888. **HONAN:** Republic, AE 50 cash, year 20 (1931), Y-397, CCC-556, F-VF, ex London Coin Auctions 30 September 2001 Lot 334 \$200 - 300

China



1889. **HONAN: Republic**, AE 100 cash, year 20 (1931), Y-398, CCC-557, laquered, VF, ex London Coin Auctions 15 July 2001 Lot 445 \$75 - 100



1890. **HUNAN: Republic**, AE 20 cash, ND (1919), Y-400a, crossed Wuchang Uprising and five-colored flags, with denomination as 20 CASH, VF, R \$75 - 100



1891. **HUNAN: Republic**, AE 20 cash, ND (1919), Y-400.2, CCC-181, Duan-937, crossed Wuchang Uprising and five-colored flags, NGC graded MS63 RB \$100 - 150



1892. **HUPEH: Kuang Hsu**, 1875-1908, AR dollar, ND (1895-1907), Y-127.1, L&M-182, several Chopmarks, VF \$150 - 250



1893. **HUPEH: Hsuan Tung**, 1909-1911, AR dollar, ND, Y-131, L&M-187, VF \$100 - 150



1894. **KANSU: Republic**, AE 100 cash, year 15 (1926), Y-409, CL-MG.130, crossed Wuchang Uprising and Five-colored flags, PCGS graded AU50 \$100 - 150



1895. **KANSU: Republic**, AE 5 cash (4.54g), ND, Y—, struck in or shortly after 1928, the year in which the actual pattern was produced, VF, RR \$125 - 175

Local cast imitation of the pattern type KM-Pn1 (Hsu-385), almost surely cast in the city of Tianshui, then under the authority of Governor Kong Fan Jing, the local warlord.



1896. **KIRIN: Hsuan Tung**, 1909-1911, AR 20 cents, ND (1909), Y-22.2, L&M-15, cleaned, PCGS graded AU details \$150 - 250



1897. **KIRIN: Kuang Hsu**, 1875-1908, AE 10 cash, ND (1903), Y-177.3, obverse small stars variety, PCGS graded MS62 BR \$100 - 150



1898. **KIRIN: Kuang Hsu**, 1875-1908, AR dollar, CD1903, Y-183a.2, L&M-547, 1 chopmark, PCGS graded EF details \$500 - 700



1899. **KWANGTUNG: Kuang Hsu**, 1875-1908, AR 50 cents, ND (1890-1905), Y-202, L&M-134, lightly toned with majority of luster remaining beneath, cleaned, PCGS graded Genuine AU details \$400 - 500



1900. **KWEICHOW:** AR tael bank ingot (26.71g), Cribb-BMC-Class LI Group B #653, 24mm, Guizhou Xiaoyuanding type, *gui zhou guan qian ju* (Guizhou official Coin Bureau), VF-EF \$150 - 250



1901. **SIKANG: Republic**, AE 100 cash (7.03g), year 19 (1930), Y-466a, CCC-447, Duan-1748 (under Szechuan), tooled, PCGS graded EF details, *ex George Anderson Collection* \$400 - 500

Sikang (Xikang) was a province of the Republic of China comprising most of the Kham region of traditional Tibet, where the Khampa, a subgroup of the Tibetan people, live. The eastern part of the province was inhabited by a number of different ethnic groups, such as Han Chinese, Yi, Qiang people and Tibetan, while the western part of the province was inhabited by Tibetans. Sikang, then known as Chuanbian, was a special administrative region of the Republic of China until 1939, when it became an official province. The provincial capital was Kangding from 1939 to 1951 and Ya'an from 1951 to 1955. In 1950, following the defeat of the Kuomintang by the Communists in the Chinese Civil War, Sikang was split along the Yangtze into Sikang to the east and a separate Chamdo Territory to the west. Chamdo was merged into Tibet Autonomous Region in 1965. The rest of Sikang was merged into Sichuan in 1955.



1902. **SINKIANG: Ya'qub Beg**, 1864-1877, AE falus (3.17g), Kashgar, AH1294, Cr-37.5. A-Q3090, rare date, VF, R \$100 - 120



1903. **SINKIANG: Kuang Hsu**, 1875-1908, AR miscal (mace), Kashgar, AH1310, Y-16, L&M unlisted, type of 682 and 690, *guang xu yin yuan yi qian* in Chinese // *zarb kashgar bir miscal* in Uyghur, tooled, PCGS graded VF details \$125 - 175



1904. **SINKIANG: Hsuan Tung**, 1909-1911, AE 10 cash, CD1910, Y-2a, 1960's fantasy restrrike, PCGS graded MS64+ \$100 - 150



1905. **SINKIANG: Republic**, AR sar (tael), year 1 (1912), Y-42a, L&M-833, four stripes of arabesques on flags, cleaned, PCGS graded AU details \$700 - 800



1906. **SINKIANG: Republic**, AR sar (tael), year 7 (1918), Y-45.2, L&M-839, PCGS graded EF45 \$150 - 250



1907. **SINKIANG: Republic**, AR sar (tael), Urumqi (Tihwa), year 6 (1917), Y-45, L&M-837, five-point rosette atop the wreath, VF-EF \$100 - 150



1908. **SINKIANG: Republic**, AR dollar, year 38 (1949), Y-46.2, L&M-842, pointed base 1 variety, small Chinese characters, cleaned, PCGS graded Genuine EF details \$100 - 150



1909. **SINKIANG: Republic**, AR dollar, 1949, Y-46.2, L&M-842, pointed base 1 variety, lamination defects and light hornsilver, EF\$100 - 125



1910. **ISLAMIC REPUBLIC OF EAST TURKESTAN: Hoja Niyaz Haji**, 1933-1934, AR miscal (8.76g), Kashgar, AH1352, Y-E39, L&M-775A, 8-pointed star & crescent with *zarb kashgar* (struck in Kashgar) between, oak wreath around // Uyghur legend *sharket turkhestan cumhuriyet islamiyesi* (Islamic Republic of East Turkestan) around central circle, with (1) *muskuk sanah* 1352 within, eight-rayed sun variety, faint trace of cleaning on the obverse, mounted, given a details grade by PCGS due to the mounting, PCGS graded Genuine EF details, RRR \$4,000 - 5,000



1911. **SECOND EAST TURKISTAN REPUBLIC**: 1944-1949, AR medal, 1946, 32mm, with original loop and ribbon, shining star & crescent, *sadaqat* ("loyalty") below in Uyghur script // punched date & award number (#1718), choice EF, RR \$400 - 500

The East Turkestan Republic's Orders and medals were all instituted in 1945, the same year as the Ili National Army was formed. They are little known and all are extremely rare. This is the first example we have seen with the original ribbon, clipped to the hanger with a old paperclip.



1912. **YUNNAN: Republic**, AR 50 cents, ND (1917), Y-479.1, L&M-863, General T'ang Chi Yao, PCGS graded MS61 \$200 - 300



1913. **YUNNAN: Republic**, AR ½ tael (liang), ND (1943-44), KM-A1.2, L&M-434, struck for use in the French Indo-China opium trade, Chinese character *fu* ("wealth") at center //denomination in Laotian and Chinese, bold strike with frosty luster and rainbow toning, NGC graded MS61 \$700 - 900



1914. **YUNNAN: Republic**, AR ½ tael (liang), ND (1943-44), KM-A1.2, L&M-434, struck for use in the French Indo-China opium trade, Chinese character *fu* ("wealth") at center // denomination in Laotian and Chinese, bold strike with frosty luster and rainbow toning, NGC graded AU55 \$550 - 650



1915. **YUNNAN: Republic**, AR tael (liang), ND (1943-44), KM-A2a, L&M-433, struck for use in the French Indo-China opium trade, Chinese character *fu* ("wealth") at center // denomination in Laotian and Chinese, bold strike with frosty luster and light rainbow toning, NGC graded MS64 \$2,200 - 2,400



1916. **YUNNAN: Republic**, AR tael (liang), ND (1943-44), KM-A3, L&M-435, struck for use in the French Indo-China opium trade, small stag's head // denomination in Laotian and Chinese, a superb example with light colorful tone and brilliant luster! NGC graded MS63 \$3,300 - 3,500

People's Republic



1917. **CHINA (PEOPLE'S REPUBLIC):** piefort brass yuan, 1980, KM-P7, Lake Placid Winter Olympic Games - Alpine Skiing, mintage 1,000, NGC graded PF64 Cameo, R \$300 - 400



1918. **CHINA (PEOPLE'S REPUBLIC):** piefort brass yuan, 1980, KM-P8, Lake Placid Winter Olympic Games - Speed Skating, mintage 1,000, NGC graded PF66 Cameo, R \$300 - 400



1919. **CHINA (PEOPLE'S REPUBLIC):** piefort brass yuan, 1980, KM-P9, Lake Placid Winter Olympic Games - Figure Skating, mintage 1,000, NGC graded PF64 Ultra Cameo, R \$300 - 400



1920. **CHINA (PEOPLE'S REPUBLIC):** piefort brass yuan, 1980, KM-P10, Lake Placid Winter Olympic Games - Biathlon, mintage 1,000, NGC graded PF66 Cameo, R \$300 - 400



1921. **CHINA (PEOPLE'S REPUBLIC):** AR 30 yuan, 1980, KM-35, Moscow Olympics-Equestrian, NGC graded PF68 Ultra Cameo \$100 - 125



1922. **CHINA (PEOPLE'S REPUBLIC):** 10 yuan, 1990, KM-277, 1/10 troy ounce pure platinum, Temple of Heaven // panda with branch, NGC graded PF69 UC \$125 - 175



1923. **CHINA (PEOPLE'S REPUBLIC):** AE medal, 1923 (1953), official restrrike of the original Jiang'an-Beijing-Wuhan Railway Union medal, EF \$75 - 100

Hong Kong



1924. **HONG KONG: Victoria,** 1842-1901, AR mil, 1863, KM-1, mostly red lustrous example! NGC graded MS65 BR \$100 - 150



1925. **HONG KONG: Victoria,** 1842-1901, AR cent, 1866, KM-4.1, NGC graded MS65 BR \$100 - 150



1926. **HONG KONG: Victoria,** 1842-1901, AE cent, 1901, KM-4.3, NGC graded MS62 BR \$75 - 100



1927. **HONG KONG: Victoria,** 1841-1901, AR 5 cents, 1872/68-H, KM-5, cleaned, PCGS graded AU details \$600 - 800

China



1928. **HONG KONG: Victoria**, 1842-1901, AR 5 cents, 1882-H, KM-5, NGC graded MS64 \$100 - 150



1929. **HONG KONG: George V**, 1910-1936, AE cent, 1919-H, KM-16, NGC graded MS64 RB \$75 - 100



1930. **HONG KONG: George VI**, 1936-1952, 5 cents, 1939-KN, KM-22, only 44 examples known, PCGS graded Specimen-65, RR, ex King's Norton Mint Collection \$400 - 500



1931. **HONG KONG: George VI**, 1936-1952, 5 cents, 1939-KN, KM-22, only 44 examples known, PCGS graded Specimen-65, RR, ex King's Norton Mint Collection \$400 - 500



1932. **HONG KONG: George VI**, 1936-1952, 10 cents, 1939-KN, KM-23, only 87 examples known, PCGS graded Specimen-65, RR, ex King's Norton Mint Collection \$425 - 525



1933. **HONG KONG: George VI**, 1936-1952, 10 cents, 1939-KN, KM-23, only 43 examples known, PCGS graded Specimen-64, RR, ex King's Norton Mint Collection \$350 - 450



1934. **HONG KONG: George VI**, 1936-1952, 10 cents, 1939-KN, KM-28.1, only 10 examples known, PCGS graded Specimen-64, RRR, ex King's Norton Mint Collection \$300 - 400

Tied for finest graded example!



1935. **HONG KONG: Elizabeth II**, 1952-1997, 5 cents, 1964-H, KM-29.1, the key date to the series with pleasing original tone, PCGS graded MS63 RR \$700 - 900

The date was never released for circulation and is highly elusive, especially in this choice mint state condition.



1936. **HONG KONG: Elizabeth II**, 1952-1997, 5 cents, 1971-KN, only 17 examples known, PCGS graded Specimen-68, RR, ex King's Norton Mint Collection \$300 - 400

Finest graded example!

German Colonial China



1937. **KIAUCHAU: Wilhelm II**, 1888-1918, 5 cents, 1909, Y-1, Jäger-729, German inscription, *Deutsche Kiautschou Gebiet* // Chinese inscription *dà dé guó bao* at center, *qing dao* above, EF, ex London Coin Auctions 4 June 2000 Lot 1034 \$75 - 100



1938. **KIAUCHAU: Wilhelm II**, 1888-1918, 10 cents, 1909, Y-2, Jäger-730, German inscription, *Deutsche Kiautschou Gebiet* // Chinese inscription *dà dé guó bao* at center, *qing dao* above, EF, ex London Coin Auctions 4 May 2002 \$75 - 100

The Kiautschou Bay concession was territory leased by the Germans in Imperial and Early Republican China. The lease lasted from 1898 to 1914. The administrative center of the territory was located at Tsingtau. A brewery was established in 1903 by German settlers (Tsingtao Brewery Co.), and still exists today as China's second largest brewery.

Japanese Puppet States



1939. **MANCHUKUO: K'ang Te**, 1934-1945, 1 chiao, year 6 (1939), Y-8, JNDA-20.1, Japanese Puppet State copper-nickel issue; with lovely prooflike surfaces, PCGS graded MS64, RR \$2,000 - 3,000

In 1931 Japanese troops seized territory in Manchuria following the Mukden Incident. A pro-Japanese government was installed one year later, and the last Qing emperor Puyi was given the title of Chief Executive of Manchukuo. He would later be proclaimed Emperor of Manchukuo in 1934. The empire was abolished in 1945 at the conclusion of World War II.

Tibet

Including The George Anderson Collection



1940. **TIBET:** AR "tangka" (5.52g), SE1699 (1777) (cf. RGV. 644), 27.95mm, Nepalese mohar of Pratap Simha (1775-77) modified with bow and arrow design added to reverse, PCGS graded VF35, **RRR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013 Lot 175) \$700 - 900

These pieces and other similar Nepalese coins altered in this way (with bow and arrow design skilfully engraved), were used as talismans in Tibet. It was believed that the owner of such a piece would be blessed with a boy child. They were regarded as very valuable as few were made. Coins altered in this way were called Da-shu-ma Kem-pa by the Tibetans (RGV, 1989, p. 210).

"Da-shu-ma" (mda' gzhu ma) means "with arrow and bow."

According to Carlo Valdettaro the bow and arrow design was carefully welded on to the coin whereas Nicholas Rhodes thought that it was engraved. We believe that both methods were used in order to produce this auspicious design; the outline of the design was engraved first, then thin silver wire was welded into the groove left by the engraving.



1941. **TIBET:** AR vartula tangka (5.53g), ND (1763/4 or 1785), Cr-5.1, YZM-252, the syllable *dza* in vartula-script repeated eight times on both sides, with eight-spoked wheel at center, obverse with double central circle, PCGS graded EF45, **RRR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013 Lot 1) \$4,000 - 5,000



1942. **TIBET:** AR vartula tangka (5.53g), ND (1763/4 or 1785), Cr-5.2, YZM-252, 26.39mm, the syllable *dza* in vartula-script repeated eight times on both sides, with eight-spoked wheel at center, obverse with single central circle, PCGS graded EF40, **RRR**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 79) \$2,500 - 3,000

On both sides the inscription represents the syllable "dza" eight times in vartula-script (equivalent to the syllable "ja" in Sanskrit). The "ja" may be short for "ja ya" (victorious). Together with the wheel with eight spokes in the center the meaning would be "victorious wheel", referring to the teaching of the Buddha or more specifically to the dharma ca kra (Tibetan chos 'khor), the wheel of religion which according to Buddhist tradition was set in motion by Buddha in the deer park of Sarnath, near varanasi (Benares).

Chinese sources report that the first coins were struck in Tibet in 1763/4 and in 1785 and this coin has been tentatively attributed to the years 1763/4, 1785 or to the early 19th Century (Martynov, A. S.: "O pervykh chekankakh monety v Tibete" Kr atkie Soobshcheniia Aka demia N auk SSSR, Institut N arodoz Azji, no. 69, Moscow, 1965, p. 197-202). The attribution of this Tangka to 1763/4 (first Demo Tulku Regent) was favored by Nicholas Rhodes (see "The first coins struck in Tibet", Tibet Journal, vol. 15, no. 4, Dharamsala 1990, p. 56-63). Wolfgang Bertsch suggested an

attribution to the regency of the second Demo Tulku in the early 19th Century, since the syllable "dza" in vartula-script on the coin is very similar to the one which was engraved on the upper margin of the seal of the second Demo Tulku when he took office in AD 1811 (see: "Some Difficulties in Dating an Early Tibetan Coin,"

Numismatics International Bulletin [N I B], vol. 25, no. 8, Dallas, August 1990, p. 184-185 and Bertsch, Wolfgang and Gabrisch, Karl: "Some varieties of Tibet's First Struck Coins," N I B, vol. 20, no. 6, Dallas, June 1986, p. 125-128).

(See also lot 1941 in our auction).



1943. **TIBET:** AR su cakra vijaya tangka (5.53g), ND (ca. 1763-85), Cr-A10, YZM-255, 25.02mm, inscription in Tibetan Seal Script *su ca kra vija ya* within a wheel with eight diamond-shaped spokes, PCGS graded AU50, **RRR**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 78) \$3,500 - 4,500

This tangka is referred to as "su cakra vijaya" tangka, according to the inscription which appears in the center of both obverse and reverse in Tibetan Seal Script (Tibetan: "hor yig"). These Sanskrit words have the meaning "Victorious wheel. The design of the coin represents the dharma cakra (Tibetan chos 'khor, "wheel of law" or "wheel of religion") which has eight spokes, referring to the "eightfold path" an important element of the teachings of the Buddha. This undated coin has been ascribed to the years 1763/4 or 1785.



1944. **TIBET:** AR kong par tangka (6.17g), year 13-45 (1791), Cr-60, YZM-11, 27.47mm, First Issue under Tibetan and Chinese authority, PCGS graded EF40, **RRR**, ex George Anderson, Nicholas Rhodes Collections (Spink August 21, 2013 Hong Kong Auction Lot 132) \$150 - 250



1945. **TIBET:** AR kong par tangka (5.32g), year 13-46 (1792), Cr-60, YZM-11, 27.23mm, First Issue under Tibetan and Chinese authority, two circles above lotus, PCGS graded EF40, **RRR**, ex George Anderson Collection \$150 - 250

The first series of Kong Par Tangkas bears the dates 13-45 (AD 1791), 13-46 (1792) and 13-47 (1793). While considerable quantities of the first two dates were struck it appears that the coins dated 13-47 were only struck in the beginning of that year after which the production of Kong Par Tangkas was suspended. The reason for this was that the Chinese authorities had decided to strike coins of fine silver with the reign name Qian Long which were to replace both the Nepalese Mohars and the Kong Par type tangkas. The Sino-Tibetan coins in the name of Qian Long, Jia Qing and Dao Guang were struck between 1792 and 1840 with periods of various lengths of disruption.



1946. **TIBET:** AR kong par tangka (5.46g), year 13-46 (1792), Cr-60.1, YZM-31, 26.22mm, "pointed date arch," order of emblems reversed on reverse, PCGS graded VF35, **RR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 August 2013 Lot 153) \$150 - 250

The Second issue of Kong Par tangkas: The coins of this type stand out by having a pointed date arch on the obverse. Although dated 13-46, it is believed that these coins were struck in about AD 1840. It is very difficult to find coins from this group which are in very fine or better condition.

We are only aware of two further specimens of this very rare variety: one in the British Museum (bequest of Carlo Valdetaro de la Rocchetta) and the one illustrated by Yin Zheng Min as no. 31. In recent years modern forgeries of this variety were discovered in Lhasa.



1947. **TIBET:** Qian Long, 1736-1795, AR ½ tangka (¾ sho) (2.63g), year 58 (1793), Cr-66.1, YZM-52, L&M-638A, 21.84mm, 24 dots, four groups of six beads on both sides, PCGS graded EF40, **RR**, ex George Anderson, Alexander Boris Lisanevich Collections \$2,500 - 3,000



1948. **TIBET:** Qian Long, 1736-1795, AR ½ sho (2.03g), year 58 (1793), Cr-71, YZM-47-51, L&M-638B, 20.85mm, 24 dots, four groups of six beads on both sides, PCGS graded AU55, **RR**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 88) \$1,800 - 2,200



1949. **TIBET:** Qian Long, 1736-1795, AR sho (3.78g), year 58 (1793), Cr-72.1, YZM-54-57, L&M-638, 22.84mm, small flan, 24 dots either side, PCGS graded AU50, **R**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 86) \$600 - 800



1950. **TIBET:** Qian Long, 1736-1795, AR sho (3.78g), year 59 (1794), Cr-72, YZM-85-88, L&M-638B, 26.46mm, large flan, 28 dots either side, PCGS graded AU50, **S**, ex George Anderson Collection \$300 - 400



1951. **TIBET:** Qian Long, 1736-1795, AR sho (3.61g), year 60 (1795), Cr-72, YZM-92-104, 26.63mm, 30 dots, PCGS graded AU50, **R**, ex George Anderson Collection \$250 - 350

The Sino-Tibetan coins in the name of Qian Long have the following obverse inscription: qian long bao zang (Tibet money of Qian Long). The reverse legend is a Tibetan transcription of the Chinese legend and reads: cha n lung pa'u gtsa ng. Aside from the inscription all the coins of the Qian Long and Dao Guang era and most of the issues of the Jia Qing era bear four design elements on both sides which can be interpreted as "lion's snout", stylised clouds or as lingzhi mushrooms (Ganoderma Lucidum).



1952. **TIBET:** Jia Qing, 1796-1820, AR sho (3.74g), year 1 (1796), Cr-83, YZM-120-121 & 124-125, L&M-641, 28.69mm, very rare year, PCGS graded EF45, **RR**, ex George Anderson, Tsering Collections \$500 - 600



1953. **TIBET:** Jia Qing, 1796-1820, AR sho (3.74g), year 1 (1796), Cr-83.3, YZM-136-144, L&M-642 var, 27.15mm, Tibetan legend reads bca' (three letters) instead of ca' (two letters), PCGS graded AU50, **RR**, ex George Anderson, Wesley Halpert Collections \$400 - 500



1954. **TIBET:** Jia Qing, 1796-1820, AR sho (3.69g), year 9 (1804), Cr-83.2, YZM-145-154, L&M-644 var, 25.91mm, 16/15 dots, very rare date, PCGS graded EF40, **RR**, ex George Anderson, Alexander Boris Lisanevich Collections \$400 - 500



1955. **TIBET:** Jia Qing, 1796-1820, AR sho (3.69g), year 24 (1819), Cr-83.1, YZM-155-162, L&M-645, 27.34mm, rare date, PCGS graded AU53, **RR**, ex George Anderson Collection \$400 - 500

The Sino-Tibetan coins in the name of Jia Qing have the following obverse inscription: jia qing bao zang (Tibet money of Jia Qing). The reverse legend is a Tibetan transcription of the Chinese legend and reads: bca' 'chin pa'u gtsang.



1956. **TIBET: Dao Guang**, 1820-1850, AR sho (3.69g), year 1 (1821), Cr-93, YZM-203-207, L&M-647, 27.33mm, 26/28 dots, PCGS graded AU50, **RR**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 102) \$200 - 300



1957. **TIBET: Dao Guang**, 1820-1850, AR sho (3.69g), year 1 (1821), Cr-93, YZM-203-207, L&M-647, 27.41mm, 28/28 dots, PCGS graded AU50, **RR**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 102) \$200 - 300



1958. **TIBET: Dao Guang**, 1820-1850, AR sho (3.69g), year 3 (1823), Cr-93, YZM-226-233, L&M-649, 27.92mm, PCGS graded EF45, **RR**, ex George Anderson Collection (Hong Kong Auction 31 Lot 388 [part], 31 Aug 2000) \$200 - 300



1959. **TIBET: Dao Guang**, 1820-1850, AR sho (3.58g), year 4 (1824), Cr-93, YZM-226-233, L&M-649A, 26.96mm, PCGS graded EF45, **RR**, ex George Anderson, Alexander Boris Lisanevich Collections \$200 - 300



1960. **TIBET: Dao Guang**, 1820-1850, AR sho (3.62g), year 15 (1835), Cr-93, YZM-240-242, L&M-650, 27.50mm, 25/27 dots, very minor edge damage, PCGS graded EF45 details, **RR**, ex George Anderson, Alexander Boris Lisanevich Collections \$200 - 300



1961. **TIBET: Dao Guang**, 1820-1850, AR sho (3.62g), year 16 (1836), Cr-93, YZM-243-247, L&M-651 var, 28.71mm, 26/23 dots, PCGS graded EF40, **S**, ex George Anderson Collection \$200 - 300

The Sino-Tibetan coins in the name of Dao Guang have the following obverse inscription: dao guang bao zang (Tibet money of Dao Guang). The reverse legend is a Tibetan transcription of the Chinese legend and reads: rda'o kwong pa'u gtsang.

Ranjana Tangkas

The tangka coins of this series are known as "Ranjana Tangkas" (or "Rañjana Tangkas") referring to the type of script which is used on both sides. This type of ornamental script is also known as Lantsa-script. The legend represents an invocation of Lakshmi, the Hindu goddess of wealth and good luck. Variants of the obverse legends have been noted. All the coins of this type are dated, but some of the dates do not make sense. It is believed that these coins were struck in the late 19th and early 20th Century in Tibet by Nepalese merchants, and that they circulated at the same value as the Kong Par and Gaden tangkas (see Bertsch, Wolfgang: "The Tibetan Tangka with Rañjana Script", Oriental Numismatic Society, Newsletter, no. 185, autumn, 2005, pp. 18-31). The basic design of these coins is copied from the silver mohars struck in Kathmandu in the name of Pratap Simha, which were exported to Tibet. Cut pieces showing five florets on the reverse circulated at the value of one sho.



1962. **TIBET: AR ranjana tangka** (4.94g), year 15-28 (1894), Cr-27, YZM-353, 28.09mm, very rare date, PCGS graded AU55, **RR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013, Lot 169) \$150 - 250



1963. **TIBET: AR ranjana tangka** (5.35g), year 15-30 (1896), Cr-27, YZM-354, 28.09mm, very rare date, PCGS graded AU55, **RR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013, Lot 170) \$150 - 250



1964. **TIBET: AR ranjana tangka** (4.38g), year 15-40 (1906), Cr-27, YZM-356, 27.37mm, very rare date, PCGS graded AU50, **RR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013, Lot 171) \$150 - 250

China



1965. **TIBET:** AR ranjana tangka (4.88g), year "16-16", Cr-27.1, YZM-360, 27.52mm, meaningless date, PCGS graded EF45, **RR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013 Lot 165) \$150 - 250



1966. **TIBET:** AR ranjana tangka (4.71g), year "16-16", Cr-27.1, YZM-362/3, 27.76mm, meaningless date, PCGS graded EF45, **RR**, ex George Anderson Collection \$150 - 250



1967. **TIBET:** AR ranjana tangka (4.71g), year "16-69", Cr-27.1, 27.48mm, meaningless date, PCGS graded AU50, **RR**, ex George Anderson Collection \$150 - 250



1968. **TIBET:** AR ranjana tangka (4.71g), year "16-92", Cr-27.1, 27.09mm, meaningless date, PCGS graded VF35, **RR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013 Lot 166) \$150 - 250



1969. **TIBET:** AR ranjana tangka (5.22g), year 15-46 (1912), Cr-27.2, YZM-357, 28.66mm, swastika instead of sun above the central square right, scarce variety, PCGS graded VF35, **RR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013 Lot 172) \$150 - 250



1970. **TIBET:** AR ranjana sho (3.25g), year 15-40 (1906), Cr-27 var, YZM-356 var, 23.41mm, AU, **RR**, ex George Anderson, Karl Gabrisch Collections \$150 - 250



1971. **TIBET:** AR ranjana sho (2.96g), year "16-16", Cr-27 var, YZM-360 var, 23.63mm, meaningless date, AU, **RR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013 Lot 161) \$150 - 250

Szechuan-Tibet Trade Issues



1972. **TIBET:** AR ¼ rupee (2.88g), Chengdu mint, ND (1904-12), Y-1, L&M-362, Szechuan-Tibet trade issue, portrait of the Chinese emperor Guang Xu derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), branches with cusps and flowers around, a feature also derived from the reverse of British Indian rupees; a lovely example! PCGS graded MS63, **RR**, ex George Anderson Collection \$1,500 - 2,500



1973. **TIBET:** AR ¼ rupee, Chengdu mint, ND (1904-12), Y-1, L&M-362, Szechuan-Tibet trade issue, portrait of the Chinese emperor Guang Xu derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), branches with cusps and flowers around, a feature also derived from the reverse of British Indian rupees, very attractive old toning, NGC graded AU50 \$800 - 1,000



1974. **TIBET:** AR ¼ rupee (2.88g), Chengdu mint, ND (1904-12), Y-1, L&M-362, Szechuan-Tibet trade issue, portrait of the Chinese emperor Guang Xu derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), branches with cusps and flowers around, a feature also derived from the reverse of British Indian rupees, lightly cleaned, now retoned, PCGS graded EF details, **R**, ex George Anderson Collection (Paul J. Bosco Auction "Hal Walls Collection" 4 Aug 1997, Lot 302 [part]) \$500 - 700



1975. **TIBET:** AR ½ rupee (5.75g), Chengdu mint, ND (1904-12), Y-2, L&M-361, Szechuan-Tibet trade issue, portrait of the Chinese emperor Guang Xu derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), branches with cusps and flowers around, a feature also derived from the reverse of British Indian rupees, PCGS graded AU53, **R**, ex George Anderson Collection (Paul J. Bosco Auction "Hal Walls Collection" 4 Aug 1997, Lot 302 [part]) \$600 - 800



1976. **TIBET:** AR ½ rupee (5.73g), Chengdu mint, ND (1904-12), Y-2, L&M-361, Szechuan-Tibet trade issue, portrait of the Chinese emperor Guang Xu derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), branches with cusps and flowers around, a feature also derived from the reverse of British Indian rupees, PCGS graded VF30, **R**, ex George Anderson Collection (Paul J. Bosco Auction "Hal Walls Collection" 4 Aug 1997, Lot 302 [part]) \$250 - 350



1977. **TIBET:** AR rupee (11.37g), Chengdu mint, ND (1902-11), Y-3, L&M-360, Szechuan-Tibet trade issue, small portrait of the Chinese emperor Guang Xu without collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), branches with cusps and flowers around, a feature also derived from the reverse of British Indian rupees, lightly cleaned, PCGS graded AU details, **S**, ex George Anderson Collection (Paul J. Bosco Auction "Hal Walls Collection" 4 Aug 1997, Lot 302 [part]) \$100 - 150



1978. **TIBET:** AR rupee (11.41g), Chengdu mint, ND (1902-11), Y-3.1, L&M-358, Szechuan-Tibet trade issue, small portrait of the Chinese emperor Guang Xu without collar derived from British Indian rupee of Queen Victoria // horizontal rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), branches with cusps and flowers around, a feature also derived from the reverse of British Indian rupees, PCGS graded AU55, **S**, ex George Anderson Collection (Paul J. Bosco Auction "Hal Walls Collection" 4 Aug 1997, Lot 302 [part]) \$150 - 250



1979. **TIBET:** AR rupee (11.26g), Chengdu mint, ND (1911-33), Y-3.2, L&M-359, Szechuan-Tibet trade issue, small portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), with flower in the shape of a butterfly in northeast position, lightly tooled, PCGS graded EF details, **RR**, ex George Anderson Collection \$200 - 300



1980. **TIBET:** AR rupee (11.32g), Chengdu mint, ND (1911-33), Y-3.2, L&M-359, Szechuan-Tibet trade issue, small portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), scratch, PCGS graded EF details, **S**, ex George Anderson Collection \$100 - 150

Countermarked Trade Rupees

The Sichuan rupees which were struck in Kangding of alloyed silver are occasionally found with countermarks in Tibetan and or Chinese script and marks consisting of Western numerals or the English word "one". The meaning of most of these marks remains uncertain, but we can presume that they were applied to the coins by local authorities, such as monasteries or dzong dpon (district officials) in order to enforce the circulation of the Sichuan rupees made of low grade silver in a specific area of Tibet.



1981. **TIBET:** AR rupee (11.26g), Chengdu mint, ND (1911-33), Y-3.3, L&M-364, WS-769, Szechuan-Tibet trade issue, large portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), countermark in Chinese & Tibetan *li yong lam* in rectangular depression, PCGS graded VF35, **R**, ex George Anderson Collection \$100 - 150

The countermark "li yong lam" consists of two Chinese characters and one Tibetan syllable and has tentatively been attributed to the Litang monastery in Eastern Tibet.

China



1982. **TIBET:** AR rupee (10.66g), Kangding mint, ND (1919), Y-3.3, WS-775, Szechuan-Tibet trade issue, large portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), countermark Tibetan *sa* in lobed depression and Chinese & Tibetan *li yong lam* in rectangular depression, PCGS graded EF40, **R**, ex *George Anderson Collection* \$100 - 150

Marked 'tooled' by PCGS, but no evidence of tooling is at all evident.



1983. **TIBET:** AR rupee (10.54g), Kangding mint, ND (1919), Y-3.3, L&M-364, WS-774, Szechuan-Tibet trade issue, large portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), countermark twice in Chinese & Tibetan *li yong lam* in rectangular depression, PCGS graded VF35, ex *George Anderson Collection* (Stephen Album Rare Coin Auction 16 Lot 857) \$150 - 250

The countermark "li yong lam" consists of two Chinese characters and one Tibetan syllable and has tentatively been attributed to the Litang monastery in Eastern Tibet.



1984. **TIBET:** AR rupee (10.57g), Kangding mint, ND (1919), Y-3.3, WS-768, Szechuan-Tibet trade issue, large portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), countermarked numeral 5 in rectangular depression and *one* in English, PCGS graded VF35, **S**, ex *George Anderson Collection* (Stephen Album Rare Coin Auction 16 Lot 852) \$100 - 150



1985. **TIBET:** AR rupee (10.89g), Kangding mint, ND (1919), Y-3.3, WS-766B, Szechuan-Tibet trade issue, large portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), countermarked numeral 5 in rectangular depression and single Chinese character (perhaps *shí máo*) within square depression, PCGS graded VF35, **S**, ex *George Anderson Collection* \$100 - 150



1986. **TIBET:** AR rupee (10.99g), Kangding mint, ND (1919), Y-3.3, Szechuan-Tibet trade issue, large portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), branches with cusps and flowers around, a feature also derived from the reverse of British Indian rupees, countermark with two Tibetan syllables within rectangular depression, PCGS graded VF, **R**, ex *George Anderson Collection* \$100 - 150



1987. **TIBET:** AR rupee (10.91g), Kangding mint, ND (1919), Y-3.3, WS-775, Szechuan-Tibet trade issue, large portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), countermark Tibetan *sa* in lobed depression and Chinese & Tibetan *li yong lam* in rectangular depression weakly struck, PCGS graded VF details, **S**, ex *George Anderson Collection* \$75 - 100

Marked 'tooled' by PCGS but no evidence of tooling is at all evident.



1988. **TIBET:** AR rupee (11.12g), Kangding mint, ND (1939-42), Y-3.3, WS-769, Szechuan-Tibet trade issue, large portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), countermarked numeral 3 in rectangular depression, PCGS graded EF40, **RR**, ex *George Anderson, Nicholas Rhodes Collections* (Spink Hong Kong Auction 21 Aug 2013, Lot 241) \$150 - 250



1989. **TIBET:** AR rupee (11.42g), Kangding mint, ND (1939-42), Y-3.3, WS-770, Szechuan-Tibet trade issue, large portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), branches with cusps and flowers around, a feature also derived from the reverse of British Indian rupees, countermarked numeral 4 in rectangular depression, PCGS graded VF35, **RR**, ex *George Anderson Collection* \$150 - 250



1990. **TIBET:** AR rupee (11.42g), Kangding mint, ND (1939-42), Y-3.3, WS-772, Szechuan-Tibet trade issue, large portrait of the Chinese emperor Guang Xu with collar derived from British Indian rupee of Queen Victoria // vertical rosette at center, Chinese inscription, *si chuan sheng zao* ("made in Sichuan"), branches with cusps and flowers around, a feature also derived from the reverse of British Indian rupees, countermarked with Tibetan *sa* within lobed depression, PCGS graded VF35, ex George Anderson Collection (Paul J. Bosco Auction "Hal Walls Collection" 4 Aug 1997, Lot 263) \$75 - 100

Coinage In The Name of Xuan Tong



1991. **TIBET:** Xuan Tong, 1909-1911, AE 1/2 skar (4.15g), ND (1910), Y-A4, YZM-633, four-petalled lotus design at center, surrounded by a string of pearls, with Chinese inscription *xuan tong bao zang* // dragon at center, surrounded by a string of pearls, with Tibetan inscription *shon thong bod kyi rin khor skar che* (Xuan Tong, precious coin of half skar), light edge damage, PCGS graded EF details, R, ex George Anderson Collection \$800 - 1,200



1992. **TIBET:** Xuan Tong, 1909-1911, AE skar (5.58g), ND (1910), Y-4, YZM-635, four-petalled lotus design at center, surrounded by a string of pearls, with Chinese inscription *xuan tong bao zang* // dragon at center, surrounded by a string of pearls, with Tibetan inscription *shon thong bod kyi rin 'khor skar gang* (Xuan Tong, precious coin of one skar), PCGS graded AU50, RR, ex George Anderson Collection (Hong Kong Auction 3 Sep 1992, Lot 274) \$500 - 700



1993. **TIBET:** Xuan Tong, 1909-1911, AR sho (2.91g), ND (1910), Y-5, YZM-426-432, L&M-653, five-petalled lotus design at center, surrounded by a string of pearls, with Chinese inscription *xuan tong bao zang* // dragon at center, surrounded by a string of pearls, with Tibetan inscription *shon thong bod kyi rin khor khu phon zho gang* (Xuan Tong, precious coin of one sho, [struck] to the Kuping standard), PCGS graded EF40, R, ex George Anderson Collection \$400 - 600

Obverse variety: pearls not connected by string.



1994. **TIBET:** Xuan Tong, 1909-1911, AR sho (3.06g), ND (1910), Y-5 var, YZM-426-432, L&M-653, five-petalled lotus design at center, surrounded by a string of pearls, with Chinese inscription *xuan tong bao zang* // dragon at center, surrounded by a string of pearls, with Tibetan inscription *shon thong bod kyi rin khor khu phon zho gang* (Xuan Tong, precious coin of one sho, [struck] to the Kuping standard), PCGS graded VF35, R, ex George Anderson Collection \$400 - 500

Obverse variety: pearls connected by string.



1995. **TIBET:** Xuan Tong, 1909-1911, AR 2 sho (6.15g), ND (1910), Y-6 var, YZM-433-437, L&M-652, lotus design at center, with Chinese inscription *xuan tong bao zang* (Tibetan money of the Xuan Tong era) // dragon at center, surrounded by a string of pearls and Tibetan inscription: *shon thong bod kyi rin khor khu phon zho do* (Xuan Tong, precious coin of two sho, [struck] to the kuping standard), PCGS graded F12, R, ex George Anderson Collection \$300 - 400

The Tibetan legend "rin khor" is most probably a phonetic spelling of "rin sgor" which means "precious coin". Kuping (transcribed as khu phon in Tibetan) "treasury standard" or "treasury scale" refers to the Kuping silver tael, the standard weight of which was fixed at 37.3121g in the late Qing Dynasty for payment of government taxes.



1996. **TIBET:** Xuan Tong, 1909-1911, AE 1/8 sho (4.43g), year 1 (1909), Y-7, YZM-628, two syllables of the legend in the upper trapezium read *shon thong* (Tibetan transcription of [Emperor] Xuan Tong) separated by a small vertical stroke, legend in lower trapezium reads: *zho 'i 8/1* ("1/8 of the sho"), PCGS graded EF40, R, ex George Anderson Collection \$300 - 400



1997. **TIBET:** Xuan Tong, 1909-1911, AE 1/4 sho (9.07g), year 1 (1909), Y-B7, YZM-630/631, two syllables of the legend in the upper trapezium read *shon thong* (Tibetan transcription of [Emperor] Xuan Tong) separated by a small vertical stroke, legend in lower trapezium reads: *zho 'i 4/1* ("1/4 of the sho"), PCGS graded EF40, R, ex George Anderson Collection \$300 - 400

In the Tibetan language fractions are written with the denominator placed above and the numerator below which is the opposite to the Western way of writing fractions.



1998. **TIBET: Xuan Tong**, 1909-1911, AR srang (18.93g), year 1 (1909), Y-9, YZM-382-386, L&M-657, *shon thong* (upper trapezium) / *khri* (trapezium at left) / *lo 1* (trapezium at right) / *srang gang* (lower trapezium), "One Srang of the first year of Xuan Tong", the eight auspicious Buddhist emblems (Tibetan *bkra shis rtag brgyad*) placed around the central square // legend placed inside eight lotus petals: *dga 'ldan pho brang phyo(gs) las nam rgyal* ("the Ganden Palace victorious in all directions", PCGS graded EF40, **R**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 126) \$1,000 - 1,500

Numerous obverse variants of the one srang coins dated to the first year of Xuan Tong exist. The features on the obverse which differ are the ornaments placed outside the larger square in the north-west and south-east position and the *nor bu* in the center. The reverse legend is an expression referring to the Tibetan government as it was created by the 5th Dalai Lama in 1642, while he was still residing in the Ganden Palace within the Drepung monastery.



1999. **TIBET: AE 2½ skar** (4.18g), year 15-43 (1909), Y-10, YZM-624, Autonomous Tibetan issue, snow lion looking back, ornaments above lion's back, within circle to which eight lotus petals are attached, each containing one syllable of the legend *dga ldan pho brang phyo(gs) las nam rgyal* ("the Ganden Palace, victorious in all directions") // *trira tna* (triple gem) at center, surrounded by circle around which the following legend is found: *rab byung 15 lo 43 skar phyed gsum* ("cycle 15, year 43, two and half skar" or literally "cycle 15, year 43, take half off three skar"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded EF45, **R**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 140) \$400 - 500



2000. **TIBET: AE 5 skar** (6.35g), year 15-43 (1909), Y-A10, YZM-625, Autonomous Tibetan issue, crouching lion facing left and looking back, sun and three ornaments above and small mountain below, surrounded by a circle to which eight lotus petal panels are attached, each containing one syllable of the legend *dga ldan pho brang phyo(gs) las nam rgyal* ("the Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by two circles with legend around: *rab byung 15 lo 43 skar lnga* ("cycle 15, year 43, five skar"), PCGS graded EF40, **R**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 139) \$500 - 700



2001. **TIBET: AE 7½ skar** (9.98g), year 15-43 (1909), Y-11, YZM-626, Autonomous Tibetan issue, snow lion looking back, sun and ornaments above and small mountain below, surrounded by a circle to which eight lotus petal panels are attached, each containing one syllable of the legend *dga ldan pho brang phyo(gs) las nam rgyal* ("the Ganden Palace, victorious in all directions") // *rab byung 15 lo 43 skar phyed brgyad* ("cycle 15, year 43, seven and half skar" or literally "cycle 15, year 43, take half off eight skar"), PCGS graded EF40, **R**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 138) \$500 - 600



2002. **TIBET: AR srang** (18.86g), year 15-43 (1909), Y-12, YZM-390-391, L&M-656, Autonomous Tibetan issue, snow lion looking back, ornaments above lion's back, within circle to which eight lotus petals are attached, each containing one syllable of the legend *dga ldan pho brang phyo(gs) las nam rgyal* ("the Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle around, legend following: *rab byung 15 lo 43 tam srang gang* ("cycle 15, year 43, one tam srang"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded EF45, **R**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 136) \$4,000 - 5,000



2003. **TIBET: AR gaden tangka** (4.76g), ND (1899-1907), Y-E13.4, Rhodes-E(v), 27.14mm, small circle around lotus design and of finer style than the other tangkas, very scarce obverse variety, PCGS graded AU50, **S**, ex George Anderson Collection \$150 - 250



2004. **TIBET: AR gaden tangka** (4.76g), ND (1899-1907), Y-E13.4 var, Rhodes-E(vi), with shifted obverse legend, PCGS graded EF40, **RRR**, ex George Anderson Collection \$150 - 250

Gaden tangkas of Group E: The coins of this group have the obverse with wavy lines between the outer part of petals and the reverse with three beads between the outer part of the eight petals.



2005. **TIBET:** AR gaden tangka (4.19g), ND (1929-30), Y-H13.2, Rhodes-H, 26.19mm, the syllable in northwest position is spelled "la rgya" instead of "rgyal" on reverse, PCGS graded AU55, ex George Anderson Collection \$150 - 250

Gaden tangkas of Group H: The coins of this type were struck at the Dode mint by the Tibetan Government.



2006. **TIBET:** AR double tangka (10.52g), ND (1912), Y-15, YZM-367, 28.54mm, with tails of two fishes joined (north-east symbol), PCGS graded EF40, RR, ex George Anderson Collection \$1,000 - 1,200



2007. **TIBET:** AE 2½ skar (3.41g), Dode mint, year 15-48 (1914), Y-16.1, YZM-643, Autonomous Tibetan issue, crouching lion facing left and looking back, sun and three ornaments above and small mountain below, surrounded by a circle to which eight lotus petal panels are attached, each containing one syllable of the legend *dga ldan pho brang phyo(gs) las mam rgyal* ("the Ganden Palace, victorious in all directions") // three concentric circles representing the axis of a wheel, with bead at center and eight beads in other circles, this surrounded by a string of pearls, between this and the outermost circle the legend, *rab byung 15 lo 49 skar phyed gsum* ("cycle 15, year 49, two and half skar") with erroneous vowel in Tibetan inscription error, PCGS graded EF40, RR, ex George Anderson Collection \$150 - 250



2008. **TIBET:** AE 5 skar (6.38g), year 15-48 (1914), Y-17.3, Autonomous Tibetan issue, large lion facing left and looking back, sun and three ornaments above and small mountain below, surrounded by a circle to which eight lotus petal panels are attached, each containing one syllable of the legend *dga ldan pho brang phyo(gs) las mam rgyal* ("the Ganden Palace, victorious in all directions") // flower with eight petals at center surrounded by circles with legend around: *rab byung 15 lo 48 skar Inga* ("cycle 15, year 48, five skar"), PCGS graded EF45, R, ex George Anderson Collection \$100 - 200



2009. **TIBET:** AE 5 skar (6.45g), year 15-48 (1914), Y-17.3, Autonomous Tibetan issue, small lion facing left and looking back, sun and three ornaments above and small mountain below, surrounded by a circle to which eight lotus petal panels are attached, each containing one syllable of the legend *dga ldan pho brang phyo(gs) las mam rgyal* ("the Ganden Palace, victorious in all directions") // flower with eight petals at center surrounded by circles with legend around: *rab byung 15 lo 48 skar Inga* ("cycle 15, year 48, five skar"), light scratch, PCGS graded VF details, R, ex George Anderson Collection \$75 - 100

Two Highly Desirable Tibetan Srangs



2010. **TIBET:** AR srang (17.84g), year 15-43 (1909), Y-A18.1, YZM-398, L&M-656, Autonomous Tibetan issue, snow lion looking back, ornaments above lion's back, within circle to which eight lotus petals are attached, each containing one syllable of the legend *dga ldan pho brang phyo(gs) las mam rgyal* ("the Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle around, legend following: *rab byung 15 lo 52 tam srang gang* ("cycle 15, year 52, one tam srang"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded AU53, R, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 151) \$5,000 - 7,000



2011. **TIBET:** AR srang (18.25g), year 15-53 (1919), Y-A18.1, YZM-399, L&M-656, Autonomous Tibetan issue, snow lion looking back, ornaments above lion's back, within circle to which eight lotus petals are attached, each containing one syllable of the legend *dga ldan pho brang phyo(gs) las mam rgyal* ("the Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle around, legend following: *rab byung 15 lo 53 tam srang gang* ("cycle 15, year 53, one tam srang"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded EF45, R, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 152) \$5,000 - 7,000



2012. **TIBET:** AR 5 sho (10.44g), Dode mint, year 15-47 (1913), Y-18, YZM-400, Autonomous Tibetan issue, snow lion looking upwards within circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nmam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend: *rab byung 15 lo 47 zho lnga* ("cycle 15, year 47, five sho"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded AU58, **S**, ex George Anderson Collection \$200 - 300



2013. **TIBET:** AR 5 sho (9.51g), Dode mint, year 15-48 (1914), Y-18, YZM-401-402, Autonomous Tibetan issue, snow lion looking upwards within circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nmam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend: *rab byung 15 lo 48 zho lnga* ("cycle 15, year 48, five sho"), this surrounded by a circle of eight lotus petals, each containing one of the eight Buddhist auspicious emblems, PCGS graded VF35, **S**, ex George Anderson Collection \$175 - 275



2014. **TIBET:** AR 5 sho (10.44g), Dode mint, year 15-49 (1915), Y-18, YZM-403, Autonomous Tibetan issue, snow lion looking upwards within circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nmam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 49 zho lnga* ("cycle 15, year 49, five sho"), this surrounded by a circle of eight lotus petals, each containing one of the eight Buddhist auspicious emblems, PCGS graded AU50, **R**, ex George Anderson Collection \$300 - 400



2015. **TIBET:** AR 5 sho (7.92g), Dode mint, year 15-50 (1916), Y-18, YZM-404-405, Autonomous Tibetan issue, large snow lion looking upwards with sun and three ornaments within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nmam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 50 zho lnga* ("cycle 15, year 50, five sho"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded EF45, **R**, ex George Anderson Collection \$200 - 300



2016. **TIBET:** AR 5 sho, Dode mint, BE15-50 (1916), Y-18a, lion looking upward, date variety with long clouds above lion, EF \$150 - 250



2017. **TIBET:** AR 5 sho (8.87g), Dode mint, year 15-59 (1925), Y-18, Autonomous Tibetan issue, large snow lion looking upwards with star and three ornaments within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nmam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 59 zho lnga* ("cycle 15, year 59, five sho"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded EF40, **R**, ex George Anderson Collection \$300 - 400



2018. **TIBET:** AR 5 sho (8.88g), Dode mint, year 15-60 (1926), Y-18, Autonomous Tibetan issue, large snow lion looking upwards with star and three ornaments within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nmam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 60 zho lnga* ("cycle 15, year 60, five sho"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded EF45, **RRR**, ex George Anderson, Karl Gabrisch Collections (Hong Kong Coin Auction 40 Lot 218) \$800 - 1,000



2019. **TIBET:** AR 5 sho (8.69g), Mekyi mint, year 15-49 (1915), Y-18.1, YZM-403, Autonomous Tibetan issue, snow lion looking upwards with sun and three ornaments within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nmam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 49 zho lnga* ("cycle 15, year 49, five sho"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, environmental damage, PCGS graded EF details, **R**, ex George Anderson Collection \$200 - 300



2020. **TIBET:** AR 5 sho (8.81g), Mekyi mint, year 15-50 (1916), Y-18.1, YZM-408-411, Autonomous Tibetan issue, large snow lion looking upwards within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 50 zho lnga* ("cycle 15, year 50, five sho"), this surrounded by a circle of eight lotus petals, each containing one of the eight Buddhist auspicious emblems, PCGS graded AU53, **R**, ex *George Anderson Collection* \$250 - 350



2024. **TIBET:** AR 5 sho (8.81g), Mekyi mint, year 15-53 (1919), Y-18.1, YZM-419, Autonomous Tibetan issue, large snow lion looking upwards with star and three ornaments within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 53 zho lnga* ("cycle 15, year 53, five sho"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded EF45, **R**, ex *George Anderson Collection* \$300 - 400



2021. **TIBET:** AR 5 sho (8.54g), Mekyi mint, year 15-50 (1916), Y-18.1, YZM-408-411, Autonomous Tibetan issue, snow lion looking upwards within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 50 zho lnga* ("cycle 15, year 50, five sho"), this surrounded by a circle of eight lotus petals, each containing one of the eight Buddhist auspicious emblems, PCGS graded EF45, **R**, ex *George Anderson, Hans Mondorf Collections (SARC Auction 27 Lot 946)* \$200 - 300



2025. **TIBET:** AR 5 sho (8.55g), Mekyi mint, year 15-56 (1922), Y-18.1, Autonomous Tibetan issue, large snow lion looking upwards with star and three ornaments within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 56 zho lnga* ("cycle 15, year 56, five sho"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded EF40, **R**, ex *George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 157)* \$250 - 350



2022. **TIBET:** AR 5 sho (8.71g), Mekyi mint, year 15-51 (1917), Y-18.1, Autonomous Tibetan issue, large snow lion looking upwards within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 51 zho lnga* ("cycle 15, year 51, five sho"), this surrounded by a circle of eight lotus petals, each containing one of the eight Buddhist auspicious emblems, PCGS graded AU53, **RR**, ex *George Anderson Collection* \$300 - 400



2026. **TIBET:** AR 5 sho (8.54g), Mekyi mint, year 15-59 (1925), Y-18.1, YZM-422, Autonomous Tibetan issue, large snow lion looking upwards with star and three ornaments within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 59 zho lnga* (cycle 15, year 59, 5 sho), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded AU55, **RRR**, ex *George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013 Lot 363)* \$800 - 1,000



2023. **TIBET:** AR 5 sho (8.65g), Mekyi mint, year 15-52 (1918), Y-18.1, YZM-417-418, Autonomous Tibetan issue, large snow lion looking upwards within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brag phyo(gs) las nam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 52 zho lnga* ("cycle 15, year 52, five sho"), this surrounded by a circle of eight lotus petals, each contains one of the eight Buddhist auspicious emblems, PCGS graded AU50, **R**, ex *George Anderson Collection* \$250 - 350



2027. **TIBET:** AR 5 sho (7.63g), Mekyi mint, year 15-60 (1926), Y-18.1, YZM-423, Autonomous Tibetan issue, large snow lion looking upwards with star and three ornaments within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brang phyo(gs) las mam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 60 zho lnga* (cycle 15, year 60, 5 sho), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded AU55, **RRR**, ex George Anderson, Nicholas Rhodes Collections (Spink Auction 21 Aug 2013 Lot 364) \$800 - 1,000



2028. **TIBET:** AR 5 sho (9.11g), Mekyi mint, year 16-1 (1927), Y-18.1, YZM-424, Autonomous Tibetan issue, large snow lion looking upwards with star and three ornaments within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brang phyo(gs) las mam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 16 lo 1 zho lnga* ("cycle 16 year 1, five sho"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded EF40, **R**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 157) \$300 - 400



2029. **TIBET:** AR 5 sho (8.85g), Dode mint, year 15-52 (1918), Y-18.2, Autonomous Tibetan issue, large snow lion looking upwards with seven-rayed sun and three ornaments within small circle to which eight lotus petals are attached, each contains one syllable of the legend *dga' ldan pho brang phyo(gs) las nam rgya l* ("The Ganden Palace, victorious in all directions") // *triratna* (triple gem) at center, surrounded by circle with legend around: *rab byung 15 lo 52 zho lnga* ("cycle 15, year 52, five sho"), this surrounded by a circle to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, PCGS graded AU55, **RR**, ex George Anderson, Karl Gabrisch Collections (Hong Kong Coin Auction 40 Lot 216) \$300 - 400



2030. **TIBET:** AE 2½ skar (1.97g), Dode mint, year 15-52 (1918), Y-A19, YZM-678-679, Autonomous Tibetan issue, snow lion within central cartouche, legend *rab byung 15 lo 52* ("cycle 15, year 52") and five flowers composed of five beads each around // *norbu* (triple gem) at center with legend and ornaments around: *skar / phyed gsum* ("two and half skar" or literally "half off three skar"), PCGS graded EF45, **R**, ex George Anderson Collection \$150 - 250



2031. **TIBET:** AE 2½ skar (1.72g), Dode mint, year 15-53 (1919), Y-A19, YZM-680-681, Autonomous Tibetan issue, snow lion within central cartouche, legend *rab byung 15 lo 53* ("cycle 15, year 53") and five flowers composed of five beads each around // *norbu* (triple gem) at center with legend and ornaments around: *skar / phyed gsum* ("two and half skar" or literally "half off three skar"), PCGS graded AU50, **R**, ex George Anderson Collection \$200 - 300



2032. **TIBET:** AE 2½ skar (1.76g), Dode mint, year 15-55 (1920), Y-A19, YZM-682, Autonomous Tibetan issue, snow lion within central cartouche, legend *rab byung 15 lo 55* ("cycle 15, year 55") and five flowers composed of five beads each around // *norbu* (triple gem) at center with legend and ornaments around: *skar / phyed gsum* ("two and half skar" or literally "half off three skar"), PCGS graded EF40, **R**, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 175) \$150 - 250



2033. **TIBET:** AE 7½ skar (4.38g), year 15-52 (1918), Y-20, Autonomous Tibetan issue, struck on a eight-lobed flan, snow lion looking back, lots of hair in lion's mane, clockwise swirl at center on reverse, scarce variety, PCGS graded EF40, **S**, ex George Anderson Collection \$100 - 150



2034. **TIBET:** AE 7½ skar, BE 15-54 (1920), Y-20, traces of red luster, NGC graded MS62 BR \$80 - 100



2035. **TIBET:** AE 7½ skar (4.35g), year 15-54 (1920), Y-20, Autonomous Tibetan issue, struck on a eight-lobed flan, a superb example! PCGS graded AU58, **S**, ex George Anderson Collection \$100 - 150



2036. **TIBET:** AE sho (5.18g), Mekyi mint, year 15-55 (1921), Y-21.1a, Autonomous Tibetan issue, partial original mint luster, PCGS graded AU55, ex George Anderson Collection \$75 - 100



2037. **TIBET:** AE sho (5.39g), Dode mint, year 15-55 (1921), Y-21.2, Autonomous Tibetan issue, struck 15% off-center error, PCGS graded AU53, **S**, ex George Anderson Collection \$100 - 150



2038. **TIBET:** AE sho (3.71g), Dode mint, year 15-57 (1923), Y-21a, Autonomous Tibetan issue, very unusual lion, partial original mint luster, PCGS graded AU55, **S**, ex George Anderson Collection \$75 - 100



2039. **TIBET:** AE sho (5.05g), Dode mint, year 16-1 (1927), Y-21.3, Autonomous Tibetan issue, scarce overdate 16-1 over 15-60, PCGS graded VF35, **R**, ex George Anderson Collection \$75 - 100

A Fantastic Tibetan Gold 20 Tam Srang



2040. **TIBET:** AV 20 tam srang (11.32g), Gser Khang mint, year 15-52 (1918), Y-22, YZM-5, L&M-1064, Autonomous Tibetan issue, snow lion facing left, the words *rab byung 15* ("cycle 15") above and *lo 52* ("year 52") below, this surrounded by a circle around which the eight Buddhist auspicious emblems are arranged in the following order: parasol, pair of golden fishes, treasure vase, lotus flower, conch, endless knot, banner of victory, wheel of dharma // with dot at center of central circle, stylised wheel with eight spokes at center, surrounded by circle, outer circle contains the following legend: *dga' ldan pho brang phyo(gs) las nam rgyal tam srang 20* ("the Ganden palace, victorious in all directions, 20 tam srang"), PCGS graded AU58, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 141) \$4,000 - 5,000

Most if not all Tibetan gold coins of 20 tam srang were struck between 1918 and 1921 in the Gser Khang mint, which was located in the western part of Lhasa near the summer residence of the Dalai Lama, the Norbu Lingka. The meaning of gser khang is "gold house." There exist gold coins of the dates 15-52 and 15-54 which feature a small bead in the center of the reverse and others which are without this bead. It is possible that this mark served to distinguish the issues which were struck by Tsarong from those which were struck by the Tibetan Government.



2041. **TIBET:** AE sho (4.92g), Trabshi mint, year 16-7 (1933), Y-23, Autonomous Tibetan issue, type (a) dot, lustrous, lightly cleaned, PCGS graded UNC details, ex George Anderson Collection \$75 - 100



2042. **TIBET:** AE sho (5.91g), Trabshi mint, year 16-8 (1934), Y-23, Autonomous Tibetan issue, type (a) dot, lustrous, PCGS graded MS63 RB, ex George Anderson Collection \$100 - 150



2043. **TIBET:** AE sho (4.94g), Trabshi mint, year 16-9 (1935), Y-23, Autonomous Tibetan issue, type (a) dot, lustrous, lightly cleaned, PCGS graded UNC details, ex George Anderson Collection \$75 - 100



2044. **TIBET:** AE sho (4.61g), Trabshi mint, year 16-10 (1936), Y-23, Autonomous Tibetan issue, type (c) cross, lustrous, PCGS graded MS64 RB, ex George Anderson Collection \$100 - 150



2045. **TIBET:** AR 1 1/2 srang (5.77g), Trabshi mint, year 16-10 (1936), Y-24, YZM-509, Autonomous Tibetan issue, PCGS graded AU58, ex George Anderson Collection \$75 - 100



2046. **TIBET:** AR 1 1/2 srang (5.77g), Trabshi mint, year 16-10 (1936), Y-25, YZM-502, L&M-659, Autonomous Tibetan issue, PCGS graded MS62, ex George Anderson Collection \$100 - 150

China



2047. **TIBET:** AR 3 srang (12.12g), Trabshi mint, year 16-10 (1936), Y-26, YZM-504, L&M-658, Autonomous Tibetan issue, PCGS graded MS62, ex George Anderson Collection \$100 - 150



2048. **TIBET:** AR 3 srang (11.85g), Trabshi mint, year 16-11 (1937), Y-26, YZM-505, L&M-658, Autonomous Tibetan issue, PCGS graded AU58, ex George Anderson Collection \$75 - 100



2049. **TIBET:** AR 3 srang (11.28g), Trabshi mint, year 16-11 (1937), Y-26, YZM-505, L&M-658, Autonomous Tibetan issue, struck 10% off-center error, PCGS graded EF40, ex George Anderson Collection \$100 - 150



2050. **TIBET:** AR 3 srang (11.62g), Trabshi mint, year 16-20 (1946), Y-26, YZM-507, L&M-658A, Autonomous Tibetan issue, PCGS graded MS62, ex George Anderson, Wesley Halpert Collections (Spink Auction New York 11 Dec 2000 Lot 88) \$100 - 150



2051. **TIBET:** AE 3 sho (7.14g), Trabshi mint, year 16-20 (1946), Y-27.1, Autonomous Tibetan issue, small cloud at right, environmental damage, PCGS graded AU details, S, ex George Anderson, Alexander Boris Lisanevich Collections \$75 - 100



2052. **TIBET:** AE 3 sho (8.58g), Trabshi mint, year 16-20 (1946), Y-27.1, Autonomous Tibetan issue, red lustrous, PCGS graded AU53, ex George Anderson Collection \$100 - 150



2053. **TIBET:** AE 3 sho (8.75g), Trabshi mint, year 16-20 (1946), Y-27.2, Autonomous Tibetan issue, double cloud line variety, environmental damage, PCGS graded EF details, S, ex George Anderson Collection \$75 - 100



2054. **TIBET:** AE 5 sho (8.68g), Trabshi mint, year 16-22 (1948), Y-28.1, Autonomous Tibetan issue, much original red luster, PCGS graded MS62 RB, S, ex George Anderson Collection \$100 - 150



2055. **TIBET:** AR 10 srang (16.28g), Trabshi mint, year 16-24 (1950), Y-29a, YZM-521, L&M-662, Autonomous Tibetan issue, PCGS graded AU58, ex George Anderson Collection \$75 - 100



2056. **TIBET:** AR tangka dkarpo sa rpa (4.47g), ND (1953-54), Y-31, YZM 514-515, 26.89mm, Second Monk issue, PCGS graded AU55, ex George Anderson Collection \$150 - 250

Formerly it was assumed that these tangkas were distributed to monks on behalf of the 14th Dalai Lama in the late 1940s. The Chinese work by Zhu Jin Zhong et. al., published in 2002, includes illustrations of several pairs of dies and master dies for this type of tangka. Some dies are inscribed with a Tibetan date on the shaft (see Zhong guo xi za ng qia n bi [The Money of Chinese Tibet] Xi zang zi zhi ou qian bi xue hui [Tibet Autonomous Region Numismatic Society], Zhong hua shu ju, Beijing 2002, pp. 225-231). The Tibetans referred to this Tangka as Tangka dkarpo sa rpa ("new white tangka") in order to distinguish it from the normal gaden tangkas.

A Lovely Tibetan 5 Sho Pattern



2057. **TIBET:** pattern AR 5 sho (5.02g), ND (1928-30), KM-PnA12, YZM-497, Autonomous Tibetan issue, crouching snow lion, facing left, looking diagonally upwards right with sun and three ornaments above and small mountain below, within a circular border to which eight lotus petals are attached, each containing one of the eight Buddhist auspicious emblems, with circle and beaded border around // Tibetan legend *zho lnga* ("five sho") at center of an ornamental cartouche, with the standard legend which refers to the Tibetan Government: *dga' ldan pho brang phyogs las rnam rgyal* around, the legends syllables separated by the usual beads (Tibetan *tsheg* = "syllable marker"), this surrounded by a circle composed of cloud-shaped elements connected by arches, between each pair of which there is a bead, all within a beaded circular border, PCGS graded EF40, **RR**, ex *George Anderson Collection* \$6,000 - 7,000

In older editions of the Krause Standard Catalog of World Coins, this coin was listed as a regular issue (as Y-32), but it is now believed that it is a pattern coin struck between 1928 and 1930 in the Dode mint with the imported coining presses from the British firm Taylor & Challen.

An Attractive Tibetan Copper Pattern



2058. **TIBET:** pattern AE 5 ngul srang (5.99g), year 927 (1953), KM-Pn20, YZM-529, Autonomous Tibetan issue, snow lion with Mt. Kailash with moon and sun above, surrounded by the standard legend: *dga' ldan pho brang phyogs las rnam rgyal*, with denomination *srang lnga* ("five srang") below // the Wheel of Law at center, surrounded by "flaming jewel", with ribbons and lotus flower below and two branches on either side, this surrounded by a string of pearls with legend around: *gangs ljongs chos srid gnyis ldan rab lo 927* (cycle year 927 of the both religious and worldly [government] of the Snow Country), PCGS graded EF40, **RR**, ex *George Anderson Collection* (Hong Kong Auction 2006 Lot 502) \$500 - 700

This pattern is also known in silver (or billon) and it is likely some of the copper issues may have entered circulation.



2059. **TIBET:** AE 5 sho (9.88g), Valcambi mint, year 16-21 (1947), KM-X1, Central Tibetan Administration issue, snow lion before three mountain peaks, two radiant suns above // central legend surrounded by a circle to which eight lotus-petal panels are attached, each containing one syllable of the legend *dga' ldan pho brang phyo(gs) las rnam rgyal* ("the Ganden Palace, victorious in all directions"), mintage 2,000, PCGS graded PF65 RC, **S**, ex *George Anderson Collection* \$100 - 150

Copper proof struck by the Valcambi mint in 1978 and authorized by the Dalai Lama in Dharamshala, Himachal Pradesh, India and marketed by Tibetan Coin Distributors in Adelaide, South Australia.



2060. **TIBET:** AR 5 sho (10.92g), Valcambi mint, year 16-21 (1947), KM-X2, Central Tibetan Administration issue, snow lion before three mountain peaks, two radiant suns above // central legend surrounded by a circle to which eight lotus-petal panels are attached, each containing one syllable of the legend *dga' ldan pho brang phyo(gs) las rnam rgyal* ("the Ganden Palace, victorious in all directions"), mintage 1,000, PCGS graded PF67 DC, **R**, ex *George Anderson Collection* \$100 - 150

Silver proof struck by the Valcambi mint in 1978 and authorized by the Dalai Lama in Dharamshala, Himachal Pradesh, India and marketed by Tibetan Coin Distributors in Adelaide, South Australia.



2061. **TIBET:** 10 srang (13.18g), Valcambi mint, year 16-24 (1950), KM-X4, Central Tibetan Administration issue, snow lion facing left with Mt. Kailash behind with two suns above, ornaments and two tufts of grass below, surrounded by a circle to which eight lotus-petal panels are attached, each containing one syllable of the legend *dga' ldan pho brang phyo(gs) las rnam rgyal* ("the Ganden Palace, victorious in all directions") // a pair of Mongooses facing a banner of victory over disharmony, the year and denomination above in two lines: *lo 24 / srang 10* ("year 24, 10 srang"), this surrounded by a circle to which eight lotus petals panels are attached, each containing one syllable of the legend: *chos srid gnyis ldan rab byung bcu drug* ("the religious and political government, cycle sixteen"), mintage 5,000, PCGS graded Proof 67, **S**, ex *George Anderson Collection* \$100 - 150

Copper-nickel proof struck by the Valcambi mint in 1978 and authorized by the Dalai Lama in Dharamshala, Himachal Pradesh, India and marketed by Tibetan Coin Distributors in Adelaide, South Australia.

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